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A Pale View of Hills **A Pale View of Hills** **A Pale View of Hills** **A Pale View of Hills** **My Twentieth Century Evening and Other Small Breakthroughs** *Nocturnes* **The Aspect of Memory in Kazuo Ishiguro's 'A Pale View of Hills'** **An Artist of the Floating World** *The Remains of the Day* **Come Rain or Come Shine** **Never Let Me Go** **Two-World Literature** **Tulku, a Tale of Modern Ninja** **When We Were Orphans** **Kazuo Ishiguro Black Sun Rising** **The Girl with Ghost Eyes** **The Buried Giant** **The Unconsoled** **The Aspect of Memory in Kazuo Ishiguro's 'A Pale View of Hills'** *Conversations with Kazuo Ishiguro* **The Mad Women's Ball** *The Margin Without Centre* **Klara and the Sun** **Anne of Manhattan** **I Am Not Sidney Poitier** **Hiroshima Notes** *Kazuo Ishiguro The Trick of It* **Understanding Kazuo Ishiguro** **The Hired Man** **Introduction** *7 Boys South of the Mason Dixon* **The Amazing Language of Medicine** **Threebies** **The Art of Fiction** **A Passion for Success** **On Rereading** **The Thing in the Forest (Storycuts)** **Teach Us to Outgrow Our Madness**

Understanding Kazuo Ishiguro Jun 30 2020 A comprehensive guide to the life and work of the author of *The Remains of the Day* One of the most closely followed British writers of his generation, the Japanese-born, English-raised and -educated Ishiguro is the author of six critically acclaimed novels, including *A Pale View of Hills* (1982, Winifred Holtby Prize of the Royal Society of Literature), *An Artist of the Floating World* (1986, Whitbread Book of the Year Award), *The Remains of the Day* (1988, Booker Prize), and *The Unconsoled* (1995, Cheltenham Prize). Ishiguro's reputation also extends beyond the world of English-language readers. His work has been translated into twenty-seven foreign languages, and the feature film version of *The Remains of the Day* was nominated for eight Academy Awards. Brian W. Shaffer's study reveals Ishiguro's novels to be intricately crafted, psychologically absorbing, hauntingly evocative works that betray the author's grounding not only in the literature of Japan but also in the great twentieth-century British and Irish masters--Joseph Conrad, Ford Madox Ford, E. M. Forster, and James Joyce--as well as in Freudian psychoanalysis. All of Ishiguro's novels are shown to capture first-person narrators in the intriguing act of revealing--yet also of attempting to conceal beneath the surface of their mundane present activities--the alarming significance and troubling consequences of their past lives.

A Pale View of Hills Nov 28 2022 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

The Amazing Language of Medicine Feb 25 2020 This book tells the intriguing and often colorful stories of the medical words we use. The origins of clinical and scientific terms can be found in Greek and Latin myths, in places such as jungles of Uganda and the islands of the Aegean Sea, in the names of medicine's giants such as Hippocrates and Osler, and in some truly unlikely sources. In this book you will learn the answers to questions such as: • What disease was named for an American space flight? • Do you know the echoic word for elephantine rumbling of the bowels? • What drug name was determined by drawing chemists' notes out of a hat? • What are surfer's eye, clam digger's itch, and hide porter's disease? This book can give you new insights into the terms we use every day in the clinic, hospital, and laboratory. Knowing a word's history assists in understanding not only what it means, but also some of the connotative subtleties of terms used in diagnosis and treatment. *The Amazing Language of Medicine* is intended for the enrichment of physicians, other health professionals, students, and anyone involved in clinical care and medical science.

