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Complete Works of  
Jane Austen The  
Complete Novels of  
Jane Austen,  
Volume 2 The Daily  
Jane Austen Best of  
Austen: Emma  
(Illustrated)  
PERSUASION Jane  
Austen's Best  
Friend JANE

AUSTEN The Jane  
Austen Book Club  
Sanditon Sense and  
Sensibility Jane  
Austen's Letters  
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Austen's Best  
Friend Pour Your  
Heart Out (Jane  
Austen) Jane Austen  
The Lost Books of  
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Universally  
Acknowledged  
Novels Pride and  
Prejudice  
Persuasion Emma  
Pride and Prejudice  
& Sense and  
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that reflects  
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a book that radiates  
intelligence, wit  
and insight'  
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The New York  
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this is the best ...  
leaves the reader  
with a much deeper  
appreciation of the  
circumstances and  
motivation behind  
the creation of  
those six perfect  
novels' Harpers &  
Queen From the  
acclaimed author of  
Samuel Pepys: The  
Unequaled Self,  
Charles Dickens: A  
Life and The  
Invisible Woman,  
this virtuoso  
biography is  
invaluable reading  
for lovers of Jane  
Austen everywhere.

Claire Tomalin is  
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including: The Life  
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Life; The Invisible  
Woman: The Story  
of Nelly Ternan and  
Charles Dickens;  
Mrs Jordan's  
Profession; Jane  
Austen: A Life;  
Samuel Pepys: The  
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Thomas Hardy: The  
Time-Torn Man  
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classic novel,  
featuring delicious  
recipes from  
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Austen's regency  
classic Pride and  
Prejudice, plan a  
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book club gathering  
with recipes for  
sweet confections  
and pastries. From  
maple glazed  
scones and delicate  
sugar and spice  
cake, to berry  
tartlets and French  
macaroons. Bring  
your friends and

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with a good meal  
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Book includes full,  
unabridged text of  
Jane Austen's *Pride  
and Prejudice*,  
interspersed with  
recipes, food  
photography, and  
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artwork. Prolific in  
her time, Jane  
Austen's biting  
satire of society and  
the middle class is  
still relevant. This  
complete collection  
includes *Pride and  
Prejudice*, *Emma*,  
and more. It is a  
truth universally  
acknowledged that  
Jane Austen is  
eminently,  
delightfully, and  
delectably quotable.  
This truth goes far  
beyond the first line  
of *Pride and  
Prejudice*, which  
has muscled out  
many other  
excellent sentences.

So many gems of  
wit and wisdom  
from her novels  
deserve to be better  
known, from  
*Northanger Abbey*  
on its lovable, naive  
heroine—"if  
adventures will not  
befal a young lady  
in her own village,  
she must seek them  
abroad"—to  
*Persuasion's*  
moving lines of love  
from its regret-  
filled hero: "You  
pierce my soul. I am  
half agony, half  
hope. Tell me not  
that I am too late."  
Devoney Looser,  
a.k.a. Stone Cold  
Jane Austen, has  
drawn 378 genuine,  
Austen-authored  
passages from  
across the canon,  
resulting in an  
anthology that is  
compulsively  
readable and  
repeatable.  
Whether you

approach the  
collection on a one-  
a-day model or in a  
satisfying binge  
read, you will  
emerge wiser about  
Austen, if not about  
life. The *Daily Jane  
Austen* will amuse  
and inspire  
skeptical beginners,  
Janeite experts, and  
every reader in  
between by  
showcasing some of  
the greatest  
sentences ever  
crafted in the  
history of fiction.  
No one who had  
ever seen Catherine  
Morland in her  
infancy would have  
supposed her born  
to be an heroine.  
Her situation in life,  
the character of her  
father and mother,  
her own person and  
disposition, were all  
equally against her.  
Her father was a  
clergyman, without  
being neglected, or

poor, and a very respectable man, though his name was Richard-and he had never been handsome. He had a considerable independence besides two good livings-and he was not in the least addicted to locking up his daughters. Her mother was a woman of useful plain sense, with a good temper, and, what is more remarkable, with a good constitution. She had three sons before Catherine was born; and instead of dying in bringing the latter into the world, as anybody might expect, she still lived on-lived to have six children more-to see them growing up around her, and to enjoy excellent health

