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Southeast Asia in Search of an ASEAN Community Coelebs in Search of a Wife In Search of a Man Japhet in Search of a Father One Poem in Search of a Translator The adventures of a gentleman in search of a horse, by Cavent Emptor The Making of a Homegrown Terrorist: Brainwashing Rebels in Search of a Cause Narrative of a Second Voyage in Search of a North-west Passage In Search Of A Hero (Mills & Boon Love Inspired) In Search of Lost Books In Search of Modernity The Conscious Mind In Search of the Primitive In Search of Julián Carrillo and Sonido 13 In Search of Authority, second edition Lyrics in Search of Music In Search of Soul In Search of Power Search and Seizure Checklists In Search of Zarathustra In Search of Lost Time, Vol 3 Books and Culture In Search of the Donnelly's Search Analytics for Your Site In Search of Home In Search of the Unknown Principles and Cases of the Law of Arrest, Search, and Seizure Scientists in Search of Their Conscience In Search of a Prince Six Characters in Search of an Author and Other Plays In Search of Mercy In Search of Gandhi In Search of Adventure In Search of El Dorado The Big Book of Search & Find In Search of Buddy Bolden In Search of Sundance, Nessie ... and Paradise! In Search of The Color Purple Shambhala In Search of the Miraculous

**In Search of Soul** Aug 11 2021 In Search of Soul explores the meaning of “soul” in sacred and profane incarnations, from its biblical origins to its central place in the rich traditions of black and Latin history. Surveying the work of writers, artists, poets, musicians, philosophers and theologians, Alejandro Nava shows how their understandings of the “soul” revolve around narratives of justice, liberation, and spiritual redemption. He contends that biblical traditions and hip-hop emerged out of experiences of dispossession and oppression. Whether born in the ghettos of America or of the Roman Empire, hip-hop and Christianity have endured by giving voice to the persecuted. This book offers a view of soul in living color, as a breathing, suffering, dreaming thing.

**In Search of Sundance, Nessie ... and Paradise!** Nov 21 2019 Have you ever wondered what it might be like to travel as one big, happy family over one thousand miles in a motor home? Simon Bennett did more than think about it: He decided to do it. It all began when he and his wife, Emma, adopted a dolphin and a polar bear as gifts to give to their twin children on their eighth birthday: Jessica and Jacob. But the determined Jessica simply had to see her adopted dolphin, which the family learned was named Sundance and lived in the Moray Firth in the highlands of Scotland, which is hundreds of miles away. (Fortunately, Jacob wasn't as determined to see his adopted polar bear in the Arctic - yet!). Simon had but little choice to start researching, and he found a great campsite book that became his reference source to plan an expedition in a motor home to see some of Scotland's lochs, coastline, and historic places. Laugh, learn, and celebrate with a family that embarks on an inspiring journey filled with discoveries and adventures they won't ever forget with In Search of Sundance, Nessie ... and Paradise!

*Coelebs in Search of a Wife* Nov 26 2022 In this, Hannah More's only novel and an early nineteenth-century best-seller, More gives voice to a wealthy twenty-three-year-old bachelor, who styles himself “Coelebs” (unmarried), but seeks a wife. After the death of his father, Coelebs journeys from the north of England to London, where he encounters a fashionable array of eager mothers and daughters before he visits the Hampshire home of his father's friend, Mr. Stanley. Lucilla Stanley, Mr. Stanley's daughter, is both an intellectual and a domestic woman, and Coelebs' ideal partner. In this intelligent novel about the meeting of two minds, More shows the ways in which a couple becomes truly “matched” as opposed to merely “joined.” Along with a critical introduction, this Broadview edition includes a wide selection of historical documents, from reviews, imitations, and sequels of *Coelebs in Search of a Wife* to related contemporary writings on conduct, courtship, and women's education.

*Search Analytics for Your Site* Jan 04 2021 Any organization that has a searchable web site or intranet is sitting on top of hugely valuable and usually under-exploited data: logs that capture what users are searching for, how often each query was searched, and how many results each query retrieved. Search queries are gold: they are real data that show us exactly what users are searching for in their own words. This book shows you how to use search analytics to carry on a conversation with your customers: listen to and understand their needs, and improve your content, navigation and search performance to meet those needs.

