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The Last Secret You'll Ever Keep Jo Jo Makoons: The Used-to-Be Best Friend

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Miranda, a new vampire, is a revered princess who commits careless murders. Zachary, her guardian angel, has sunk into a life of aimless debauchery. Through each other, they find redemption. Spirit, Texas, is a town of secrets, and as the new owner of the local haunted movie theater, Cody Stryker is juggling more than his

fair share. When a mysterious new girl comes to town and runs afoul of the ghost that lives in his theater, Cody's caught in the middle and needs to figure out exactly who he can trust.

HAUNTED LOVE is a short story by New York Times Bestseller Cynthia Leitich Smith -- set in the same dark universe as her novels TANTALIZE, ETERNAL, and BLESSED. This story includes a sneak preview of Cynthia Leitich Smith's latest novel, DIABOLICAL, which unites characters from the previous three novels in the Tantalize Series along with a fascinating cast of all-new characters for a suspenseful, action-packed clash between the forces of heaven and hell. The first book of its kind, Self-Determined Stories: The Indigenous Reinvention of Young Adult Literature reads Indigenous-authored YA—from school stories to speculative fiction—not only as a vital challenge to stereotypes but also as a rich intellectual resource for theorizing Indigenous sovereignty in the contemporary era. Building on scholarship from Indigenous studies,

children's literature, and cultural studies, Suhr-Sytsma delves deep in close readings of works by Sherman Alexie, Jeannette Armstrong, Joseph Bruchac, Drew Hayden Taylor, Susan Power, Cynthia Leitich Smith, and Melissa Tantaquidgeon Zobel. Together, Suhr-Sytsma contends, these works constitute a unique Indigenous YA genre. This genre radically revises typical YA conventions while offering a fresh portrayal of Indigenous self-determination and a fresh critique of multiculturalism, heteropatriarchy, and hybridity. This literature, moreover, imagines compelling alternative ways to navigate cultural dynamism, intersectionality, and alliance-formation. *Self-Determined Stories* invites readers from a range of contexts to engage with Indigenous YA and convincingly demonstrates the centrality of Indigenous stories, Indigenous knowledge, and Indigenous people to the flourishing of everyone in every place. In *Immortal; Love Stories With Bite'* edited by New York Times bestselling author of

the *House of Night* series P.C. Cast' seven of today's most popular YA vampire and contemporary fantasy authors offer new short stories that prove when you're immortal' true love really is forever. "Smith tells Rain's story with confidence and heart and authenticity. She is a real, likable, smart girl with a quiet strength. I would especially recommend this for fans of Jacqueline Wilson's *The House You Pass on the Way*, both in terms of style and approach to tough topics. Rain is a great representation for younger Native kids, especially ones of mixed heritage." (Casey Stenaniuk in *Book Riot*, writing about "books that young Indigenous women can identify with, and that will offer windows for other readers.") It's been six months since her best friend died, and up until now Rain has succeeded in shutting herself off from the world. But when controversy arises around her aunt Georgia's Indian Camp in their mostly white midwestern community, Rain decides to face the outside world again—at least

through the lens of her camera. Hired by her town newspaper to photograph the campers, Rain soon finds that she has to decide how involved she wants to become in Indian Camp. Does she want to keep a professional distance from the intertribal community she belongs to? And just how willing is she to connect with the campers after her great loss? In a voice that resonates with insight and humor, Cynthia Leitich Smith tells of heartbreak, recovery, and reclaiming one's place in the world. With diabolical wit, the author of *TANATALIZE* revisits a deliciously dark world where vampires vie with angels -- and girls just want to have fangs. At last, Miranda is the life of the party: all she had to do was die. Elevated and adopted by none other than the reigning King of the Mantle of Dracul, Miranda goes from high-school theater wannabe to glamorous royal fiend overnight. Meanwhile, her reckless and adoring guardian angel, Zachary, demoted to human guise as the princess's personal assistant, has