herself. A family of ten children will be always called a fine family, where there are heads and arms and legs enough for the number; but the Morlands had little other right to the word, for they were in general very plain, and Catherine, for many years of her life, as plain as any. She had a thin awkward figure, a sallow skin without colour, dark lank hair, and strong features-so much for her person; and not less unpropitious for heroism seemed her mind. She was fond of all boy's plays, and greatly preferred cricket not merely to dolls, but to the more heroic enjoyments of infancy, nursing a dormouse, feeding a canary-

bird, or watering a rose-bush. Indeed she had no taste for a garden; and if she gathered flowers at all, it was chiefly for the pleasure of mischief-at least so it was conjectured from her always preferring those which she was forbidden to take. Such were her propensities-her abilities were quite as extraordinary. She never could learn or understand anything before she was taught; and sometimes not even then, for she was often inattentive, and occasionally stupid. Her mother was three months in teaching her only to repeat the "Beggars' Petition"; and after all, her next sister, Sally, could say it better than she did. Not

that Catherine was always stupid-by no means; she learnt the fable of "The Hare and Many Friends" as quickly as any girl in England. Her mother wished her to learn music; and Catherine was sure she should like it, for she was very fond of tinkling the keys of the old forlorn spinnet; so, at eight years old she began. She learnt a year, and could not bear it; and Mrs. Morland, who did not insist on her daughters being accomplished in spite of incapacity or distaste, allowed her to leave off. The day which dismissed the music-master was one of the happiest of Catherine's life. Her taste for

drawing was not superior; though whenever she could obtain the outside of a letter from her mother or seize upon any other odd piece of paper, she did what she could in that way, by drawing houses and trees, hens and chickens, all very much like one another. Writing and accounts she was taught by her father; French by her mother: her proficiency in either was not remarkable, and she shirked her lessons in both whenever she could. What a strange, unaccountable character!-for with all these symptoms of profligacy at ten years old, she had neither a bad heart nor a bad temper,

was seldom stubborn, scarcely ever quarrelsome, and very kind to the little ones, with few interruptions of tyranny; she was moreover noisy and wild, hated confinement and cleanliness, and loved nothing so well in the world as rolling down the green slope at the back of the house. Secrets, intrigue, and meddling in love - I Was Jane Austen's Best Friend by Cora Harrison is a historical romantic comedy, perfect for fans of Bridgerton. Jane says that if I am to be the heroine of this story, something will throw a hero in my way . . . I Was Jane Austen's Best Friend is the secret diary of Jenny

Cooper, Jane Austen's teenage friend and confidante. Their evenings are a blur of beautiful dresses, balls, gossip and romance; their days are spent writing about them - Jenny in her diary, Jane in her first attempts at fiction. When Jenny falls utterly in love with a handsome naval officer, obstacles stand in their way. Who better to help her than Jane herself, who already considers herself an expert in love and relationships? This carefully crafted ebook: "Emma & Persuasion" is formatted for your eReader with a functional and detailed table of contents. "Emma" - Emma Woodhouse has just attended

the wedding of Miss Taylor, her friend and former governess, to Mr. Weston. Having introduced them, Emma takes credit for their marriage, and decides that she likes matchmaking. Against the advice of her brother-in-law, Emma forges ahead with her new interest, causing many controversies in the process. Set in the fictional village of Highbury, Emma is a tale about youthful hubris and the perils of misconstrued romance. "Persuasion" - Anne Elliot is a young Englishwoman of 27 years, whose family is moving to lower their expenses and get out of debt, at the

same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. Brother of Admiral's wife is Navy Captain Frederick Wentworth, a man who had been engaged to Anne when she was 19, and now they meet again, both single and unattached, after no contact in more than seven years. First time the engagement was broken up because Anne's family persuaded her that Frederick wasn't good enough opportunity. The new situation offers a second, well-considered chance at love and marriage for Anne Elliot in her second "bloom". The



second volume in the Complete Novels of Jane Austen, this volume contains the classics Emma, Northanger Abbey, and Persuasion. EMMA “Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her.” So begins Jane Austen’s comic masterpiece Emma. In Emma, Austen’s prose brilliantly elevates, in the words of Virginia Woolf, “the trivialities of day-to-day existence, of parties, picnics, and country dances” of

early-nineteenth-century life in the English countryside to an unrivaled level of pleasure for the reader. At the center of this world is the inimitable Emma Woodhouse, a self-proclaimed matchmaker who, by the novel’s conclusion, may just find herself the victim of her own best intentions. NORTHANGER ABBEY Jane Austen’s first novel, Northanger Abbey—published posthumously in 1818—tells the story of Catherine Morland and her dangerously sweet nature, innocence, and sometime self-delusion. Though Austen’s fallible heroine is repeatedly drawn into scrapes while vacationing at Bath

