

Download Ebook He Died With A Felafel In His Hand John Birmingham Free Download Pdf

He Died With a Felafel in His Hand He Died with a Felafel in His Hand He Died with a Felafel in His Hand The Felafel Guide to Sex Prick with a Fork One Way or Another The Pilo Family Circus Dopeland The Food Lab: Better Home Cooking Through Science Weapons of Choice Designated Targets: World War 2.2 Falafel For Breakfast Without Warning Alice In La La Land Time For Bed Final Impact Duplicate Keys Angels of Vengeance How to Be a Man Heading South A Time for War Leviathan Without Warning - After America The Sprouted Kitchen The Shattered Skies Summer at Mount Hope Nosh on This Stranger Thingies Designated Targets The New Partridge Dictionary of Slang and Unconventional English Final Impact These Things Happen After America Shalom Everybodeeee! Music / Aftermath Midnight in Sicily Bavel Fear and Loathing Worldwide By the Book The Cruel Stars

Taking the high road through Australia's marijuana culture DOPELAND follows cult author John Birmingham as he gets paid to travel around Australia in search of its marijuana culture, meeting the dope smokers of Australia - and finding that they're not what you might expect. Yes, there are some sci-fi geeks, student activists, and the obligatory Nimbin ferals, but JB also finds himself smoking with

conservative politicians, lawyers, cops, merchant bankers and school teachers. Given that 30-40% of the adult population have smoked marijuana, and that dope is one of Australia's biggest cash crops, maybe we shouldn't be so surprised. But it's not all choofing. JB explores the politics of marijuana, from Queensland's medieval drug laws where possession of four joints could be punished with life imprisonment, to South Australia's decriminalisation. DOPELAND is for anyone who's ever fired up a choice fatty, wondered whether you can drink the bong water, gone on a Mars Bar run, or just considered watching daytime TV a worthwhile way to spend your twenties. A New York Times Bestseller Winner of the James Beard Award for General Cooking and the IACP Cookbook of the Year Award "The one book you must have, no matter what you're planning to cook or where your skill level falls."—New York Times Book Review Ever wondered how to pan-fry a steak with a charred crust and an interior that's perfectly medium-rare from edge to edge when you cut into it? How to make homemade mac 'n' cheese that is as satisfyingly gooey and velvety-smooth as the blue box stuff, but far tastier? How to roast a succulent, moist turkey (forget about brining!)—and use a foolproof method that works every time? As Serious Eats's culinary nerd-in-residence, J. Kenji López-Alt has pondered all these questions and more. In *The Food Lab*, Kenji focuses on the science behind beloved American dishes, delving into the interactions between heat, energy, and molecules that create great food. Kenji shows that often, conventional methods don't work that well, and home cooks can achieve far better results using new—but simple—techniques. In hundreds of easy-to-make recipes with over 1,000 full-color images, you will find out how to make foolproof Hollandaise sauce in just two minutes, how to transform one simple tomato sauce into a half dozen dishes, how to make the crispiest, creamiest potato casserole ever conceived, and much more. Is this the stuff of dreams or is this the Hollywood nightmare? A series of disasters in her home town causes Australian actress

Alice Evans to flee to Hollywood where she finds life is not the glittery stuff of dreams. It's the Hollywood nightmare. She is forced to navigate her way round the city in a cheap Japanese rental car lurching from one audition to the next. She has no money in the bank, no friends, and her auditions aren't exactly setting the town on fire. She shares an apartment in the decidedly non-glamorous Miracle Mile district with an out of work swimsuit model and two bellicose cats who have a habit of invading her suitcase when she's not looking. Alice begins to suspect she's come to the worst place on earth to turn her luck around but she's hell bent on her mission to succeed. One day she has a chance meeting with an Irishman called Nick who encourages her to think carefully about holding onto long-held dreams when life could open up many new possibilities.

BONUS: This edition contains an excerpt from John Birmingham's *After America*. In Kuwait, American forces are locked and loaded for the invasion of Iraq. In Paris, a covert agent is close to cracking a terrorist cell. And just north of the equator, a sailboat manned by a drug runner and a pirate is witness to the unspeakable. In one instant, all around the world, everything will change. A wave of inexplicable energy slams into the continental United States.