A Pale View of Hills Oct 27 2022 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available* Kazuo Ishiguro's highly acclaimed debut, first published in 1982, tells the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. Retreating into the past, she finds herself reliving one particular hot summer in Nagasaki, when she and her friends struggled to rebuild their lives after the war. But then as she recalls her strange friendship with Sachiko - a wealthy woman reduced to vagrancy - the memories take on a disturbing cast. 'A macabre and faultlessly worked enigma.' *Sunday Times* 'One of the outstanding fictional debuts of recent years.' *Observer* 'A delicate, ironic, elliptical novel . Its characters are remarkably convincing . but what one remembers is its balance, halfway between elegy and irony.' *New York Times Book Review* 'An extraordinarily fine first novel . its themes are deceptively large and uncommonly haunting.' *Los Angeles Times*

Klara and the Sun Jan 06 2021 INTERNATIONAL, #1 NATIONAL, AND NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE The magnificent novel from Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and *The Remains of the Day*. Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

The Thing in the Forest (Storycuts) Sep 21 2019 Leaves rustle underfoot in a dark wood: two little girls, extracted from their homes in wartime London, encounter something terrifying in a forest. Later when they meet as grown women, they realise the experience has coloured their lives. A dark tale about the nature of stories themselves. Part of the *Storycuts* series, this short story was originally published in the collection *Little Black Book of Stories*.

The Trick of It Aug 01 2020 He knows everything about her before they meet; more about her nine novels that she does herself. He has devoted his life to studying and teaching them and yet he is four times as clever as she is. Now, as she steps off the train in London, something about her in the flesh sets him thinking. Maybe he has a chance to resolve the one remaining mystery at the heart of things. . . Through a series of letters sent by a minor English Literature academic to his old friend in Australia, Frayn combines a vivid and moving study of obsession, with a witty and playful account of what it's like to be on the fringes of the creative process. Michael Frayn is the celebrated author of fifteen plays including *Noises Off*, *Copenhagen* and *Afterlife*. His bestselling novels include *Headlong*, which was shortlisted for the Man Booker Prize, *Spies*, which won the Whitbread Best Novel Award and *Skios*, which was longlisted for the Man Booker Prize.

When We Were Orphans Nov 16 2021 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available* Shortlisted for the Booker Prize England, 1930s. Christopher Banks has become the country's most celebrated detective, his cases the talk of London society. Yet one unsolved crime has always haunted him: the mysterious disappearance of his parents, in old Shanghai, when he was a small boy. Moving between London and Shanghai of the interwar years, *When We Were Orphans* is a remarkable story of memory, intrigue and the need to return. 'You seldom read a novel that so convinces you it is extending the possibilities of fiction.' John Carey, *Sunday Times* 'Ishiguro is the best and most original novelist of his generation and *When We Were Orphans* could be by no other writer. It haunts the mind. It moves to tears.' Susan Hill, *Mail on Sunday* 'Discloses a writer not only near the height of his powers but in a league all of his own.' Boyd Tonkin, *Independent*

Anne of Manhattan Dec 05 2020 L. M. Montgomery's classic tale, *Anne of Green Gables*, gets a romantic, charming, and hilarious modern adaptation, set in New York City. After an idyllic girlhood in Avonlea, Long Island, Anne has packed up her trunk, said goodbye to her foster parents, Marilla and Matthew, and moved to the isle of Manhattan for grad school. Together with her best friend, Diana Barry, she's ready to take on the world and find her voice as a writer. When her long-time archrival Gilbert Blythe shows up at Redmond College for their final year, Anne gets the shock of her life. Gil has been in California for the last five years—since he kissed her during a beach bonfire, and she ghosted him. Now the handsome brunette is flashing his dimples at her like he hasn't a care in the world and she isn't buying it. Paired with the same professor for their thesis, the two former competitors come to a grudging peace that turns into something so much deeper...and sexier than either intended. But when Gil seemingly betrays her to get ahead, Anne realizes she was right all along—she should never have trusted Gilbert Blythe. While Gil must prove

to Anne that they're meant to be together, she must come to terms with her old fears if she wants a happily-ever-after with the boy she's always (secretly) loved.

The Margin Without Centre Feb 07 2021 Approaching Ishiguro's writings as a corpus, this volume highlights the significance of margins and the instability of demarcation, seeking to expose what is deliberately obscured or revealed within the narrative.