and during her subsequent visit to Northanger Abbey, Catherine eventually triumphs, blossoming into a discerning woman who learns truths about love, life, and the heady power of literature. The satirical Northanger Abbey pokes fun at the gothic novel while earnestly emphasizing caution to the female sex. PERSUASION Called a “perfect novel” by Harold Bloom, Persuasion was written while Jane Austen was in failing health. She died soon after its completion, and it was published in an edition with Northanger Abbey in 1818. In the novel, Anne Elliot,

the heroine Austen called “almost too good for me,” has let herself be persuaded not to marry Frederick Wentworth, a fine and attractive man without means. Eight years later, Captain Wentworth returns from the Napoleonic Wars with a triumphant naval career behind him, a substantial fortune to his name, and an eagerness to wed. Austen explores the complexities of human relationships as they change over time. Persuasion is the last work of one of the greatest of novelists, the end of a quiet career pursued in anonymity in rural England that produced novels which continue to

give pleasure to millions of readers throughout the world. The fourth edition of Jane Austen's Letters incorporates the findings of new scholarship to enrich our understanding of Austen and give us the fullest view yet of her life and family. The biographical and topographical indexes have been updated, a new subject index has been created, and the contents of the notes added to the general index. The first volume in the Complete Novels of Jane Austen, this volume contains the classics Sense and Sensibility, Pride and Prejudice, and Mansfield Park. Reading Jane Austen explores

Mansfield Park, Pride and Prejudice, Emma, and Persuasion against their historical and cultural backdrop to show precisely how Jane Austen sets out the core themes of British morality in her novels. Austen's period was arguably the most socially and politically tumultuous in England's history, and by replacing the novels in this remarkable era, Scheuermann sharply defines Austen's view of the social contract. An interactive journal/quote book mash-up, featuring quotes from the most famous works of Regency novelist Jane Austen, and accompanied by

whimsical artwork  
Pour Your Heart  
Out is part guided  
journal, part quote  
book, and your new  
BFF. A fully  
illustrated journal  
featuring the most  
inspiring quotes  
from the legendary  
and wonderfully  
wise Jane Austen's  
books, coupled with  
creative prompts to  
encourage self-  
expression and  
creativity. An  
opportunity for  
readers to let it all  
out on the page,  
explore their  
emotions, and draw  
on their own  
imagination. Pour  
Your Heart Out  
makes the perfect  
companion for any  
teen or adult.  
Whether you're off  
on a new  
adventure, dealing  
with tough stuff, or  
crushing over your  
lab partner, Pour

Your Heart Out will  
be there for you  
through it all! A  
Treasure Trove of  
175 Quips—Both  
Witty and  
Wise—from Beloved  
Writer Jane Austen!  
“Wisdom is better  
than wit, and in the  
long run will  
certainly have the  
laugh on her  
side.”—Jane Austen  
to Fanny Austen,  
1814 No wiser or  
wittier words have  
been spoken than  
by one of the  
world's most  
celebrated writers,  
Jane Austen. Nor  
have her words  
ever been  
presented in such  
an elegant and  
thoughtful fashion  
than in this lovely  
collection. Covering  
the timeless topics  
of happiness,  
family, fashion,  
beauty, human  
nature, society,

and, of course, love  
and marriage, each  
quip has been  
curated from  
Austen's novels and  
private letters.  
Complementing  
Jane's words are  
more than fifty  
delightful 1890s  
illustrations from  
her works, resulting  
in the perfect gift  
for Janeites,  
aspiring writers,  
and anyone in  
pursuit of wit and  
wisdom. 1 Happy  
the Lab'rer2 I've a  
Pain in my Head3  
Miss Lloyd has now  
went to Miss  
Green4 Mock  
Panegyric on a  
Young Friend5 My  
Dearest Frank, I  
Wish You Joy6 Ode  
to Pity7 Of A  
Ministry Pitiful,  
Angry, Mean8 Oh!  
Mr Best You're Very  
Bad9 See they  
come, post haste  
from Thanet10 This