America as we know it vanishes. From a Texas lawyer who happens to be in the right place at the right time to an engineer in Seattle who becomes his city's only hope, from a combat journalist trapped in the Middle East to a drug runner off the Mexican coast, *Without Warning* tells a fast, furious story of survival, violence, and a new, soul-shattering reality. "A seamless fusion of alternate history, postapocalyptic fiction, and espionage-fueled thriller."—Publishers Weekly When an inexplicable wave of energy slams into North America, the world is plunged into turmoil—as wars erupt, borders vanish, and the great and powerful fall. Against this dramatic backdrop, three very different women navigate the chaos. Deep in a South American jungle, special agent Caitlin Monroe will stop at nothing to discover how a master terrorist escaped a secret detention

center in French Guadeloupe to strike a fatal blow in New York City. Sofia Peiraro, a grieving teenager trying to rebuild her life in Kansas City, is drawn back to Texas by a vicious murder. And in the fashionable bars and boutiques of Darwin, the seething, growing freeport in Australia's deep north, the British-born aristocrat-turned-smuggler Lady Julianne Balwyn hides a pistol in the small of her lovely back. She is hunting for the man who is hunting her. As these women fight for survival, justice, and revenge, humanity itself struggles toward its better angels—and to purge its worst demons.

“Birmingham knows how to write action. . . . I enjoy world building stories as well as post-apocalyptic tales. This is definitely a little of both.”—Bill Lawhorn, SFRevu “A rollicking ride . . . fast-paced and thought-provoking.”—The Sun-Herald (Sydney, Australia)

Humanity's last surviving heroes must protect a shattered civilization from an all-conquering enemy in this thrilling sequel to *The Cruel Stars*. “[*The Shattered Skies*] is a delightful military space adventure that runs at full tilt.”—Booklist

The *Sturm*, an empire of “species purists,” have returned from the farthest reaches of Dark Space to wage a war against what they call mutants and borgs: any human being with genetic or neural engineering. In a sneak attack, they overwhelmed almost all of humanity's defenses, blasting vicious malware across galaxy-spanning networks, dark code that transformed anyone connected to the system into a mindless psychotic killer. The *Sturm*'s victory seemed complete, their final triumph inevitable, until one small band of intrepid, unlikely heroes struck back. Commander Lucinda Hardy and Admiral Frazer McLennan used the *Armadalen* Navy's final surviving warship to fend off the *Sturm*, destroying the massed power of an entire Attack Fleet. With brilliant tactics—and support from drunken, grief-ravaged pirate Sephina L'trel and treasonous battle-rig operator Booker—this ragtag crew sent the *Sturm* running, managing to save Princess Alessia, the sole surviving heir to the gigantic Montanblanc ul Haq Corporation and perhaps Earth's only remaining senator.

Now left with the remains of a fallen civilization, they must work together to rebuild what was lost and root out the numberless enemies of Earth. The Sturm invaders remain vastly more powerful—and they may not be the only threat lurking in the darkness of space. John Birmingham is a master of good writing and funny lines. He has written a thousand stories, some true, some not so much. These are the best ones. They run the gamut from the early falafel days to the shiny age we live in where Donald Trump is the President of the USA. And JB does not shy away from the greatest controversy of our age: potato cake vs potato scallop. No topic is safe from Birmingham's satire. He skewers the political clowns of our time, goes into battle against magpies, charts the demise of the waterbed industry, touts yoga for the modern bro, wishes for a '90s revival, and even mansplains manspreading. These hilarious pieces cover a wide range of topics from food to fitness and politics to pork. And, of course, fashion. Ever the equal opportunist, John Birmingham skewers them all. Queensland? place of barren land and wild politics with subtropical weather, beaches, and natural wonders's the subject of this rich literary history. Chronicling a wide range of literature, from the first days of European settlement to the present day, this collection touches upon thematic topics such as travel stories, writing for children, and indigenous writings. The role of institutions such as schools, public libraries, the press, and publishers, as well as how they have contributed to the shaping of Queensland? literary development, is also included. **BONUS:** This edition contains an excerpt from John Birmingham's *Angels of Vengeance*. The world changed forever when a massive wave of energy slammed into North America and wiped out 99 percent of the population. As the United States lay in ruins, chaos erupted across the globe. Now, while a skeleton American government tries to reconstruct the nation, swarms of pirates and foreign militias plunder the lawless wasteland where even the president is fair prey. In New York City, armies of heavily armed predators hold