Introduction 7 Apr 28 2020

Never Let Me Go Feb 19 2022 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life. 'Exquisite.' *Guardian* 'A feat of imaginative sympathy.' *New York Times* What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

The Art of Fiction Dec 25 2019 In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Teach Us to Outgrow Our Madness Aug 21 2019 The Nobel Prize-winning "master of the bizarre plunges the reader into a world of tortured imagination" in this four-novella collection (*Library Journal*). In this startling quartet of his most provocative stories, the multiple prize-winning author of *A Personal Matter* reaffirms his reputation as "a supremely gifted writer" (*The Washington Post*). In *The Day He Himself Shall Wipe My Tears Away*, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In *Prize Stock*, winner of the Akutagawa Prize, a black American flier is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic and forbidden. In *Aghwee the Sky Monster*, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. "[A] remarkable book." —*The Washington Post* "He is definitely one of the Modern Masters." —*Seattlepi.com*

The Mad Women's Ball Mar 08 2021 'A darkly sumptuous tale of wicked spectacle, wild injustice and the insuppressible strength of women' *EMMA STONEX*, author of *THE LAMPLIGHTERS* 'An essential story of women resisting the unjust exertion of male power' *SUNDAY TIMES* _____ The Salpêtrière asylum, 1885. All of Paris is in thrall to Doctor Charcot and his displays of hypnotism on women who have been deemed mad or hysterical, outcasts from society. But the truth is much more complicated – for these women are often simply inconvenient, unwanted wives or strong-willed daughters. Once a year a grand ball is held at the hospital. For the Parisian elite, the Mad Women's Ball is the highlight of the social season; for the women themselves, it is a rare moment of hope. Geneviève is a senior nurse. After the childhood death of her sister, she has shunned religion and placed her faith in Doctor Charcot and his new science. But everything begins to change when she meets Eugénie, the 19-year-old daughter of a bourgeois family. Because Eugénie has a secret, and she needs Geneviève's help. Their fates will collide on the night of the Mad Women's Ball... _____

In this darkly delightful Gothic treasure, Mas explores grief, trauma and sisterhood behind the walls of Paris' infamous Salpetriere hospital' *PAULA HAWKINS*, author of *A SLOW FIRE BURNING* 'A beautifully written debut...I have absolutely no doubt it will be one of my favourite novels of 2021.' *AJ PEARCE*, author of *DEAR MRS BIRD* 'Essential reading' *COSMOPOLITAN* 'A deftly woven tale of hope and pain, judgement and redemption, cruelty and kindness. Utterly captivating and profoundly affecting.' *Sunday Times* bestseller, *MIRANDA DICKENSON* 'Enter the dance of this little masterpiece and let yourself be dazzled. Assured of hitting the bestseller lists' *THE PARISIAN* _____ AN AMAZON PRIME ORIGINAL FILM STARRING MÉLANIE LAURENT

Two-World Literature Jan 18 2022 In this study, Rebecca Suter aims to complicate our understanding of world literature by examining the creative and critical deployment of cultural stereotypes in the early novels of Kazuo Ishiguro. "World literature" has come under increasing scrutiny in recent years: Aamir Mufti called it the result of "one-world thinking," the legacy of an imperial system of cultural mapping from a unified perspective. Suter views Ishiguro's fiction as an important alternative to this paradigm. Born in Japan, raised in the United Kingdom, and translated into a broad range of languages, Ishiguro has throughout his career consciously used his multiple cultural positioning to produce texts that look at broad human concerns in a significantly different way. Through a close reading of his early narrative strategies, Suter explains how Ishiguro has been able to create a "two-world literature" that addresses universal human concerns and avoids the pitfalls of the single, Western-centric perspective of "one-world vision." Setting his first two novels, *A Pale View of Hills* (1982) and *An Artist of the Floating World* (1986), in a Japan explicitly used as a metaphor enabled Ishiguro to parody and subvert Western stereotypes about Japan, and by extension challenge the universality of Western values. This subversion was amplified in his third novel, *The Remains of the Day* (1989), which is perfectly legible through both English and Japanese cultural paradigms. Building on this subversion of stereotypes, Ishiguro's early work investigates the complex relationship between social conditioning and agency, showing how characters' behavior is related to their cultural heritage but cannot be reduced to it. This approach lies at the core of the author's compelling portrayal of human experience in more recent works, such as *Never Let Me Go* (2005) and *The Buried Giant* (2015), which earned Ishiguro a global audience and a Nobel Prize. Deprived of the easy explanations of one-world thinking, readers of Ishiguro's two-world literature are forced to appreciate the complexity of the interrelation of individual and collective identity, personal and historical memory, and influence and agency to gain a more nuanced, "two-world appreciation" of human experience.