Little Bag11 To the  
Memory of Mrs.  
Lefroy12 When  
Stretch'd on One's  
Bed13 When  
Winchester races  
An annotated  
edition of a classic  
novel provides  
notes on literary  
and historical  
contexts, allusions  
and language likely  
to cause difficulty  
to modern readers  
and includes 74  
color illustrations.  
Essays consider  
Jane Austen's  
lasting influence  
and popularity in  
literary circles as  
well as her work's  
reflection of  
humanity, in an  
anthology that  
includes pieces by  
such writers as  
Virginia Woolf, C.  
S. Lewis, and E. M.  
Forster. The  
romance between  
Captain Wentworth  
and Anne, the

daughter of Sir  
Walter Elliot, seems  
doomed because of  
the young man's  
family connections  
and lack of wealth.  
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series of literary  
texts edited for  
study by students  
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English-speaking  
classrooms.  
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reserved. 'The more  
I know of the world,  
the more am I  
convinced that I  
shall never see a  
man whom I can  
really love. I  
require so  
much!'Marianne  
Dashwood wears  
her heart on her  
sleeve, and when  
she falls in love  
with the dashing  
but unsuitable John  
Willoughby she  
ignores her sister  
Elinor's warning

that her impulsive  
behaviour leaves  
her open to gossip  
and innuendo.  
Meanwhile Elinor,  
always sensitive to  
social convention, is  
struggling to  
conceal her own  
romantic  
disappointment,  
even from those  
closest to her.  
Through their  
parallel experience  
of love-and its  
threatened loss-the  
sisters learn that  
sense must mix  
with sensibility if  
they are to find  
personal happiness  
in a society where  
status and money  
govern the rules of  
love.This Ultimate  
Book Club edition  
also includes  
discussion  
questions and fun  
facts for the perfect  
book club get  
together. It is  
beautifully designed

to be a decorative masterpiece on your shelf and a great way to get your classic book collection started. Jane Austen's remarkable juvenilia date from 1787, when she was eleven, to 1793, when she was seventeen. She preserved these early writings in three manuscript notebooks, entitled, with mock solemnity, 'Volume the First', 'Volume the Second', and 'Volume the Third'. Most of these works are short fictions, but Austen also wrote the opening of what could have become a full-length novel, 'Catharine', as well as dramatic sketches, verses, and a few non-fictional pieces.

Astonishingly sophisticated and inventive, these writings are now receiving the scholarly attention they deserve. This edition provides a fresh transcription of Austen's manuscripts, with comprehensive explanatory notes, an extensive critical introduction, covering the context and publication history of the juvenilia, a chronology of Austen's life and an authoritative textual apparatus. It also prints, for the first time, the copious satirical marginalia that Austen wrote on her copies of Oliver Goldsmith's *History of England*. A fascinating look into the myths that continue to shape

our understanding and appreciation of Jane Austen. Was Jane Austen the best-selling novelist of her time? Are all her novels romances? Did they depict the traditional world of the aristocracy? Is Austen's writing easy to understand? Well into the 21st century, Jane Austen continues to be one of the most compelling novelists in all English literature. Many of her ideas about class, family, history, intimacy, manners, love, desire, and society, have inspired "myths" that are often contradictory — she was a Tory who was also a liberal feminist, or, her novels are at once sharply satirical and

unapologetically romantic. Myths, like Austen's works, are dynamic, changing over time and impacting how we read and interpret literature. 30 Great Myths about Jane Austen examines the accepted beliefs — both true and untrue — that have most influenced our readings of Austen. Rather than simply de-bunking, or validating, commonly-held views about Austen, authors Claudia L. Johnson and Clara Tuite explore how these myths can be used to engage with the life, work, and reception of Jane Austen. Applying the most up-to-date scholarship to better understand how myths shape our appreciation of

Jane Austen, this fascinating volume: Introduces readers to the history of Austen reception, both in academic scholarship and in the general public Examines Jane Austen's life and letters, her historical contexts, her texts, and their afterlives Discusses Austen's influence on the development of literary criticism as a discipline Explores each of Austen's main novels, as well as relatively obscure texts such as Sanditon and The Watsons Offering engaging narrative and original insights, 30 Great Myths about Jane Austen is a must-read for scholars, instructors, and students of English and Romantic

literature, as well as general readers with interest in the life and works of Jane Austen. First published in 1965, this reissued work by Wendy Craik provides a thorough and extensive study of Jane Austen's six complete novels: Northanger Abbey, Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma and Persuasion. This is a truly groundbreaking study of Austen which, in addition to a close analysis of the novels themselves, also goes on to investigate the principles by which Jane Austen selected and arranged her material. This set provides the definitive text of