*In Search of Home* Dec 03 2020 In Search of Home explores new, yet less explored space of urban poverty - rehabilitation housing that houses the displaced poor and increasingly dots the peripheries of Indian cities. It examines the politics of the poor focusing on law, citizenship and gender. Contesting the assumption that illegalities emerge due to lack of legal rights to property, this ethnography of the everyday narrates how the rehabilitated poor despite legal residence experience 'citizenship in limbo', suspended between an illegal past and an imagined future of full citizenship. The book details the flexible governance of such neighbourhoods, studying how the state produces illegalities, and how state institutions and actors stand to gain. By looking at how systemic corruption draws urban poor groups into webs of exchanges with the state, de-radicalising and co-opting the poor, it exposes the gendered underbelly of urban poor struggles, uncovering the role women play in eliciting the paternalism of the state.

*In Search of Adventure* Mar 26 2020 These short travel essays from around the globe get to the heart of what the words travel and adventure really mean. In Search of Adventure explores the good, the bad, and the ugly of what travelling the world has to offer. The "Trampled Underfoot" section features tales of woe on the road -- the worst of the worst, or making the best of the worst. In "Global Issues & Viewpoints," authors explore the changing world, oppressive governments, and the homogenising of world cultures. From warm and inviting to raw and shocking, these non-fiction travel pieces present disparate viewpoints on the diverse world in which we live and leave no emotion untouched.

*In Search of Authority, second edition* Oct 13 2021

**In Search of Lost Books** Mar 18 2022 The gripping and elegiac stories of eight lost books, and the mysterious circumstances behind their disappearances They exist as a rumour or a fading memory. They vanished from history leaving scarcely a trace, lost to fire, censorship, theft, war or deliberate destruction. Yet those who seek them are convinced they will find them. This is the story of one man's quest for eight mysterious lost books. Taking us from Florence to Regency London, the Russian Steppe to British Columbia, Giorgio van Straten unearths stories of infamy and tragedy, glimmers of hope and bitter twists of fate. There are, among others, the rediscovered masterpiece that he read but failed to save from destruction; the Hemingway novel that vanished in a suitcase at the Gare de Lyon; the memoirs of Lord Byron, burnt to avoid a scandal; the Magnum Opus of Bruno Schulz, disappeared along with its author in wartime Poland; the mythical Sylvia Plath novel that may one day become reality. As gripping as a detective novel, as moving as an elegy, this is the tale of a love affair with the impossible, of the things that slip away from us but which, sometimes, live again in the stories we tell. Giorgio van Straten is director of the Italian Cultural Institute of New York and one of the editors of the literature review *Nuovi Argomenti*. He is the author of several novels, including the prize-winning *My Name a Living Memory*, along with two collections of short stories. He has translated the works of authors such as Kipling, London and Stevenson and has edited several works of non-fiction.

*In Search of the Donnelly's* Feb 05 2021 The massacre of the Donnelly's by their fellow church members has fascinated the public in the English-speaking world for well over a hundred years. Contained in this book are intriguing new photographs never before published and significant new information, which will pique the interest even of those who have been familiar for years with this bit of North American folk history with Irish

roots.

**In Search of Mercy** May 28 2020 From the quiet hills of New England to the battlefields of an uncivil war that pitted the North against the South , In Search of Mercy tells the story of the young and incisive Sephrina, protg of her much-loved uncle, Dr. Nathan Benson. The Bensons family is riddled with the deception of untold truths. As their secrets unravel, each is challenged to examine motives and to delve into fixed perceptions about unconditional truth, unquestioned love and absolute forgiveness. The lusty Sarah brings laughter to the worst of situations as she savors life and endures the grueling physical and emotional ordeals of a battlefield nurse. Sephrina and Sarah provide each other with that comfortable balance achieved only by childhood friendsthat special friendship that fortifies them in the love of the men they cherish and the bond with the women who challenge and inspire them.