sway—and hold off a struggling U.S. military. In Texas, a rogue general bent on secession leads a brutal campaign against immigrants. And in England, a U.S. special ops agent enters a shadow war against a deadly enemy who has made the fight personal. While the president ponders a blitz attack on America's once greatest city, the forces of order and anarchy wage all-out war for postapocalyptic dominance—and a handful of survivors must decide how far to go to salvage whatever uncertain future awaits . . . after America. Cookies, strudels, brownies, pies, cakes, tarts—with the gluten gone. “A lot of fun...one couple's take on getting all the treats without the wheat.” —Los Angeles Times National Jewish Book Award Finalist * One of the Oregonian's Best Gluten-Free Cookbooks of the Year * One of Delicious Living's Best Gluten-Free Cookbooks of the Year

No treat left behind: This is the promise Lisa Stander-Horel made when her family went gluten-free more than a decade ago. Now Nosh on This presents more than 100 gluten-free recipes inspired by the classics Lisa grew up helping her mother make—and the bakery and store-bought favorites she and her family missed the most. Here are Mom's Marble Chiffon Cake, Black & White Cookies, O'Figginz Bars, and classic holiday treats including Macaroons, Hamantashen, and Big Fat Baked Sufganiyah Jelly Donuts. Bring the nosh back into your life with baked goods that have all the textures and tastes you remember and crave. Even Bubbe will be impressed. Along with every dessert recipe you might desire, Nosh on This also includes:

- A Baked Savories chapter, with instant classics like Corn Bread Challah Stuffing
- An Out of a Box chapter that shows you how to get the most out of a cake mix
- A comprehensive introduction to gluten-free flour (including the Nosh all-purpose blend that can be used in each recipe) and other essential ingredients
- Color photographs and valuable tips throughout

“A welcome addition to the gluten free baking world.” —Publishers Weekly

In this epic sci-fi adventure for fans of *The Expanse* and *Battlestar Galactica*, five intrepid heroes must unite to save

civilization after a long-dormant enemy awakens and strikes a devastating blow “This jarring, engrossing story of a species-wide fight for survival is recommended for all science fiction readers.”—Publishers Weekly (starred review) The galaxy was once terrorized by the Sturm, a group of “species purists” intent on destroying any human with genetic or cybernetic enhancements. Fashioning themselves as the one true “Human Republic,” the Sturm cut a bloody swath across the stars, killing billions before finally being defeated and driven into the far reaches of Dark Space. Centuries of peace bred complacency. Everyone believed the Sturm had died out in the Dark. They were wrong. The enemy has returned and, with a brutal and decisive attack, knocks out almost all of humanity’s defenses. Now on the brink of annihilation, humankind’s only hope is a few brave souls who survived the initial attack: Commander Lucinda Hardy, thrust into uncertain command of the Royal Armadalen Navy’s only surviving warship. Booker3, a soldier of Earth, sentenced to die for treason, whose time on death row is cut short when the Sturm attack his prison compound. Princess Alessia, a young royal of the Montanblanc Corporation, forced to flee when her home planet is overrun and her entire family executed. Sephina L’trel, the leader of an outlaw band who must call on all of her criminal skills to resist the invasion. And, finally, Admiral Frazer McLennan, the infamous hero of the first war with the Sturm hundreds of years ago, who hopes to rout his old foes once and for all—or die trying. These five flawed, reluctant heroes must band together to prevail against a relentless enemy and near-impossible odds. For if they fail, the future itself is doomed. “Frenetic action viewed in a black fun-house mirror.”—Kirkus Reviews Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! Journey to Israel with furry loveable Grover from Sesame Street as he visits the Western Wall, participates in an archaeological dig, shops in the Machane Yehuda market, eats yummy drippy falafel, visits a kibbutz, hikes the twisty

