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G.E. Moore, more than either Bertrand Russell or Ludwig Wittgenstein, was chiefly responsible for the rise of the analytic method in twentieth-century philosophy. This selection of his writings shows Moore at his very best. The classic essays are crucial to major philosophical debates that still resonate today. Amongst those included are: \* A Defense of Common Sense \* Certainty \* Sense-Data \* External and Internal Relations \* Hume's Theory Explained \* Is Existence a Predicate? \* Proof of an External World In addition, this collection also contains the key early papers in which Moore signals his break with idealism, and three important previously unpublished papers from his later work which illustrate his relationship with Wittgenstein. Five hundred years after his death at the stake, Girolamo Savonarola remains one of the most fascinating figures of the Italian Renaissance. This wide-ranging collection, with an introduction by historian Alison Brown, includes translations of his sermons and treatises on pastoral ministry, prophecy, politics, and moral reform, as well as the correspondence with Alexander VI that led to Savonarola's silencing and excommunication. Also included are first-hand

accounts of religio-civic festivities instigated by Savonarola and of his last moments. This collection demonstrates the remarkable extent of Savonarola's contributions to the religious, political, and aesthetic debates of the late fifteenth century. COPY 2 LOCATED IN STACK. This volume includes a translation of four spiritual treatises of Maximus the Confessor (c. 580-662), plus an account of his trial. Included are *The Four Hundred Chapters of Love*, *Commentary on the Lord's Prayer*, *Chapters on Knowledge*, *The Church's Mystagogy*, and *Trial of Maximus*. Writings: *Young Torless*, *Three Women*, *The Perfecting of a Love* and other Writings, by Musil by Robert Musil> "A genius . . . a writer who spent his life decrying the onward march of the Machine." — The New Yorker Brave New World author Aldous Huxley on enlightenment and the "ultimate reality." In this anthology of twenty-six essays and other writings, Aldous Huxley discusses the nature of God, enlightenment, being, good and evil, religion, eternity, and the divine. Huxley consistently examined the spiritual basis of both the individual and human society, always seeking to reach an authentic and clearly defined experience of the divine. Featuring an introduction by renowned religious scholar Huston Smith, this celebration of "ultimate reality" proves relevant and prophetic in addressing the spiritual hunger so many feel today. Volume. Although Campbell succeeds in reestablishing Tufts's reputation as an important philosophical thinker, Tufts's writings are the real proof that he is a figure who deserves the opportunity to regain a place in our collective philosophical memory, both for the role that he played in the history of American thought and for the intellectual perspective that he developed. This volume of essays, written with the authors trademark elegance and wit, tackles subjects such as *Action and Contemplation*, *Religion and Time*, *Reflections on the Lord's Prayer*, and *Notes on Zen*. One of Korea's most eminent Buddhists and political activists in the independence movement during the long years of Japan's colonization of Korea, Han Yongun was a prolific writer and outstanding poet, known especially for his poetry collection *The Silence of the Lover*. This book concentrates on translations of his principal non-literary works. Since its initial release, this book, now with ICS Publications, has been a valuable resource for those wanting to explore the key works and teachings of St. Elizabeth of the Trinity in a convenient format. In this concise introduction to and anthology of the works of the young Carmelite from Dijon, Marian Murphy mines Elizabeth's writings – her diary, letters, and poetry—for the most significant extracts that present the saint's spiritual doctrine, then presents them with useful introductions and commentary. *Always Believe in Love* is an excellent primer for those just discovering Elizabeth as well as a handy reference work for those wanting to deepen their familiarity with the saint's key writings. The book contains photos and a chronology of St. Elizabeth's life. William Rowe is one of the leading thinkers in contemporary philosophy of religion. Although he is best known for his contributions to the problem of evil, he has produced innovative and influential work across a wide array of subjects at the interface between philosophy and religion. He has, for example, written extensively on the existentialist theologian, Paul Tillich, on the challenging problem of divine freedom, and on the traditional arguments in support of the existence of God. His work in these areas is distinguished by its clarity, rigour, originality, and sensitivity towards the claims of his theistic opponents. Indeed, Rowe's work has played a pivotal role in the remarkable revival of analytic philosophy of

religion since the 1970s. The present collection brings together for the first time Rowe's most significant contributions to the philosophy of religion. This diverse but representative selection of Rowe's writings will provide students, professional scholars as well as general readers with stimulating and accessible discussions on such topics as the philosophical theology of Paul Tillich, the problem of evil, divine freedom, arguments for the existence of God, religious experience, life after death, and religious pluralism.