**The Conscious Mind** Jan 16 2022 Writing in a rigorous, thought-provoking style, the author takes us on a far-reaching tour through the philosophical ramifications of consciousness, offering provocative insights into the relationship between mind and brain.

**In Search of Julián Carrillo and Sonido 13** Nov 14 2021 In the 1920s, Mexican composer Julián Carrillo (1875-1965) developed a microtonal system he metaphorically called El Sonido 13 (The 13th Sound). Although his pioneering role as one of the first proponents of microtonality gave him a cult figure status among European avant-garde circles in the 1960s and 1970s, his music and legacy have remained largely ignored by scholars and critics. This book explores his ideas not only in relation to the historical moments of their inception but also in relation to the various cultural projects that kept them alive and resignified them into the 21st century.

**In Search of Gandhi** Apr 26 2020 The twenty nine essays in this book are insightful and sympathetic analyses of various facets of Gandhi's multidimensional personality. They cover his formative years, his struggle against racism and imperialism, his attitude to religion and the partiton of India, his public life, and the relevance of his political economic thought in the twenty-first century. This book will be of interest to political scientists, historians, followers of Gandhi, and an informed general audience.

In Search of Power Jul 10 2021 "In the critical period from 1956 to 1974, the emergence of newly independent states worldwide and the struggles of the civil rights movement in the United States exposed the limits of racial integration and political freedom. Dissidents, leaders and elites alike were linked in a struggle for power in a world where the rules of the game had changed. Brenda Gayle Plummer traces the connections between African Americans' involvement in international affairs and their influence on American foreign policy, integrating African American history, the history of the African diaspora and the history of United States foreign relations"--Provided by publisher.

**One Poem in Search of a Translator** Aug 23 2022 Translation is a journey - a journey undertaken by the text, hopping around the world and mischievously border-crossing from one language to another, from one culture to another. For a translator, this journey can become a truly creative engagement with the otherness of the source text, an experience of self-discovery leading to understanding and enrichment, and ultimately towards a new text. This singular literary 'experiment' intends to magnify the idiosyncrasy of this translational journey. In the process translation reveals itself as an increasingly creative activity rather than simply a linguistic transfer. This volume consists of twelve translations of one poem: 'Les Fenêtres' by the French poet Apollinaire. The translators embarking on this project, all from different backgrounds and working contexts (poets, professional translators, academics, visual artists), were asked to engage with the inherent multimodality of this poem - inspired by Robert Delaunay's Les Fenêtres series of paintings. The result is a kaleidoscopic diversity of approaches and final products. Each translation is accompanied by self-reflective commentary which provides insight into the complex process and experience of translation, enticing the reader to join this journey too.

Principles and Cases of the Law of Arrest, Search, and Seizure Oct 01 2020

**In Search of the Miraculous** Aug 19 2019 A record of Ouspensky's eight years of work as Georges Gurdjieff's pupil combines the logic of a mathematician with the vision of a mystic and stems from his quest for solutions to the problems of man and the universe

*In Search of Modernity* Feb 17 2022

*In Search of Buddy Bolden* Dec 23 2019 The beginnings of jazz and the story of Charles "Buddy" Bolden (1877-1931) are inextricably intertwined. Just after the turn of the century, New Orleanians could often hear Bolden's powerful horn from the city's parks and through dance hall windows. Despite his lack of formal training, his unique style—both musical and personal—made him the first "king" of New Orleans jazz and the inspiration for such later jazz greats as King Oliver, Kid Ory, and Louis Armstrong. For years the legend of Buddy Bolden was overshadowed by myths about his music, his reckless lifestyle, and his mental instability. In Search of Buddy Bolden overlays the myths with the substance of reality. Interviews with those who knew Bolden and an extensive array of primary sources enliven and inform Donald M. Marquis's absorbing portrait of the brief but brilliant career of the first man of jazz. This paperback edition includes a new preface and appendix relating events and discoveries that have occurred since the book's original publication in 1978.