snake path to the top of Masada, floats in the Dead Sea, rides a camel and shares the hospitality of a Bedouin family. The fifth in Kar-Ben's 'Shalom Sesame' series. Contained within this latest volume from Sinister Saints are 39 Young Adult stories of the unexpected, guaranteed to send a shiver down the spine and keep you awake at night! Music - Since time began, mankind has made music, using the power of melody to express themselves. Music can be soothing, energising, melancholic, haunting, or deeply disturbing... but one thing is certain, in each of these 18 stories music is a key part of the unfolding drama... Aftermath - The world as we know it has ended, and in each of these 21 stories the survivors now tell their tale... Greg Fleet's hilarious, heartbreaking account of the life-or-death battle for his soul For 30 years Greg Fleet has been one of Australia's most widely known and best loved comedians. For the same period, he's had a drug habit that has delivered him comedy and tragedy in equal parts. On the high road: a genius wit and prodigious work ethic take him from NIDA and Neighbours, to Shakespeare and award-winning theatre, and on to acclaim and adoration on stand-up stages all over the world. On the low road: a yearning for true love mutates into a downward spiral of addiction - a maelstrom of faked and near deaths, shared houses and needles, twisted trysts with cocaine and ice on the road to rock bottom... and, just maybe, redemption. From first gentle kiss to hate-fuelled wrecking ball, Greg Fleet has written the most mesmerizing of memoirs - part guilty pleasure, part sweet poison. These things happen ... PRAISE FOR THESE THINGS HAPPEN "for all its deadpan style this is a cautionary tale ... about drug addiction, being rocked by life and salvaging the things you love." The Saturday Age "These Things Happen strikes a rare balance, tackling a difficult subject with redemptive humour but never hiding from the gravity of it." Irvine Welsh Peter Robb's journey into the dark heart of Sicily uses history, painting, literature and food to shed light on southern Italy's legacy of political corruption and violent crime. Taking the

trial of seven-times Prime Minister, Giulio Andreotti, for alleged Mafia involvement as its starting point, *Midnight in Sicily* combines a searching investigation with an exuberant, sensual appreciation of this beautiful and bewildering island. The impossible has spawned the unthinkable. In 2021, a quantum military experiment goes horrifically wrong. A multinational taskforce of ultra-modern warships is suddenly transported back in time to 1942• right into the path of the US naval battle group bound for Midway Atoll. History is rewritten in an instant as the future smashes into the past, and high-tech hardware goes head to head with World War Two technology. In the chaos that ensues, thousands are killed, but the maelstrom has only just begun. The veterans of Pearl Harbour have never seen a helicopter, or a cruise missile - let alone nanotechnology, ceramic bullets, and F22 Raptor stealth jetfighters. Allied and Axis forces are then caught in a desperate struggle to gain the upper hand - each hoping to tip the balance with a fist full of twenty first century firepower. What happens next is anybody's guess • and everybody's nightmare• The Sunday Times bestselling novel from comic genius David Baddiel Gabriel Jacoby can't get to sleep. In fact, he can't get anywhere at all, either in his *Triumph Dolomite* or his life. Everything around him, from his large collection of coffee-machines to his balding Bradford-born flatmate, is breaking down. Not that Gabriel is bothered; he's too busy being in love with his intensely happily married brother's wife. Which is why Gabriel chooses to waste all his time - because he knows that whatever else he might achieve, it won't be happiness. There's no way there, when you're in love with your brother's wife. Unless you remember your brother's wife has a sister... For more than 40 years, the radically subjective style of participatory journalism known as Gonzo has been inextricably associated with the American writer Hunter S. Thompson. Around the world, however, other journalists approach unconventional material in risky ways, placing themselves in the middle of off-beat stories, and relate those accounts in the