Contains The Discourses/Fragments/Enchiridion 'I must die. But must I die bawling?' Epictetus, a Greek Stoic and freed slave, ran a thriving philosophy school in Nicopolis in the early second century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. The Discourses argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in harmony with god and nature. In this personal, practical guide to the ethics of Stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear, family, friendship and love. Translated and Edited with an Introduction by Robert Dobbin 'Philosophy is written in this great book which is continually open before our eyes - I mean the universe...' Galileo's astronomical discoveries changed the way we look at the world, and our place in the universe. Threatened by the Inquisition for daring to contradict the literal truth of the Bible, Galileo ignited a scientific revolution when he asserted that the Earth moves. This generous selection from his writings contains all the essential texts for a reader to appreciate his lasting significance. Mark Davie's new translation renders Galileo's vigorous Italian prose into clear modern English, while William R. Shea's version of the Latin Sidereal Message makes accessible the book that created a sensation in 1610 with its account of Galileo's observations using the newly invented telescope. All Galileo's contributions to the debate on science and religion are included, as well as key documents from his trial before the Inquisition in 1633. A lively introduction and clear notes give an overview of Galileo's career and explain the scientific and philosophical background to the texts.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others. Comprising more than 65 pieces - journal articles, reviews, extended essays, sketches, aphorisms, and fragments -

this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and mythology. This edition makes available in a single edition all of Hunt's major works, fully annotated and with a consolidated index. The set will include all of Hunt's poetry, and an extensive selection of his periodical essays. An evocative collection of writings by the celebrated man of conscience, beheaded for high treason against King Henry VIII, includes a selection of his poignant final letters to his daughter, "Tower Works" written in prison, poems, private prayers, devotional works, and other spiritual writings. Original. 12,500 first printing.

Jean Wahl (1888–1974), once considered by the likes of Georges Bataille, Gilles Deleuze, Emmanuel Levinas, and Gabriel Marcel to be among the greatest French philosophers, has today nearly been forgotten outside France. Yet his influence on French philosophical thought can hardly be overestimated. Levinas wrote that “during over a half century of teaching and research, [Wahl] was the life force of the academic, extra-academic, and even, to a degree anti-academic philosophy necessary to a great culture.” And Deleuze, for his part, commented that “Apart from Sartre, who remained caught none the less in the trap of the verb to be, the most important philosopher in France was Jean Wahl.” Besides engaging with the likes of Bataille, Bergson, Deleuze, Derrida, Levinas, Maritain, and Sartre, Wahl also played a significant role, in some cases almost singlehandedly, in introducing French philosophy to movements like existentialism, and American pragmatism and literature, and thinkers like Hegel, Kierkegaard, Nietzsche, Jaspers, and Heidegger. Yet Wahl was also an original philosopher and poet in his own right. This volume of selections from Wahl’s philosophical writings makes a selection of his most important work available to the English-speaking philosophical community for the first time. Jean Wahl was Professor of Philosophy at the Sorbonne from 1936 to 1967, save during World War II, which he spent in the United States, having escaped from the Drancy internment camp. His books to appear in English include *The Pluralist Philosophies of England and America* (Open Court, 1925), *The Philosopher's Way* (Oxford UP, 1948), *A Short History of Existentialism* (Philosophical Library, 1949), and *Philosophies of Existence* (Schocken, 1969). The history of Zen Buddhism and a study of its philosophy and practices

On 12th September 1977, Steve Biko was murdered in his prison cell. He was only 31, but his vision and charisma - captured in this collection of his work - had already transformed the agenda of South African politics. This book covers the basic philosophy of black consciousness, Bantustans, African culture, the institutional church and Western involvement in apartheid. Simplicity in forms of worship, opposition to violence, and the importance of compassionate living and thoughtful listening are hallmarks of the spirituality of the Quakers. From their beginnings in seventeenth-century England to today, the Friends have attempted to live out their belief in the presence of God's spirit within their hearts. This book features the writings of some of the most influential and inspirational Quaker thinkers — George Fox, John Woolman, Caroline Stephen, Thomas Kelly, and others — providing a vivid portrait of the beautiful, simple spirituality of the Quakers. In *Selected Writings on Race and Difference*, editors Paul Gilroy and Ruth Wilson Gilmore gather more than twenty essays by Stuart Hall that highlight his extensive and groundbreaking engagement with race, representation, identity, difference, and diaspora. Spanning the whole of his career, this