Austen's six great comic masterpieces and her minor works (the latter include three high-spirited efforts written at about age fifteen; a charming fragment, *The Watsons*, which has been thought to be a sketch for *Emma*; and a tantalizing fragment, *Sanditon*, written in the last year of her life). All six volumes feature splendid early 19th-century illustrations as well as Chapman's detailed explanatory notes. Chapman has collated all the editions published in the author's lifetime and previously unpublished manuscripts, establishing an authoritative text that retains the

punctuation, the spelling, and division into volumes of the originals. In addition, at the end of each work he supplies notes on textual matters and appendixes on such matters as the modes of address, or characters, or carriages and travel, as these seem warranted by the text. - Publisher. Whether you're a devoted Janeite or simply Jane-curious, *The Making of Jane Austen* will have you thinking about how a literary icon is made, transformed, and handed down from generation to generation. *Persuasion* is a novel written by a famous British writer Jane Austen.

It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russel Anne stopped her

relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick? All fans of Jane Austen everywhere believe themselves to be best friends with the beloved author and this book shines a light on what it meant to be exactly that. Jane Austen's Best Friend; The Life and Influence of Martha Lloyd offers a unique insight into Jane's private inner circle. Through this heartwarming examination of an important and often

overlooked person in Jane's world, we uncover the life-changing force of their friendship. Each chapter details the fascinating facts and friendship-forming qualities that tied Jane and Martha together. Within these pages we will relive their shared interests, the hits and misses of their romantic love lives, their passion for shopping and fashion, their family histories, their lucky breaks and their girly chats. This book offers a behind-the-scenes tour of the shared lives of a fascinating pair and the chance to deepen our own bonds in 'love and friendship' with them both. The

story of Martha Lloyd—recipe collector, housekeeping expert, and Jane Austen's dearest friend. Fans of Jane Austen often feel that the beloved author is like a best friend—and this book shines a light on what it meant to be exactly that. Jane Austen's Best Friend: The Life and Influence of Martha Lloyd offers a unique insight into Jane's private inner circle. Through this heartwarming examination of an important and often overlooked person in Jane's world, we uncover the life-changing force of their friendship. Each chapter details the fascinating facts and friendship-



forming qualities that tied Jane and Martha together. Within these pages we relive their shared interests, the hits and misses of their romantic lives, their passion for shopping and fashion, their family histories, their lucky breaks, and their girly chats. This book offers a behind-the-scenes tour of the shared lives of a fascinating pair and the chance to deepen our own bonds in “love and friendship” with them both. “This inventive retelling of *Pride and Prejudice* charms.”—People “A fun, page-turning romp and a thought-provoking look at the class-obsessed strata of Pakistani

society.”—NPR Alys Binat has sworn never to marry—until an encounter with one Mr. Darsee at a wedding makes her reconsider. A scandal and vicious rumor concerning the Binat family have destroyed their fortune and prospects for desirable marriages, but Alys, the second and most practical of the five Binat daughters, has found happiness teaching English literature to schoolgirls. Knowing that many of her students won’t make it to graduation before dropping out to marry and have children, Alys teaches them about Jane Austen and her other literary

heroes and hopes to inspire the girls to dream of more. When an invitation arrives to the biggest wedding their small town has seen in years, Mrs. Binat, certain that their luck is about to change, excitedly sets to work preparing her daughters to fish for rich, eligible bachelors. On the first night of the festivities, Alys’s lovely older sister, Jena, catches the eye of Fahad “Bungles” Bingla, the wildly successful—and single—entrepreneur. But Bungles’s friend Valentine Darsee is clearly unimpressed by the Binat family. Alys accidentally overhears his unflattering assessment of her

and quickly dismisses him and his snobbish ways. As the days of lavish wedding parties unfold, the Binats wait breathlessly to see if Jena will land a proposal—and Alys begins to realize that Darsee’s brusque manner may be hiding a very different man from the one she saw at first glance. Told with wry wit and colorful prose, *Unmarriageable* is a charming update on Jane Austen’s beloved novel and an exhilarating exploration of love, marriage, class, and sisterhood. Praise for *Unmarriageable* “Delightful . . . *Unmarriageable* introduces readers to a rich Muslim culture. . . . [Kamal] observes family

dramas with a satiric eye and treats readers to sparkling descriptions of a days-long wedding ceremony, with its high-fashion pageantry and higher social stakes.”—*Star Tribune* “Thoroughly charming.”—*New York Post* “[A] funny, sometimes romantic, often thought-provoking glimpse into Pakistani culture, one which adroitly illustrates the double standards women face when navigating sex, love, and marriage. This is a must-read for devout Austenites.”—*Publischers Weekly* (starred review) Thoroughly innovative and occasionally

irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity. This carefully crafted ebook: “*Pride and Prejudice & Sense and Sensibility*” is formatted for your eReader with a functional and detailed table of contents. “*Pride and Prejudice*” - Mr. Bennet of the Longbourn estate has five daughters, but his property is entailed, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well in order to support the others on his death. The story charts the emotional development of