supercharged rhetoric of Gonzo. In some cases, Thompson's influence is apparent, even explicit; in others, writers have crafted their journalistic provocations independently, only later to have that work labelled "Gonzo." In either case, Gonzo journalism has clearly become an international phenomenon. In *Fear and Loathing Worldwide*, scholars from fourteen countries discuss writers from Europe, the Americas, Africa and Australia, whose work bears unmistakable traces of the mutant Gonzo gene. In each chapter, "Gonzo" emerges as a powerful but unstable signifier, read and practiced with different accents and emphases in the various national, cultural, political, and journalistic contexts in which it has erupted. Whether immersed in the Dutch crack scene, exploring the Polish version of Route 66, following the trail of the 2014 South African General Election, or committing unspeakable acts on the bus to Turku, the writers described in this volume are driven by the same fearless disdain for convention and profound commitment to rattling received opinion with which the "outlaw journalist" Thompson scorched his way into the American consciousness in the 1960s, '70s, and beyond. Here for the first time is the full horror and madness of sharing a house, told by someone who's been there. Birmingham pulls no punches: from dead rats in the kitchen to tent-dwelling lodgers in the living room, you'll run for the safety of living alone. On March 14, 2003, the world changed forever. A wave of energy slammed into North America and devastated the continent. The U.S. military, poised to invade Baghdad, was left without a commander in chief. Global order spiralled into chaos. Now, while a skeleton U.S. government tries to reconstruct the nation, swarms of pirates and foreign militias plunder the lawless wasteland of the East Coast, where even the president is fair prey. With New York clutched in the grip of thousands of heavily armed predators, is an all-out attack on the city the only way to save it? An electrifying, epic history of the city of Sydney as you have never seen her before. To peer deeply into this ghost city, the one lying

beneath the surface, is to understand that Sydney has a soul and that it is a very dark place indeed.' Beneath the shining harbour, amid the towers of global greed and deep inside the bad-drugs madness of the suburban wastelands, lies Sydney's shadow history. Terrifying tsunamis, corpse-robbing morgue staff, killer cops, neo-Nazis, power junkies and bumbling SWOS teams electrify this epic tale of a city with a cold vacuum for a moral core. Birmingham drills beneath the cover story of a successful multicultural metropolis and melts the boundaries between past and present to reveal a ghost city beneath the surface of concrete and glass. In Birmingham's alternative history of Sydney, the yawning chasm between the megarich and the lumpen masses is as evident in the insane wealth of the new elites as it was in the head-spinning rapacity of the NSW Rum Corps. This is a city shattered by the nexus between government, big money and the underworld, where the glittering prizes go to the strong, not the just. Combining intensive research with the pace of a techno-thriller, John Birmingham creates a rich portrait of a city too dazzled by its own gorgeous reflection to care much for what lies at its dark, corrupted heart. Illuminated by wild flashes of black humour, violent, ghoulish and utterly compelling, Leviathan is history for the Tarantino generation. If a bad attitude could be subject to copyright, my ten years as a waiter would have left me obscenely wealthy. Working the floor, I was the Kerry Packer of passive aggression. Sullen insolence was my personal trademark, diligently honed and perfected over time. For a long list of perceived diner slights - ranging from ordering the tomato sauce separately to the fries, to calling me 'dear' - I could perform a Jekyll and Hyde switch into the most perfunctory, robotic and joyless server the world has ever seen. If I didn't like a group of people I would endeavour to do my very best to ensure that the only thing left of their night was a cold, dry husk. That I regularly used something I privately referred to as the 'Dead Eyes' should reveal plenty. Before she was one of Australia's top restaurant critics,

Larissa Dubecki was one of its worst waitresses. A loving homage to her ten-year reign of dining-room terror, *Prick With a Fork* takes you where a diner should never go. From the crappiest suburban Italian to the hottest place in town, what goes on behind the scenes is rarely less fraught than the seventh circle of hell. Psychopathic chefs, lecherous owners, impossible demands and insufferable customers are just the start of an average shift. Therapy for former waiters, a revelation to diners, and pure reading pleasure for anyone interested in what really happens out the back of the restaurant, *Prick With a Fork* is an hilarious and horrific dissection of the restaurant industry, combining the gritty take-no-prisoners attack of Anthony Bourdain's *Kitchen Confidential* with the gross confessions and forensic grunge of John Birmingham's *He Died with a Felafel in His Hand*. Dining out will never be the same again. Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the

tradition of Partridge, commentary on the term's origins and meaning

New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses

The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning – it's rude, it's delightful, and it's a prize for anyone with a love of language. In addition to this hard back two volume set, The New Partridge Dictionary of Slang and Unconventional English will also be the first slang dictionary available on-line, giving readers unprecedented access to the rich world of slang. For details, including hardback plus on-line bundle offers, please visit www.partridgeslangonline.com