his work cut out for him trying to save his girl's soul and plan the Master's fast-approaching Death Day gala. In alternating points of view, Miranda and Zachary navigate a cut-throat eternal aristocracy as they play out a dangerous and darkly hilarious love story for the ages. American Indian Youth Literature Award: Middle Grade Honor Book! Hello/Boozhoo—meet Jo Jo Makoons! Full of pride, joy, and plenty of humor, this first book in an all-new chapter book series by Dawn Quigley celebrates a spunky young Ojibwe girl who loves who she is. Jo Jo Makoons Azure is a spirited seven-year-old who moves through the world a little differently than anyone else on her Ojibwe reservation. It always seems like her mom, her kokum (grandma), and her teacher have a lot to learn—about how good Jo Jo is at cleaning up, what makes a good rhyme, and what it means to be friendly. Even though Jo Jo loves her #1 best friend Mimi (who is a cat), she's worried that she needs to figure out how to make more friends. Because Fern, her best

friend at school, may not want to be friends anymore... The Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books. In this graphic novel version of "Tantalize," told from a different perspective, werewolf-in-training Kieren is torn between joining an urban wolf pack and staying to protect his human best friend (and love interest) Quincie, whose restaurant is in danger of morphing into a vampire lair. Fans of the Tantalize quartet will thrill to see werepossum Clyde and other favorite secondary characters — plus all-new ones — take to the fore in book one of this series. When sexy, free-spirited werecat Yoshi tracks his sister, Ruby, to Austin, he discovers that she is not only MIA, but also the key suspect in a murder investigation. Meanwhile, werepossum Clyde and human

Aimee have set out to do a little detective work of their own, sworn to avenge the brutal killing of werearmadillo pal Travis. When all three seekers are snared in an underground kidnapping ring, they end up on a remote island inhabited by an unusual (even by shifter standards) species and its cult of worshippers. Their hosts harbor a grim secret: staging high-profile safaris for wealthy patrons with evil pedigrees, which means that at least one newcomer to the island is about to be hunted. As both wereprey and werepredator fight to stay alive, it's up to mild-mannered Clyde — a perennial sidekick — to summon the hero within. Can he surprise even himself? In this beautifully reimagined story by NSK Neustadt Laureate and New York Times bestselling author Cynthia Leitich Smith (Muscookee Creek), Native American Lily and English Wendy embark on a high-flying journey of magic, adventure, and courage to a fairy-tale island known as Neverland... Lily and Wendy have been best

friends since they became stepsisters. But with their feuding parents planning to spend the summer apart, what will become of their family--and their friendship? Little do they know that a mysterious boy has been watching them from the oak tree outside their window. A boy who intends to take them away from home for good, to an island of wild animals, Merfolk, Fairies, and kidnapped children, to a sea of merfolk, pirates, and a giant crocodile. A boy who calls himself Peter Pan. In partnership with We Need Diverse Books Five starred reviews! In this beautifully reimagined story by NSK Neustadt Laureate and New York Times bestselling author Cynthia Leitich Smith (Muscoogie Creek), Native American Lily and English Wendy embark on a high-flying journey of magic, adventure, and courage to a fairy-tale island known as Neverland... Lily and Wendy have been best

friends since they became stepsisters. But with their feuding parents planning to spend the summer apart, what will become of their family—and their friendship? Little do they know that a mysterious boy has been watching them from the oak tree outside their window. A boy who intends to take them away from home for good, to an island of wild animals, Merfolk, Fairies, and kidnapped children, to a sea of merfolk, pirates, and a giant crocodile. A boy who calls himself Peter Pan. In partnership with We Need Diverse Books A conclusion to the series that includes Feral Curse finds Kayla, Yoshi, Clyde and Aimee declared fugitives after a video of Kayla goes viral and a self-proclaimed weresnake kidnaps a high-profile politician. From We Need Diverse Books, the organization behind Flying Lessons & Other Stories, comes another middle-grade short-story collection--this one focused on exploring acts of bravery--featuring some of the best own-voices children's authors, including R. J. Palacio (Wonder), Rita Williams-Garcia (One Crazy Summer), Linda Sue Park (A Long Walk to Water), and many more. Not all heroes wear capes. Some heroes teach