The Hired Man May 30 2020 A powerful novel about the indelible effects of war and the memories which stir beneath the silence of a quiet Croatian town, from Orange Prize-shortlisted and Commonwealth Writers' Prize-winning author Aminatta Forna 'Supremely masterful' *INDEPENDENT* 'The Hired Man seals her reputation as arguably the best writer of fiction in this field' *EVENING STANDARD* 'Terrific skill and insight' *DAILY MAIL* Gost is surrounded by mountains and fields of wild flowers. The summer sun burns. The Croatian winter brings freezing winds. Beyond the boundaries of the town an old house which has lain empty for years is showing signs of life. One of the windows, glass darkened with dirt, today stands open, and the lively chatter of English voices carries across the fallow fields. Laura and her teenage children have arrived. A short distance away lies the hut of Duro Kolak, who lives alone with his two hunting dogs. As he helps Laura with repairs to the old house, they uncover a mosaic beneath the ruined plaster and, in the rising heat of summer, painstakingly restore it. But Gost is not all it seems; conflicts long past still suppurate beneath the scars.

A Passion for Success Nov 23 2019 *A Passion for Success* provides insight into spiritual, business and personal success uncommon in most Western literature. This wonderful book is filled with wisdom on overcoming adversity and pursuing your dreams. Along the way, Inamori reveals how he developed his powers of concentration and ability to penetrate the most perplexing business problems - skills that he believes can be acquired by anyone who acts passionately and selflessly. He offers advice on making the right decisions, developing a mindset that attracts profitability, and overcoming the fear of failure. Above all, he guides the reader to develop a desire so strong that it reaches and even permeates the subconscious mind - a state he refers to as passion. Throughout this book, Inamori focuses on the individual as opposed to the organization, for it is individuals who work, innovate, manage, and lead. His re-examination of the role of enterprises should be read by anyone who aspires to succeed in business.

Nocturnes Jul 24 2022 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available* In *Nocturnes*, Kazuo Ishiguro explores ideas of love, music and the passing of time. From the piazzas of Italy to the 'hush-hush floor' of an exclusive Hollywood Hotel, the characters we encounter range from young dreamers to cafe musicians to faded stars, all of them at some moment of reckoning. Gentle, intimate and witty, this quintet is marked by a haunting theme - the struggle to keep alive a sense of life's romance, even as one gets older, relationships founder and youthful hopes recede. 'Each of these stories is heartbreaking in its own way, but some have moments of great comedy, and they all require a level of attention that, typically, Ishiguro's writing rewards.' *Observer* '[They] come up on you quietly, but then haunt you for days . These little pieces could only be the work of a great composer.' *Evening Standard* 'A fine

and moving collection of stories, displaying his unique combination of the sad, the stoic and the consoling. It's about failure, but it dignifies failure, and with it, the human condition.' Margaret Drabble, Guardian
A Pale View of Hills Sep 26 2022 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