Israeli-born chef Michael Rantissi and his partner and 'balaboosta' Aussie girl Kristy Frawley drill down to what we all love about the ingredients and flavours of the Middle East - grains and greens, generosity, pungency, sweetness, sharing. This is food that brings everyone to the table, and won't let them leave. Michael puts ingredients first and foremost, opening the door to our greater understanding and appreciation of the Middle East's hidden treasures --- tahini, baharat, halva, chickpeas, labneh, eggplant, honey, pomegranate, amba, dates, broad beans, pistachios, wild greens, ancient grains. The recipes go from basics like hummus, aioli and falafel, to Persian eggplant risotto, Cauliflower, cranberry and pearl barley salad; and Harissa-braised lamb with okra. To finish are the pastries, breads and syrup-laden cakes - Chocolate and pistachio baklava, Date and dukkah brownies, Persian pavlova. Living in multicultural Sydney, he says, has helped him lighten and brighten traditional recipes, without ever losing sight of their origins and traditions. 'If my mother knew I was serving falafel for breakfast - and people were loving it - she would be amazed'. A much-lauded home cook, Kristy adds those all-important pastries, breads and syrup-laden cakes that

turn a meal into a feast, any time of the day or night. Phoebe Crupp lives with her squabbling parents and younger sister Lilith on a small farm in rural Australia. Her father is an eccentric ex-accountant who moved his family from the city in order to establish a vineyard, a decision her mother bitterly - and loudly - resents. But Phoebe has loved it here since they day they arrived and she met Henrietta and Hadley Pearson, a brother and sister from a neighbouring farm who instantly became her closest friends. At their mother's urging, Lilith throws herself into trying to find a husband but Phoebe resists, until circumstances beyond her control push her towards the world of men and money. All the while the local community is shaken up by the arrival of pastoralists, suffragettes and squatters, carrying the threat and promise of change to their quiet corner of the country. As Phoebe wakes up to the realities of the adult world, she comes to realise the friendship of those near to her may count for more than she could ever have imagined. Told with Rosalie's Ham's trademark wit and wisdom, *Summer At Mount Hope* is an unputdownable story of a young woman finding a way to take control of her own destiny. It's World War II and the A-bomb is here to stay. The only question: Who's going to drop it first? The Battle of Midway was forever transformed by the devastating appearance of a U.S.-led naval task force from the twenty-first century. Since that day, state-of-the-art warships have prowled the Pacific, armed with the latest instruments of mass destruction, as the warring powers of 1942 scramble to be first to wield the weapons of tomorrow against their enemies. Russia and Germany form a deadly alliance, while Admiral Yamamoto moves to seize Hawaii and invade Australia. Suddenly it's a whole new war with unimaginable high-tech tools, and high-stakes inter-national betrayals from Tokyo to Washington to the Kremlin. As the world trembles on the brink of anni-hilation, Churchill, Stalin, Roosevelt, Hitler, and Tojo confront extreme choices and a future rife with possi-bilities—all of them apocalyptic. The Sequence of event of the Second World War was

altered forever at the very moment the task force of ultra-modern stealth warships emerged from a rip in the time-space continuum. Hurling back from 2021 to 1942 after a quantum experiment goes horribly wrong, no one could have predicted the impact of this futuristic fighting force. Chaos ensues... In the third and final gripping instalment of the Axis of Time trilogy, the revised history of the War is more alarming than ever. Hitler and the Japanese race towards atomic capability; Stalin plots to tear down the future and rebuild it in his own image; and the allies begin their Great Crusade, with the weapons of know-how of the twenty-first century. The final battle of the war is about to begin... He died with a felafel in his hand. Jamie's tyres squealed to a halt. Standing in the glare of the headlights was an apparition dressed in a puffy shirt with a garish flower pattern. It wore oversized red shoes, striped pants and white face paint. It stared at him with ungodly boggling eyes, then turned away...this seemingly random incident triggers a nightmarish chain of events as Jamie finds he is being stalked by a trio of gleefully sadistic clowns who deliver a terrifying ultimatum: you have two days to pass your audition. You better pass it, feller. You're joining the circus. Ain't that the best news you ever got? Jamie is plunged into the horrific alternate universe that is the centuries-old Pilo Family Circus, a borderline world between hell and earth from which humankind's greatest tragedies have been perpetrated. Yet in this place peopled by the gruesome, grotesque and monstrous, where violence and savagery are the norm, Jamie finds that his worst enemy is himself - for when he applies the white face paint, he is transformed into JJ, the most vicious clown of all. And JJ wants Jamie dead. The nightmare of the Transition has given way to a world in chaos. The battlelines of World War II are being redrawn in dangerous and unpredictable ways, leaving the Allied forces scrambling for control and the Axis forces with undreamt-of power. But the military crisis is only the beginning. An awareness of how their future unfolds is sweeping the world, and the people of 1942