**Books and Culture** Mar 06 2021 If the writer who ventures to say something more about books and their uses is wise, he will not begin with an apology; for he will know that, despite all that has been said and written on this engrossing theme, the interest of books is inexhaustible, and that there is always a new constituency to read them. So rich is the vitality of the great books of the world that men are never done with them; not only does each new generation read them, but it is compelled to form some judgment of them. In this way Homer, Dante, Shakespeare, Goethe, and their fellow-artists, are always coming into the open court of public opinion, and the estimate in which they are held is valuable chiefly as affording material for a judgment of the generation which forms it. An age which understands and honours creative artists must have a certain breadth of view and energy of spirit; an age which fails to recognise their significance fails to recognise the range and splendour of life, and has, therefore, a certain inferiority.

**Six Characters in Search of an Author and Other Plays** Jun 28 2020 A volume of plays from the founding architect of twentieth-century drama, including his most popular and controversial work A Penguin Classic Pirandello is brilliantly innovatory in his forms and themes, and in the combined energy, imagination and visual colours of his theatre. This volume of plays, translated from the Italian by Mark Musa, opens with Six Characters in Search of an Author, in which six characters invade the stage and demand to be included in the play. The tragedy Henry IV dramatizes the lucid madness of a man who may be King. In So It Is (If You Think So), the townspeople exercise a morbid curiosity attempting to discover "the truth" about the Ponza family. Each of these plays can lay claim to being Pirandello's masterpiece, and in exploring the nature of human personality, each one stretches the resources of drama to their limits. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Scientists in Search of Their Conscience* Aug 31 2020 "Scientists in Search of Their Conscience" is the edited proceedings of the European Symposium on the effects of science on society held in Brussels in 1971.

Organised by The European Committee of The Weizmann Institute, Israel, the Conference gave scientists from varied disciplines and many countries the platform from which to explore in depth the dilemma facing them. The dilemma is the responsibility of scientists for society's use of scientific findings. Though no hard and fast conclusions were reached-in fact quite the contrary-the discussions left no doubt that scientists were becoming aware that they can no longer claim that the pursuit of knowledge is divorced from its use. Yet should they begin to face the responsibility for the application of their work, it is clear that their freedom will be

impaired. The loss of freedom is of course part of the dilemma of science. Contents Official Opening, Monday, June 28, 1971 1 Chairman: Albert B. Sabin 3 Speakers: Theo Lefevre . 7 Altiero Spinelli . 11 Morning Session, Monday, June 28, 1971 13 Chairman: John C. Kendrew 15 Speakers: Friedrich Cramer "Can our Society meet the Challenge of a Technological Future?" . . . 19 Aharon Katzir-Katchalsky "A Scientist's - proach to Human Values" . 33 Discussion. . . . . 46 Afternoon Session, Monday, June 28, 1971 . . . . . 61 Chairman: Hendrik B. G. Casimir . . . . . 61 Speakers: Leon Van Hove" Physical Science in Relation to Human Thought and Action" . . . . . 63 Chaim L. Pekeris "The Impact of Physical Sciences on Society" 73 Discussion. . . . .

*Narrative of a Second Voyage in Search of a North-west Passage* May 20 2022

**Lyrics in Search of Music** Sep 12 2021 I have composed the following collection of poetry for more than four decades. This is my second published book of verse. Once again, it has been inspired by people, places, and life episodes that have been a large part of my life. Writing has become a great passion for me, as it occupies such a large part of my life. In this book, I cover several darker subjects from the less popular side of life that I didn't feature, in depth, in my first book. Working in downtown Denver for more than ten years, I encountered people that were struggling to just survive rather than actually living life. My goal, in compiling this collection, is to present a strong mix of poetic subjects. —Terry L. Rath

**Shambhala** Sep 19 2019 Nicholas Roerich--artist, philosopher, and explorer--relates the remarkable encounters and events of his travels through central Asia and Tibet at the turn of the 20th century. In his detailed diary notes he chronicled the legends and tales of Shambhala, the long-awaited realization of paradise on earth. With chapters on Tibetan art, the desert cities, and subterranean dwellers, Shambhala reveals Roerich's vision of a new age of human achievement.