Tulku, a Tale of Modern Ninja Dec 17 2021 Ken Odate, a young apprentice, and Kozo Matsutani, his aging master must find a way to stop a series of murders that have so far stymied fellow Ninja operatives
The Buried Giant Jul 12 2021 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available* The Romans have long since departed, and Britain is steadily declining into ruin. *The Buried Giant* begins as a couple, Axl and Beatrice, set off across a troubled land of mist and rain in the hope of finding a son they have not seen for years. They expect to face many hazards - some strange and other-worldly - but they cannot yet foresee how their journey will reveal to them dark and forgotten corners of their love for one another. 'A beautiful fable with a hard message at its core . . . There won't, I suspect, be a more important work of fiction published this year.' John Sutherland, *The Times* 'An exceptional novel . . . *The Buried Giant* does what important books do: it remains in the mind long after it has been read, refusing to leave.' Neil Gaiman, *New York Times Book Review* 'A beautiful, heartbreaking book about the duty to remember and the urge to forget.' Alex Preston, *Observer*

Kazuo Ishiguro Sep 02 2020 Kazuo Ishiguro is one of the finest contemporary authors who possesses that increasingly rare distinction of being a writer who is both popular with the general reading public and well-respected within the academic community. *Kazuo Ishiguro: New Critical Visions of the Novels* presents eighteen fresh perspectives on the author's work that will appeal to those who read him for pleasure or for purposes of study. Established and rising critics reassess Ishiguro's works from the early 'Japanese' novels through to his short story cycle *Nocturnes*, paying particular attention to *The Remains of the Day*, *The Unconsoled*, *When We Were Orphans* and *Never Let Me Go*. They address universal themes such as history, memory and mortality, but also provide groundbreaking explorations of diverse areas ranging from the posthuman and 'minor literature' to ethics, science fiction and Ishiguro's musical imagination. Featuring an insightful interview with Ishiguro himself, this collection of essays constitutes a significant contribution to the appreciation of his novels, and forms a lively and nuanced constellation of critical enquiry. Preface by Brian W. Shaffer. Essays by: Jeannette Baxter, Caroline Bennett, Christine Berberich, Lydia R. Cooper, Sebastian Groes, Meghan Marie Hammond, Tim Jarvis, Barry Lewis, Liani Lochner, Christopher Ringrose, Victor Sage, Andy Sawyer, Motoyuki Shibata, Gerry Smyth, Krystyna Stamirowska, Motoko Sugano, Patricia Waugh, Alyn Webley.

Boys South of the Mason Dixon Mar 28 2020 The only thing hotter than the weather South of the Mason Dixon line are the boys. Worn, faded blue jeans, slow Southern drawls, and those naughty moments in the back of pickup trucks a girl never forgets. Welcome to the world of the Sutton boys. Five brothers who fight, party, drink a little too much, but more importantly, they love their momma. Nothing can tear them apart... until the girl next door wins more than one of their hearts.

Come Rain or Come Shine Mar 20 2022 *Faber Stories*, a landmark series of individual volumes, presents masters of the short story form at work in a range of genres and styles. When Ray turns up to visit his old university friends Charlie and Emily, he's given a special task: to be so much his useless self that he makes Charlie look good by comparison. But Ray has his own buried feelings to contend with. Decades earlier, he and Emily would listen to jazz when they were alone, and now, as Sarah Vaughan sings through the speakers, he struggles to control everything the sound brings with it. In Kazuo Ishiguro's hands, a snapshot of domestic realism becomes a miniature masterpiece of memory and forgetting.

The Unconsoled Jun 11 2021 From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

The Girl with Ghost Eyes Aug 13 2021 It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes--the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father--and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground.