are split between clamouring for change and the freedoms their descendants enjoy, and resisting it to protect the values of their society. Then Japan invades Australia, foreign agents begin a campaign of terror in the USA, and Germany prepares for an all-out attack on Britain. The twenty-first-century forces must resort to the most extreme measures yet... In the fourth Quarterly Essay of 2005, John Birmingham ponders the Australian way of war. After East Timor and Bali, a combination of primal fear and primal ambition has transformed attitudes to our region, to security and to war as an instrument of politics. Australian defence policy has become more assertive and our armed forces are being radically restructured and hardened. Australia now has the capacity, and even the will, to act as a military power in its region. A Time for War begins with a gripping account of Operation Anaconda, the 2002 battle in Afghanistan to which Australian special forces made a crucial contribution. Birmingham also looks at our war dreaming- the sanctification of Anzac Day and the eclipse of the Vietnam Syndrome. Ranging from Sir John Monash to Peter Cosgrove, from Rudyard Kipling to The One Day of the Year, he finds that our armed forces can now do no wrong, and that politicians have taken note. The new militarism is not simply a response to September 11, he argues - it marks a deeper shift in the culture. 'It being an RSL, we would stand each night at six o'clock for the prayer of remembrance. It was always a moving occasion, a strange suspended moment when the pokies and racing channel, the piped music and the drunken bullshitting all fell away ... Friends from overseas who witnessed the quiet ceremony never failed to be impressed. One, a poet from Czechoslovakia, had always thought Australians to be a shallow, soulless, materialistic people, but she changed her mind after her first experience of the ode to the fallen among the half-empty schooners and chip packets.' - John Birmingham, A Time For War From the acclaimed chefs behind award-winning Los Angeles restaurant Bavel comes a gorgeous

cookbook featuring personal stories and more than eighty recipes that celebrate the diversity of Middle Eastern cuisines. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY TIME OUT • “Ori and Genevieve manage to pull off a style of cooking that is both familiar (and therefore comforting) but also new (and therefore fresh and exciting). This is the sort of food I could live on.”—Yotam Ottolenghi

When chef Ori Menashe and pastry chef Genevieve Gergis opened their first Los Angeles restaurant, Bestia, the city fell in love. By the time they launched their second restaurant, Bavel, the love affair had expanded to cooks and food lovers nationwide. Bavel, the cookbook, invites home cooks to explore the broad and varied cuisines of the Middle East through fragrant spice blends; sublime zhoughs, tahini, labneh, and hummus; rainbows of crisp-pickled vegetables; tender, oven-baked flatbreads; fall-off-the-bone meats and tagines; buttery pastries and tarts; and so much more. Bavel—pronounced bah-VELLE, the Hebrew name for Babel—is a metaphor for the myriad cultural, spiritual, and political differences that divide us. The food of Bavel tells the many stories of the countries defined as “the Middle East.” These recipes are influenced by the flavors and techniques from all corners of the region, and many, such as Tomato with Smoked Harissa, Turmeric Chicken with Toun, and Date-Walnut Tart, are inspired by Menashe’s Israeli upbringing and Gergis’s Egyptian roots. Bavel celebrates the freedom to cook what we love without loyalty to any specific country, and represents a world before the region was divided into separate nations. This is cooking without borders.