martial arts. Others talk to ghosts. A few are inventors or soccer players. They're also sisters, neighbors, and friends. Because heroes come in many shapes and sizes. But they all have one thing in common: they make the world a better place. Published in partnership with We Need Diverse Books, this vibrant anthology features thirteen acclaimed authors whose powerful and diverse voices show how small acts of kindness can save the day. So pay attention, because a hero could be right beside you. Or maybe the hero is you. AUTHORS INCLUDE: William Alexander, Joseph Bruchac, Lamar Giles, Mike Jung, Hena Khan, Juana Medina, Ellen Oh, R. J. Palacio, Linda Sue Park and Anna Dobbin, Cynthia Leitich Smith, Ronald L. Smith, Rita Williams-Garcia, and short-story contest winner Suma Subramaniam “As with the two previous anthologies from We Need Diverse Books, this collection admirably succeeds in making available to all readers a wider and more representative range of American voices and

protagonists.” —The Washington Post The second Feral adventure by New York Times best-selling author Cynthia Leitich Smith delivers danger, paranormal romance, and suspense. The adopted daughter of two respectable human parents, Kayla is a werecat in the closet. All she knows is the human world. When she comes out to her boyfriend, tragedy ensues, and her determination to know and embrace her heritage grows. Help appears in the lithe form of sexy male werecat Yoshi, backed up by Aimee and Clyde, as the four set out to solve the mystery of a possessed antique carousel while fielding miscast magic, obsessive strangers, and mounting species intolerance. Cynthia Leitich Smith’s New York Times bestseller is reimaged as a graphic novel seen through the eyes of Zachary, teenage guardian angel. Reckless guardian angel Zachary has an unusual assignment. He’s meant to save the soul of Miranda, high-school theater wannabe turned glamorous royal vampire. Completely devoted to

Miranda, Zachary takes his demotion to human form in stride, taking a job as the princess's personal assistant. Of course, this means he has to balance his soul-saving efforts with planning the Master's fast-approaching Deathday gala. Vivid illustrations by Ming Doyle elevate this darkly funny love story to a new dramatic level with bold black-and-white panels. Traces the progress of the Indians of North America from the time of the Creation to the present. Fifteen thousand years before Europeans stepped foot in the Americas, people had already spread from tip to tip and coast to coast. Like all humans, these Native Americans sought to understand their place in the universe, the nature of their relationship with the divine, and the origin of the world into which their ancestors had emerged. The answers lay in their sacred stories. Author María García Esperón, illustrator Amanda Mijangos, and translator David Bowles have gifted us a treasure. Their talents have woven this collection of stories from nations and

cultures across our two continents—the Sea-Ringed World, as the Aztecs called it—from the edge of Argentina all the way up to Alaska. The Em Querido list seeks to introduce the finest books in translation from around the world to an American audience. We feel lucky to be bringing you this book on our inaugural list, which we hope will be a true window and mirror Lewis "Shoe" Blake is used to the joys and difficulties of life on the Tuscarora Indian reservation in 1975: the joking, the Fireball games, the snow blowing through his roof. What he's not used to is white people being nice to him -- people like George Haddonfield, whose family recently moved to town with the Air Force. As the boys connect through their mutual passion for music, especially the Beatles, Lewis has to lie more and more to hide the reality of his family's poverty from George. He also has to deal with the vicious Evan Reininger, who makes Lewis the special target of his wrath. But when everyone else is on Evan's side, how can he be defeated? And if

George finds out the truth about Lewis's home -- will he still be his friend? Acclaimed adult author Eric Gansworth makes his YA debut with this wry and powerful novel about friendship, memory, and the joy of rock 'n' roll. In a voice that resonates with insight and humor, New York Times bestselling author Cynthia Leitich Smith tells the story of a teenage girl who must face down her grief and reclaim her place in the world with the help of her intertribal community. It's been six months since Cassidy Rain Berghoff's best friend, Galen, died, and up until now she has succeeded in shutting herself off from the world. But when controversy arises around Aunt Georgia's Indian Camp in their mostly white midwestern community, Rain decides to face the outside world again, with a new job photographing the campers for her town's newspaper. Soon, Rain has to decide how involved she wants to become in Indian Camp. Does she want to keep a professional distance from her fellow Native teens? And, though she is