On Rereading Oct 23 2019 After retiring from a lifetime of teaching literature, Patricia Meyer Spacks embarked on a year-long project of rereading dozens of novels: childhood favorites, fiction first encountered in young adulthood and never before revisited, books frequently reread, canonical works of literature she was supposed to have liked but didn't, guilty pleasures (books she oughtn't to have liked but did), and stories reread for fun vs. those read for the classroom. *On Rereading* records the sometimes surprising, always fascinating, results of her personal experiment. Spacks addresses a number of intriguing questions raised by the purposeful act of rereading: Why do we reread novels when, in many instances, we can remember the plot? Why, for example, do some lovers of Jane Austen's fiction reread her novels every year (or oftener)? Why do young children love to hear the same story read aloud every night at bedtime? And why, as adults, do we return to childhood favorites such as *The Hobbit*, *Alice in Wonderland*, and the *Harry Potter* novels? What pleasures does rereading bring? What psychological needs does it answer? What guilt does it induce when life is short and there are so many other things to do (and so many other books to read)? *Rereading*, Spacks discovers, helps us to make sense of ourselves. It brings us sharply in contact with how we, like the books we reread, have both changed and remained the same.

An Artist of the Floating World May 22 2022 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

A Pale View of Hills Dec 29 2022 Etsuko, a middle-aged Japanese woman now living alone in England, dwells on the recent suicide of her elder daughter, Keiko. Despite the efforts of her surviving daughter to distract her thoughts, Etsuko finds herself recalling a particular summer in Nagasaki after the bomb fell.

Kazuo Ishiguro Oct 15 2021 Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation. The short story author, television writer and novelist, included twice in Granta's list of Best Young British Writers, has over the past twenty-five years produced a body of work which is just as critically-acclaimed as it is popular with the general public. Like the writings of Ian McEwan, Kazuo Ishiguro's work is concerned with creating discursive platforms for issues of class, ethics, ethnicity, nationhood, place, gender and the uses and problems surrounding artistic representation. As a Japanese immigrant who came to Great Britain in 1960, Ishiguro has used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era. This guide traces the main themes throughout Ishiguro's writing whilst it also pays attention to his short stories and writing for television. It includes a new interview with the author, a preface by Haruki Murakami and discussion of James Ivory's adaptation of *The Remains of the Day*.

The Aspect of Memory in Kazuo Ishiguro's 'A Pale View of Hills' May 10 2021 Studienarbeit aus dem Jahr 2006 im Fachbereich Anglistik - Literatur, Note: 1,0, Universität Mannheim, 10 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: It is widely accepted that human memory constitutes identity: We need to have individual memories in order to experience biographical continuity. Without the episodic (or autobiographical) memory, it would be impossible for us to link our individual past to ourselves. The strong connexion between memory and identity is a very prominent topic in contemporary British fiction and the significance of memory is discussed in many literary works. One of this books is Kazuo Ishiguro's first novel *A Pale View of Hills*. In this novel, Kazuo Ishiguro concerns himself with memories and their problematic function in the process of forming one's identity. All of his novels he

has published so far deal with “individuals scanning their past for clues to their identity, loss, or abandonment.” This also applies to *A Pale View of Hills*. The novel, Childs summarizes, “is a gentle meditation on memory and sublimated pain, which uses fantasy and displacement to reveal indirectly the distress of a woman who has lost her homeland, her husbands, and her elder daughter.” In the following, I will first outline the plot of the novel. Then I shall want to concentrate on memory as a means to create identity and to avoid responsibility. I shall also discuss the unreliability of the narrator. As we will see, this unreliability enables the reader to decipher the narrator’s memories. At last I shall try to answer the question how the main protagonist in the novel uses his memory to overcome a loss by transferring her guilt onto an imagenary character.

Hiroshima Notes Oct 03 2020 A study of the Hiroshima bombing and its aftermath provides an account of the victims, the efforts of caregivers, and the struggle to come to terms with the tragedy

The Remains of the Day Apr 21 2022 BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro’s profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the “great gentleman,” Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington’s “greatness,” and much graver doubts about the nature of his own life.