Written with the depth and passion of Jane Smiley’s Pulitzer Prize-winning novel, *A Thousand Acres*, *Duplicate Keys* is a riveting suspense story about the emotional aftermath of one horrific crime. They were six friends from the Midwest who moved to New York City with high hopes of making a big splash in the music industry. And though the dream faded, the bonds between this tight-knit group did not. Or so they thought . . . For on one brilliantly sunny

day, Alice Ellis discovers the grisly murders of two of the friends, shot dead in an apartment for which each person in the group had a duplicate set of keys. The investigation that follows lets loose the jealousy and hatred, the deception and rage, and the shocking secrets that lie between even the closest of friends . . . Freelance travel writer and Lonely Planet guidebook contributor Tim Richards decides to shake up his life by taking an epic rail journey across Australia. Jumping aboard iconic trains like the Indian Pacific, Overland and Spirit of Queensland, he covers over 7,000 kilometres, from the tropics to the desert and from big cities to ghost towns. Tim's journey is one of classic travel highs and lows: floods, cancellations, extraordinary landscapes and forays into personal and public histories &— as well as the steady joy of random strangers encountered along the way. In 1981, fifteen-year-old Nikki McWatters is living in a Gold Coast suburb, dragging herself through humdrum schooldays and dreaming of losing her virginity to a rock star. With three friends she starts the Vulture Club for aspiring groupies – and so begins a festival of sex, drugs and rock 'n' roll. As Nikki gets older, her conquests get bigger and the stakes get higher. From Australian Crawl to INXS, Pseudo Echo to Duran Duran, she is living her teenage dream – but is the groupie life all it's cracked up to be? One Way or Another is an irresistible romp through a world of pub rock, big hair, wild nights and mornings after. With irrepressible humour and a bulging little black book, Nikki McWatters recalls an age when everything seemed possible – even if everything wasn't such a good idea. 'A vivid, heartfelt trip into the human side of rock 'n' roll ... Painfully honest and insightful, this is a Puberty Blues for the '80s generation.'

—Richard Lowenstein, director of *Dogs in Space* and *He Died with a Felafel in His Hand* 'McWatters renders her story with skill, sensitivity, wit and honesty ... a fascinating look into some of rock's seedier aspects.' —Bookseller+Publisher 'A great Australian rock 'n' roll read' —Steve Kilbey Sprouted Kitchen food blogger Sara

Forte showcases 100 tempting recipes that take advantage of fresh produce, whole grains, lean proteins, and natural sweeteners—with vivid flavors and seasonal simplicity at the forefront. Sara Forte is a food-loving, wellness-craving veggie enthusiast who relishes sharing a wholesome meal with friends and family. The Sprouted Kitchen features 100 of her most mouthwatering recipes. Richly illustrated by her photographer husband, Hugh Forte, this bright, vivid book celebrates the simple beauty of seasonal foods with original recipes—plus a few favorites from her popular Sprouted Kitchen food blog tossed in for good measure. The collection features tasty snacks on the go like Granola Protein Bars, gluten-free brunch options like Cornmeal Cakes with Cherry Compote, dinner party dishes like Seared Scallops on Black Quinoa with Pomegranate Gastrique, “meaty” vegetarian meals like Beer Bean—and Cotija-Stuffed Poblanos, and sweet treats like Cocoa Hazelnut Cupcakes. From breakfast to dinner, snack time to happy hour, The Sprouted Kitchen will help you sneak a bit of delicious indulgence in among the vegetables.

“The action is nonstop, the characters very real—and very different from each other—and, to coin a phrase, it makes you think.”—S. M. Stirling, author of *Island in the Sea of Time*

In the year 2021, a multinational fleet—experimenting with untested weapons technology—pitched through time, crash-landing in 1942. The world is thrown into chaos as Roosevelt, Hitler, Churchill, Tojo, and Stalin scramble to adapt to new, high-tech killing tools, and twenty-first-century ways of war. For “uptimers” like Britain’s Prince Harry and the men and women who serve aboard the supercarrier USS Hillary Clinton, war is a constant struggle with their own downtime allies, who are mired in ignorance and bigotry. As the Allies counter the Nazi assault and set off for the coast of France, Japan begins to buckle, soon every battle will be played out in a lethal dance of might and intelligence, unholy alliances and desperate gambles, and each clash will be fought with the ultimate weapon; knowledge from the future. Thanks to the

historical records, all sides know that two superpowers will emerge while the losers will be pounded into submission. But time has shifted on its axis, so none know who will survive or how peace will take hold in a world turned upside down. These are the questions that John Birmingham brilliantly answers in his critically acclaimed adventure of war and imagination.

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