collection includes classic theoretical essays such as "The Whites of Their Eyes" (1981) and "Race, the Floating Signifier" (1997). It also features public lectures, political articles, and popular pieces that circulated in periodicals and newspapers, which demonstrate the breadth and depth of Hall's contribution to public discourses of race. Foregrounding how and why the analysis of race and difference should be concrete and not merely descriptive, this collection gives organizers and students of social theory ways to approach the interconnections of race with culture and consciousness, state and society, policing and freedom. In these homilies, most of which are previously unpublished, Joseph Ratzinger, now Pope Emeritus Benedict XVI, addresses the theme he has celebrated, pondered, and witnessed by his life more than any other: love. For him, love is the vital nucleus of the Church and to serve Christ is above all a question of love: "Peter, do you love me? Feed my sheep" (Jn 21:15–17). Love is also the quest of every human being on the journey toward eternity. He beautifully states, "Christianity is a movement, a journey; it is not a theory, a sum total of doctrine; Christianity is life, it is a vital impetus that carries us toward true life. . . . Someone who has found love can say: I have found life." Arranged by the liturgical seasons of the Church year, the homilies predate the author's pontificate. The earliest dates from 1970 while he was still a professor of theology. Thus, this collection traces the way Joseph Ratzinger has been enamored of the love of God throughout his years of serving the Church. In a remarkable decade of public investment in higher education, some 200 new university campuses were established worldwide between 1961 and 1970. This volume offers a comparative and connective global history of these institutions, illustrating how their establishment, intellectual output and pedagogical experimentation sheds light on the social and cultural topography of the long 1960s. With an impressive geographic coverage - using case studies from Europe, the Americas, Africa and Asia - the book explores how these universities have influenced academic disciplines and pioneered new types of teaching, architectural design and student experience. From educational reform in West Germany to the establishment of new institutions with progressive, interdisciplinary curricula in the Commonwealth, the illuminating case studies of this volume demonstrate how these universities shared in a common cause: the embodiment of 'utopian' ideals of living, learning and governance. At a time when the role of higher education is fiercely debated, *Utopian Universities* is a timely and considered intervention that offers a wide-ranging, historical dimension to contemporary predicaments. Composed during a critical time in the evolution of European intellectual life, the works of Meister Eckhart (c. 1260-1327) are some of the most powerful medieval attempts to achieve a synthesis between ancient Greek thought and the Christian faith. Writing with great rhetorical brilliance, Eckhart combines the neoplatonic concept of oneness - the idea that the ultimate principle of the universe is single and undivided - with his Christian belief in the Trinity, and considers the struggle to describe a perfect God through the imperfect medium of language. Fusing philosophy and religion with vivid originality and metaphysical passion, these works have intrigued and inspired philosophers and theologians from Hegel to Heidegger and beyond. *The Selected Works of Andrew Lang: Volume 1 Anthropology: Fairy Tale, Folklore, the Origins of Religion, Psychical Research* Edited by Andrew Teverson, Alexandra Warwick and Leigh Wilson This is the first critical edition of the works of

Andrew Lang (1844-1912), the Scottish writer whose enormous output spanned the whole range of late-nineteenth century intellectual culture. Neglected since his death, partly because of the diversity of his interests and the volume of his writing, his cultural centrality and the interdisciplinary nature of his work make him a vital figure for contemporary scholars. This volume covers Lang's wide and influential engagement with the central areas of late nineteenth-century anthropology. Lang made decisive interventions in debates around the meaning of folk tales and the origins of religion, as well as being an important figure in the investigation of spiritualist claims through psychical research. The work reproduced here includes journalism, essays, extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of the period, including evolution, the relation between modern and non-modern cultures, the nature of scientific claims to truth, and the consequences of materialism. The volume will provide new and illuminating ways of understanding and assessing the period for scholars across a range of disciplines, including those interested in the histories of the fairy story, of science, of the occult, of colonialism and of anthropology.

**Key Features:** Unpublished archival material  
Critical introductions to the major areas of his work  
Full explanatory notes

Andrew Teverson is Professor of English Literature and Associate Dean for the Faculty of Arts and Social Sciences at Kingston University, London. His research centres on the use and meaning of fairy tales, and he has published both on the employment of them in contemporary writing and on the historical development of the form. He is the author of *Fairy Tale* (Routledge, 2013).

Alexandra Warwick is Professor of English Studies and Head of the Department of English, Linguistics and Cultural Studies at the University of Westminster. Her research is on Victorian culture, in particular the fin de siècle.