still grieving, will she be able to embrace new friends and new beginnings? In partnership with We Need Diverse Books Fans of the Tantalize quartet will thrill to see werepossum Clyde and other favorite secondary characters — plus all-new ones — take to the fore in book one of an all-new series. When sexy, free-spirited werecat Yoshi tracks his sister, Ruby, to Austin, he discovers that she is not only MIA, but also the key suspect in a murder investigation. Meanwhile, werepossum Clyde and human Aimee have set out to do a little detective work of their own, sworn to avenge the brutal killing of werearmadillo pal Travis. When all three seekers are snared in an underground kidnapping ring, they end up on a remote island inhabited by an unusual (even by shifter standards) species and its cult of worshippers. Their hosts harbor a grim secret: staging high-profile safaris for wealthy patrons with evil pedigrees, which means that at least one newcomer to the island is about to be hunted. As

both wereprey and werepredator fight to stay alive, it's up to mild-mannered Clyde — a perennial sidekick — to summon the hero within. Can he surprise even himself? Kayla and Mishalla, two genetically engineered non-human slaves (GENs), fall in love with higher-status boys, discover deep secrets about the creation of GENs, and in the process find out what it means to be human. It is June first and twelve-year-old Mary does not really understand what is happening: she does not understand the hatred and greed of the white men who are forcing her Cherokee family out of their home in New Echota, Georgia, capital of the Cherokee Nation, and trying to steal what few things they are allowed to take with them, she does not understand why a soldier killed her grandfather—and she certainly does not understand how she, her sister, and her mother, are going to survive the 1000 mile trip to the lands west of the Mississippi. Prepare for a hell of a ride as Cynthia Leitich Smith calls on characters from

her previous novels — and conjures up new ones — for a climactic showdown. When “slipped” angel Zachary and his werewolf pal, Kieren, arrive under suspicious circumstances to a mysterious New England boarding school, they quickly find themselves in a hellish lockdown with an intriguing assortment of secretive, hand-picked students. Plagued by demon dogs, hallucinatory wall décor, a sadistic instructor, and a legendary fire-breathing monster, will they somehow manage to escape? Or will the devil have his due? Best-selling author Cynthia Leitich Smith unites heroes from the previous three novels in the Tantalize Series — including Zachary's girl, Miranda, and Kieren's love, Quincie — along with a fascinating cast of all-new characters for a suspenseful, action-packed clash between the forces of heaven and hell. Melvin Robinson wants a strong, smooth, He-Man voice that lets him say what he wants, when he wants—especially to his crush Millie Takazawa, and Gary Ratliff, who constantly puts

him down. But the thought of starting high school is only making his stutter worse. And Melvin's growing awareness that racism is everywhere—not just in the South where a boy his age has been brutally killed by two white men, but also in his own hometown of Spokane—is making him realize that he can't mutely stand by. His new friend Lenny, a fast-talking, sax-playing Jewish boy, who lives above the town's infamous (and segregated) Harlem Club, encourages Melvin to take some risks—to invite Millie to Homecoming and even audition for a local TV variety show. When they play music together, Melvin almost feels like he's talking, no words required. But there are times when one needs to speak up. When his moment comes, can Melvin be as mighty on the outside as he actually is on the inside? Edited by award-winning and bestselling author Cynthia Leitich Smith, this collection of intersecting stories by both new and veteran Native writers bursts with hope, joy, resilience, the strength of community,

and Native pride. Native families from Nations across the continent gather at the Dance for Mother Earth Powwow in Ann Arbor, Michigan. In a high school gym full of color and song, people dance, sell beadwork and books, and celebrate friendship and heritage. Young protagonists will meet relatives from faraway, mysterious strangers, and sometimes one another (plus one scrappy rez dog). They are the heroes of their own stories. Featuring stories and poems by: Joseph Bruchac Art Coulson Christine Day Eric Gansworth Carole Lindstrom Dawn Quigley Rebecca Roanhorse David A. Robertson Andrea L. Rogers Kim Rogers Cynthia Leitich Smith Monique Gray Smith Traci Sorell, Tim Tingle Erika T. Wurth Brian Young In partnership with We Need Diverse Books In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical power to transport themselves on visits from their corseted world of

Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in the Realms. After these visits they bring back magical power for a short time to use in their own world. Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way. Fifteen top young-adult authors let us in on provocative secrets in a fascinating collection that will have readers talking. A baby no one knows about. A dangerous hidden identity. Off-limits hookups. A parent whose problems your friends won't understand. Everyone keeps secrets—from

themselves, from their families, from their friends—and secrets have a habit of shaping the lives around them. Acclaimed author Ann Angel brings together some of today's most gifted YA authors to explore, in a variety of genres, the nature of secrets: Do they make you stronger or weaker? Do they alter your world when revealed? Do they divide your life into what you'll tell and what you won't? The one thing these diverse stories share is a glimpse into the secret self we all keep hidden. With stories by: Ann Angel Kerry Cohen Louise Hawes Varian Johnson erica l. kaufman Ron Koertge E. M. Kokie Chris Lynch Kekla Magoon Zoë Marriott Katy Moran J. L. Powers Mary Ann Rodman Cynthia Leitich Smith Ellen Wittlinger Armed with the facts, young Alfie sets out to prove to the world that Santa Claus does not exist but no one pays attention, especially his sister Noelle, whose only request of the man in red is a nicer big brother. With a wink and a nod to Bram Stoker, New York Times best-selling author

Cynthia Leitich Smith unites the casts of Tantalize and Eternal in a delicious dark fantasy her fans will devour. (Ages 14 & Up) "You'll try to fight it. But you'll only be fighting your true self. It's done. It's destined. In time, you'll come to accept it." He pulled back his sleeve to reveal two dress watches. "In time, you'll come to me." Quincie P. Morris, teen restaurateuse and neophyte vampire, is in the fight of her life -- or undeath. Even as she adjusts to her new appetites, she must clear her best friend and true love, the hybrid werewolf Kieren, of murder charges; thwart the apocalyptic ambitions of Bradley Sanguini, the seductive vampire-chef who "blessed" her; and keep her dead parents' restaurant up and running. She hires a more homespun chef and adds the preternaturally beautiful Zachary to her wait staff. But with hundreds of new vampires on the rise and Bradley off assuming the powers of Dracula Prime, Zachary soon reveals his true nature -- and a flaming sword -- and they hit the road to

staunch the bloodshed before it's too late. Even if they save the world, will there be time left to salvage Quincie's soul? New York Times best-selling author Cynthia Leitich Smith turns to realistic fiction with the thoughtful story of a Native teen navigating the complicated, confusing waters of high school -- and first love. When Louise Wolfe's first real boyfriend mocks and disrespects Native people in front of her, she breaks things off and dumps him over e-mail. It's her senior year, anyway, and she'd rather spend her time with her family and friends and working on the school newspaper. The editors pair her up with Joey Kairouz, the ambitious new photojournalist, and in no time the paper's staff find themselves with a major story to cover: the school musical director's inclusive approach to casting *The Wizard of Oz* has been provoking backlash in their mostly white, middle-class Kansas town. From the newly formed Parents Against Revisionist Theater to anonymous threats, long-held

prejudices are being laid bare and hostilities are spreading against teachers, parents, and students — especially the cast members at the center of the controversy, including Lou’s little brother, who’s playing the Tin Man. As tensions mount at school, so does a romance between Lou and Joey — but as she’s learned, “dating while Native” can be difficult. In trying to protect her own heart, will Lou break Joey’s? Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe’s brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness? The second installment of New York Times best-selling author Cynthia Leitich Smith’s thrilling Feral series delivers danger, romance, and suspense in an action-packed adventure. The adopted

daughter of two respectable human parents, Kayla is a werecat in the closet. All she knows is the human world. When she comes out to her boyfriend, tragedy ensues, and her determination to know and embrace her heritage grows. Help appears in the lithe form of sexy male werecat Yoshi, backed up by Aimee and Clyde, as the four set out to solve the mystery of a possessed antique carousel while fielding miscast magic, obsessive strangers, and mounting species intolerance. Paranormal fans will go wild for this rousing second Feral adventure. “An open-ended story that creates a great starting point for meaningful discussion with young children about bullying and inclusion.” —School Library Journal (starred review) A grumpy and lonely little dog at the animal shelter decides to take matters into his own paws in this though-provoking and sublime picture book from the award-winning author and illustrator of *The Boss Baby!* Little Brown is one cranky canine because no one ever plays with