**Search and Seizure Checklists** Jun 09 2021

**The adventures of a gentleman in search of a horse, by Cavent Emptor** Jul 22 2022

Japhet in Search of a Father Sep 24 2022

*In Search of Zarathustra* May 08 2021 Long before the first Hebrew temple, before the birth of Christ or the mission of Muhammad, there lived in Persia a prophet to whom we owe the ideas of a single god, the cosmic struggle between good and evil, and the Apocalypse. His name was Zarathustra, and his teachings eventually held sway from the Indus to the Nile and spread as far as Britain. Following Zarathustra's elusive trail back through time and across the Islamic, Christian, and Jewish worlds, Paul Kriwaczek uncovers his legacy at a wedding ceremony in present-day Central Asia, in the Cathar heresy of medieval France, and among the mystery cults of the Roman empire. He explores pre-Muslim Iran and Central Asia, ultimately bringing us face to face with the prophet himself, a teacher whose radical humility shocked and challenged his age, and whose teachings have had an enduring effect on Western thought. The result is a tour de force of travel and historical inquiry by an adventurer in the classic tradition.

**In Search of a Prince** Jul 30 2020 It seems like a dream come true . . . until it forces her to question everything. Brielle Adebayo is fully content teaching at a New York City public school and taking annual summer vacations with her mother to Martha's Vineyard. But everything changes when her mom drops a bombshell--Brielle is really a princess in the island kingdom of Oloro Ilé, off the coast of Africa, and she must immediately assume her royal position, since the health of her grandfather, the king, is failing. Distraught by all the secrets her mother kept, Brielle is further left spinning when the Oloro Ilé Royal Council brings up an old edict that states she must marry before her coronation, or the crown will pass to another. Brielle is uncertain if she even wants the throne, and with her world totally shaken, where will she find the courage to take a chance on love and brave the perils a wrong decision may bring? "Shiloh brings all the feels to In Search of a Prince. This romance with a touch of mystery will stay with you long after The End."--New York Times bestselling author RACHEL HAUCK "Beautifully weaving together fairy tale and reality, In Search of a Prince gives us the modern princess we've been waiting for. I enjoyed every moment."--BETHANY TURNER, award-winning author of Plot Twist

**In Search Of A Hero (Mills & Boon Love Inspired)** Apr 19 2022 TO ERR IS HUMAN...

**In Search of The Color Purple** Oct 21 2019 Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple* Alice Walker made history in 1983 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist. *The Color Purple* received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of The Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

*Southeast Asia in Search of an ASEAN Community* Dec 27 2022 Talking about ASEAN, this volume reappraises the organization from the inside, through controversial or perplexing issues such as the ASEAN Way, the accession of the new members, including Myanmar, the principle of non-interference, regional security, regional economic integration, the haze and SARS, and ASEAN's future.

*The Big Book of Search & Find* Jan 24 2020 Look for Freddie and his friends, surrounded by a variety of zany people and objects, in many interesting settings. Each scene includes a list of objects and characters to find.

**In Search of a Man** Oct 25 2022 This book explores today's man being responsible and accountable in every area of life. Show up, stand up, man up! It explores certain truths, our spiritual relationship with God, our challenges within society and our quest to fulfill our destiny. As you read this book, hopefully we will realize that it is time to assume a position of leadership allowing God's purpose to be realized in US.

**In Search of Lost Time, Vol 3** Apr 07 2021 THE ACCLAIMED FULLY REVISED EDITION OF THE SCOTT MONCRIEFF AND KILMARTIN TRANSLATION In *The Guermantes Way* Proust's narrator recalls his initiation into the dazzling world of Parisian high society. Looking back over his time in the glamorous salons of the aristocracy, he satirises this shallow world and his own youthful infatuation with it. His observations, and his experiences with his lover Albertine, also educate him in the volatile nature of desire as he walks the path towards adulthood.