Leigh Wilson is Reader in Modern Literature in the Department of English, Linguistics and Cultural Studies at the University of Westminster. Her research focuses on modernism, on the place of supernatural and occult beliefs and practices in the late nineteenth and early twentieth centuries, and on the contemporary British novel. She is the author of *Modernism and Magic: Experiments with Spiritualism, Theosophy and the Occult* (EUP, 2013).

The Sarah Kofman Reader is a comprehensive anthology of significant essays and book excerpts by the postwar French philosopher and theorist Sarah Kofman (1934-1994).

Stepwise program construction. Parallelism in multi-record transactions. Finding the maximum strong components in a directed graph. trip reporte E.W.Dijkstra, summer school munich. The solution to a cyclic relaxation problem. Trip reporte IBM seminar "communication and computers". Self-stabilization in spite of distributed control. Acceptance speech for the AFIPS harry goode memorial award 1974. Speech at the occasion of an anniversary. Inside "mathematics inc". A multidisciplinary approach to mathematics. Ond the role of scientific thought. A time-wise hierarchy imposed upon the use of a two-level store. A new elephant built from mosquitoes humming in harmony. Monotonic replacement algorithms and their implementation. Trip report E.W.Dijkstra. Trip report visit ETH Zurich. A letter to my old friend Jonathan. "Craftsman or scientist?". Exercises in making programs robust. Trip report E.W.Dijkstra. how do we tell truths that might hurt?. Variation on a theme: an open letter to C.A.R hoare. A post-scriptum to EWD501. Erratum and embellishment . A synthesis merging?. Commets

at a symposium. Trip report E.W.Dijkstra. On a warning from E.A.Hauch. More on auck's warning. A collection of beautiful proofs. Mathematics inc., a private letter from its chairman. A personal summary of the gries-owicki theory. A "non Trip report". Formal techniques and sizeable programs. An exercises for Dr.R.M.Burstall. A great improvement. To H.D.Mills, chairman software methodology panel. On subgoal induction. Trip report E.W.Dijkstra. More about the function. A proof of a theorem communicated to us. Trip report E.W.Dijkstra. A parable. Trip report E.W.Dijkstra. A correctness proof for communicating processes: a small exercise. An elephant inspired by the dutch national flag. On the fact the atlantic ocean has two sides. Trip report E.W.Dijkstra. A somewhat open letter to EAA. On webster, users, bugs, and aristotle, On making solution more and more fine-grained. The mathematics behind the banker's algorithm. On two beautiful solutions designed by martin rem. Trip report E.W.Dijkstra. why naive program transformation systems are unlikely to work. The three golden rules for successful scientific research. The introduction of MAES. A class of simple communication patterns. "Why is software so expensive?" an explanation to the hardware designer. A theorem about odd powes of odd integers. Porgram inversion. On weak and strong termination. The equivalence of bounded nondeterminacy and continuity. A story that starts with a very good computer. Mahatma Gandhi became famous as the leader of the Indian independence movement, but he called himself "a man of God disguised as a politician." The Way to God demonstrates his enduring significance as a spiritual leader whose ideas offer insight and solace to seekers of every practice and persuasion. Collecting many of his most significant writings, the book explores the deep religious roots of Gandhi's worldly accomplishments and reveals—in his own words—his intellectual, moral, and spiritual approaches to the divine. First published in India in 1971, the book is based on Gandhi's lifetime experiments with truth and reveals the heart of his teachings. Gandhi's aphoristic power, his ability to sum up complex ideas in a few authoritative strokes, shines through these pages. Individual chapters cover such topics as moral discipline, spiritual practice, spiritual experience, and much more. Gandhi's guiding principles of selflessness, humility, service, active yet nonviolent resistance, and vegetarianism make his writings as timely today as when these writings first appeared. A foreword by Gandhi's grandson Arun and an introduction by Michael Nagler add useful context. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1949. The grandson of biologist T. H. Huxley, Aldous Huxley had a privileged background and was educated at Eton and Oxford despite an eye infection that left him nearly blind. Having learned braille his eyesight then improved enough for him to start writing, and by the 1920s he had become a fashionable figure, producing witty and daring novels like CROME YELLOW (1921), ANTIC HAY (1923) and POINT COUNTER POINT (1928). But it is as the author of his celebrated portrayal of a nightmare future society, BRAVE NEW WORLD (1932), that Huxley is remembered today. A truly visionary book, it was a watershed in Huxley's world-view as his later work became more and more optimistic -



coinciding with his move to California and experimentation with mysticism and psychedelic drugs later in life. Nicholas Murray's brilliant new book has the greatest virtue of literary biographies: it makes you want to go out and read its subject's work all over again. A fascinating reassessment of one of the most interesting writers of the twentieth century.

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