him at the animal shelter. Or maybe no one ever plays with him because he is cranky. Either way, Little Brown decides today is the day to take action, so he takes all of the toys and sticks and blankets from all of the dogs at the shelter and won't give them back. But what will happen now? When multiple murders in Austin, Texas, threaten the grand re-opening of her family's vampire-themed restaurant, seventeen-year-old, orphaned Quincie worries that her best friend-turned-love interest, Keiren, a werewolf-in-training, may be the prime suspect. 11,000 first printing. Unable to be quiet since he was born, Holler Loudly only gets louder as he grows up, a trait that gets him into trouble at school, the library and the movie theater, but when a tornado threatens the state fair, Holler's voice may be just what's needed to save the day. American Indian Youth Literature Award: Middle Grade Honor Book! In this evocative and heartwarming novel for readers who loved *The Thing About Jellyfish*, the author of *I Can Make*

This Promise tells the story of a Native American girl struggling to find her joy again. It's been a hard year for Maisie Cannon, ever since she hurt her leg and could not keep up with her ballet training and auditions. Her blended family is loving and supportive, but Maisie knows that they just can't understand how hopeless she feels. With everything she's dealing with, Maisie is not excited for their family midwinter road trip along the coast, near the Makah community where her mother grew up. But soon, Maisie's anxieties and dark moods start to hurt as much as the pain in her knee. How can she keep pretending to be strong when on the inside she feels as roiling and cold as the ocean? The Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books. The beloved chapter book by New York Times

bestselling author Cynthia Leitich Smith about the love and adventures shared by a Cherokee-Seminole boy and his Grampa now has brand-new illustrations! A perfect pick for new readers. What do Indian shoes look like, anyway? Like beautiful beaded moccasins... or hightops with bright orange shoelaces? Ray Halfmoon prefers hightops, but he gladly trades them for a nice pair of moccasins for his grampa. After all, it's Grampa Halfmoon who's always there to help Ray get in and out of scrapes—like the time they teamed up to pet sit for the whole block during a holiday blizzard! Award-winning author Cynthia Leitich Smith writes with wit and candor about a boy and his grandfather, sharing all their love, joy, and humor. In partnership with We Need Diverse Books Tiffany's grandma sees something wild in her future -- but is Tiffany prepared for the powerful shape it will take? CAT CALLS is a short story by New York Times Bestseller Cynthia Leitich Smith -- set in the same dark universe as her novels Tantalize, Eternal, and

Blessed. The affirming story of how a contemporary Native American girl turns to her family and community to help her dance find a voice. Jenna loves the tradition of jingle dancing that has been shared by generations of women in her family, and she hopes to dance at the next powwow. But she has a problem--how will her dress sing if it has no jingles? The cone-shaped jingles sewn to Grandma Wolfe's dress sing tink, tink, tink. Jenna's heart beats to the brum, brum, brum, brum of the powwow drum as she daydreams about the clinking song of her grandma's jingle dancing. The warm, evocative watercolors of Cornelius Van Wright and Ying-Hwa Hu complement author Cynthia Leitich Smith's lyrical text in this picture book. Perfect for classroom and library sharing. Bestselling author Laurie Faria Stolarz returns with The Last Secret You'll Ever Keep, a thrilling novel of an eighteen-year-old girl's search for answers and what she finds instead. Four days... Trapped in a well, surrounded by dirt, scratching at the

walls trying to find a way out. Four days of a thirst so strong, that when it finally rains, I drink as much as possible from the dripping walls, not even caring how much dirt comes with it. Six months... Since my escape. Since no one believed I was taken to begin with - from my own bed, after a party, when no one else was home... Six months of trying to find answers and being told instead that I made the whole incident up. One month... Since I logged on to the Jane Anonymous site for the first time and found a community of survivors who listen without

judgment, provide advice, and console each other when needed. A month of chatting with a survivor whose story eerily mirrors my own: a girl who's been receiving triggering clues, just like me, and who could help me find the answers I'm searching for. Three days... Since she mysteriously disappears, and since I'm forced to ask the questions: will my chance to find out what happened to me vanish with her? And will I be next?

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