**The Making of a Homegrown Terrorist: Brainwashing Rebels in Search of a Cause** Jun 21 2022 What are the factors that lead some individuals to become terrorists? In this book, a psychiatrist and psychoanalyst examines case histories of terrorism and reveals how radicalized youths living next door can become dangerous homegrown terrorists. • Presents a detailed study of 20 homegrown terrorists' life situations and psychodynamics that will not only answer questions for general readers, such as "What were the two brothers behind the Boston Marathon bombings really like?" but also supply psychiatrists, psychologists, law enforcement officers, and homeland security experts with invaluable insights for interviewing possible homegrown terrorists • Pinpoints reasons for radicalization among young people at a vulnerable, "in-between" period in their lives, such as conflicts with parents, disagreement with their parents' views about religion, or the perception that they are hypocritical • Covers acts of domestic terrorism in the 20th century ranging from the activities of the Weather Underground group in the 1970s to Timothy McVeigh's truck bombing of the Federal Building in Oklahoma City in 1995 to the Boston Marathon bombings of 2013

**In Search of the Primitive** Dec 15 2021 Anthropology is a kind of debate between human possibilities—a dialectical movement between the anthropologist as a modern man and the primitive peoples he studies. In

Search of the Primitive is a tough-minded book containing chapters ranging from encounters in the field to essays on the nature of law, schizophrenia and civilization, and the evolution of the work of Claude Lévi-Strauss. Above all it is reflective and self-critical, critical of the discipline of anthropology and of the civilization that produced that discipline. Diamond views the anthropologist who refuses to become a searching critic of his own civilizations as not merely irresponsible, but a tool of Western civilization. He rejects the associations which have been made in the ideology of our civilization, consciously or unconsciously, between Western dominance and progress, imperialism and evolution, evolution and progress.

*In Search of El Dorado* Feb 23 2020 Reproduction of the original: In Search of El Dorado by Harry Collingwood

**In Search of the Unknown** Nov 02 2020 Because it all seems so improbable—so horribly impossible to me now, sitting here safe and sane in my own library—I hesitate to record an episode which already appears to me less horrible than grotesque. Yet, unless this story is written now, I know I shall never have the courage to tell the truth about the matter—not from fear of ridicule, but because I myself shall soon cease to credit what I now know to be true. Yet scarcely a month has elapsed since I heard the stealthy purring of what I believed to be the shoaling undertow—scarcely a month ago, with my own eyes, I saw that which, even now, I am beginning to believe never existed. As for the harbor-master—and the blow I am now striking at the old order of things—But of that I shall not speak now, or later; I shall try to tell the story simply and truthfully, and let my friends testify as to my probity and the publishers of this book corroborate them. On the 29th of February I resigned my position under the government and left Washington to accept an offer from Professor Farrago—whose name he kindly permits me to use—and on the first day of April I entered upon my new and congenial duties as general superintendent of the water-fowl department connected with the Zoological Gardens then in course of erection at Bronx Park, New York. For a week I followed the routine, examining the new foundations, studying the architect's plans, following the surveyors through the Bronx thickets, suggesting arrangements for water-courses and pools destined to be included in the enclosures for swans, geese, pelicans, herons, and such of the waders and swimmers as we might expect to acclimate in Bronx Park. It was at that time the policy of the trustees and officers of the Zoological Gardens neither to employ collectors nor to send out expeditions in search of specimens. The society decided to depend upon voluntary contributions, and I was always busy, part of the day, in dictating answers to correspondents who wrote offering their services as hunters of big game, collectors of all sorts of fauna, trappers, snarers, and also to those who offered specimens for sale, usually at exorbitant rates. To the proprietors of five-legged kittens, mangy lynxes, moth-eaten coyotes, and dancing bears I returned courteous but uncompromising refusals—of course, first submitting all such letters, together with my replies, to Professor Farrago. One day towards the end of May, however, just as I was leaving Bronx Park to return to town, Professor Lesard, of the reptilian department, called out to me that Professor Farrago wanted to see me a moment; so I put my pipe into my pocket again and retraced my steps to the temporary, wooden building occupied by Professor Farrago, general superintendent of the Zoological Gardens. The professor, who was sitting at his desk before a pile of letters and replies submitted for approval by me, pushed his glasses down and looked over them at me with a whimsical smile that suggested amusement, impatience, annoyance, and perhaps a faint trace of apology.

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