I Am Not Sidney Poitier Nov 04 2020 I Am Not Sidney Poitier is an irresistible comic novel from the master storyteller Percival Everett, and an irreverent take on race, class, and identity in America I was, in life, to be a gambler, a risk-taker, a swashbuckler, a knight. I accepted, then and there, my place in the world. I was a fighter of windmills. I was a chaser of whales. I was Not Sidney Poitier. Not Sidney Poitier is an amiable young man in an absurd country. The sudden death of his mother orphans him at age eleven, leaving him with an unfortunate name, an uncanny resemblance to the famous actor, and, perhaps more fortunate, a staggering number of shares in the Turner Broadcasting Corporation. Percival Everett’s hilarious new novel follows Not Sidney’s tumultuous life, as the social hierarchy scrambles to balance his skin color with his fabulous wealth. Maturing under the less-than watchful eye of his adopted foster father, Ted Turner, Not gets arrested in rural Georgia for driving while black, sparks a dinnertable explosion at the home of his manipulative girlfriend, and sleuths a murder case in Smut Eye, Alabama, all while navigating the recurrent communication problem: “What’s your name?” a kid would ask. “Not Sidney,” I would say. “Okay, then what is it?”

Threebies Jan 26 2020

Conversations with Kazuo Ishiguro Apr 09 2021 Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

The Aspect of Memory in Kazuo Ishiguro's 'A Pale View of Hills' Jun 23 2022 Studienarbeit aus dem Jahr 2006 im Fachbereich Anglistik - Literatur, Note: 1,0, Universität Mannheim, 10 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: It is widely accepted that human memory constitutes identity: We need to have individual memories in order to experience biographical continuity. Without the episodic (or autobiographical) memory, it would be impossible for us to link our individual past to ourselves. The strong connexion between memory and identity is a very prominent topic in contemporary British fiction and the significance of memory is discussed in many literary works. One of this books is Kazuo Ishiguro’s first novel *A Pale View of Hills*. In this novel, Kazuo Ishiguro concerns himself with memories and their problematic function in the process of forming one’s identity. All of his novels he has published so far deal with “individuals scanning their past for clues to their identity, loss, or abandonment.” This also applies to *A Pale View of Hills*. The novel, Childs summarizes, “is a gentle meditation on memory and sublimated pain, which uses fantasy and displacement to reveal indirectly the distress of a woman who has lost her homeland, her husbands, and her elder daughter.” In the following, I will first outline the plot of the novel. Then I shall want to concentrate on memory as a means to create identity and to avoid responsibility. I shall also discuss the unreliability of the narrator. As we will see, this unreliability enables the reader to decipher the narrator’s memories. At last I shall try to answer the question how the main protagonist in the novel uses his memory to overcome a loss by transferring her guilt onto an imagenary character.

Black Sun Rising Sep 14 2021 Over a millennium ago, Erna, a seismically active yet beautiful world was settled by colonists from far-distant Earth. But the seemingly habitable planet was fraught with perils no one could have foretold, and the colonists found themselves caught in a desperate battle for survival against the fae, a terrifying natural force with the power to prey upon the human mind itself, drawing forth images from a person’s worst nightmare or most treasured dreams and indiscriminately giving them life. Twelve centuries after fate first stranded the colonists on Erna, mankind has achieved an uneasy stalemate, and human sorcerers manipulate the fae for their own profit, little realising that demonic forces which feed upon such efforts are rapidly gaining in strength. Now, as the hordes of the dark fae multiply, four people - Priest, Adept, Apprentice and Sorcerer - are about to be drawn inexorably together for a mission which will force them to confront an evil beyond their imagining, in a conflict which will put not only their own lives but the very fate of humankind in jeopardy ...

My Twentieth Century Evening and Other Small Breakthroughs Aug 25 2022 Delivered in Stockholm on 7 December 2017, *My Twentieth Century Evening and Other Small Breakthroughs* is the lecture of the Nobel Laureate in Literature, Kazuo Ishiguro. A generous and hugely insightful biographical sketch, it explores his relationship with Japan, reflections on his own novels and an insight into some of his inspirations, from the worlds of writing, music and film. Ending with a rallying call for the ongoing importance of literature in the world, it is a characteristically thoughtful and moving piece.

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