Elizabeth Bennet who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. "Sense and Sensibility" - When Mr. Henry Dashwood dies, his house, Norland Park, must pass directly to his grandson, the son of John Dashwood, the child of the elder Dashwood's first wife. His second wife, Mrs. Dashwood, and their daughters, Elinor, Marianne and Margaret, inherit only a small income, but John makes a promise to his father that he will take care of his half-sisters. However, John's greedy wife, Fanny,

persuades him to renege on the promise and the Dashwood women soon become the unwelcome guests in Norland Park. Mrs. Dashwood decides to move her family to Barton Cottage in Devonshire, near the home of her cousin, Sir John Middleton. *Pride and Prejudice* by Jane Austen, is considered as one of the world's top book classics. It was initially published in 1813 and was the author's second novel which also became her most popular novel. The scene is set in England in early 19th century with 20 year old Elizabeth Bennett, the second eldest of five daughters

developing a relationship with the single, handsome and wealthy gentleman, Mr Darcy. Elizabeth endures issues of upbringing, independence, social manners, morality, education and marriage within a high aristocrat society. As their love unfolds, Mr Darcy overcomes his pride of being with someone of a lower social class and Elizabeth overcomes her prejudice of Mr Darcy. A classic love story and one of the most famous novels in English literature. This digital edition is beautifully formatted with an active Table of Contents that goes directly to each

chapter. Mermaids Classics, an imprint of Mermaids Publishing brings the very best of old book classics to a modern era of digital reading by producing high quality books in ebook format. The Complete Novels of Jane Austen brings together the indelible characters, picturesque locations, and masterful storytelling of Jane Austen, one of the most beloved and celebrated authors of all time. This special ebook edition includes all of Austen's published works: Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Love and Friendship and

Other Early Works, Lady Susan, Northanger Abbey, and Persuasion. These novel contain some of the most brilliant, dazzling prose in the English language. In a publishing career that spanned less than a decade, Jane Austen used the romantic endeavours of her well-plotted characters as a stage from which to address issues of gender politics and class-consciousness rarely expressed in her day. Through her vivacious and spirited heroines and their circle, she painted vivid portraits of English middle-class life as the eighteenth century came to a close. Each of these novels is a love story and a story

about marriage—marriage for love, for financial security, for social status. But they are not mere romances. Ironic, comic, and wise, they are masterly studies of the society Austen observed. This collection features the following works: Emma Lady Susan Love and Friendship and Other Early Works Mansfield Park Northanger Abbey Persuasion Pride and Prejudice Sense and Sensibility (The Complete Works of Jane Austen by Jane Austen, 9789380914794) In a completed version of Jane Austen's unfinished manuscript, a young country woman visits a

fashionable seaside resort and gains insight into the complexities of human nature Jane Austen was an English Regency novelist known for her major literature & fiction novels. Jane Austen's most highly praised genre fiction novel is her second published book, *Pride and Prejudice*, which was originally published in 1813 and remains a best selling book in the present day. Jane Austen's Regency genre fiction novels have inspired a large number of critical essays and literary anthologies. Her success as a published writer quickly surpassed the borders of Britain and allowed Jane Austen to

garner international fame. Her major works include, literature & fiction classics *Pride and Prejudice*, *Sense and Sensibility*, *Mansfield Park*, and *Emma*. Jane Austen also wrote two additional Regency genre fiction novels, *Northanger Abbey* and *Persuasion*, two books which were published posthumously in 1818. This literature & fiction anthology edition includes *Pride and Prejudice*, *Sense and Sensibility*, and *Persuasion* considered by many to be Jane Austen's three best classics. Jane Austen's work is often categorized in the Romance genre, however the title of her books *Sense and*

*Sensibility* as well as *Pride and Prejudice*, and *Persuasion* all may be suggestive of political conflicts of the late 1700's and early 1800's. This literature & fiction anthology edition includes the three classic Jane Austen novels *Pride and Prejudice*, *Sense and Sensibility*, and *Persuasion* which all are often required textbook reading for many literature and humanities courses. *Emma* Woodhouse imagines that she dominates those around her in the small town of *Highbury*, but her inept matchmaking creates problems for herself and others. THE NEW YORK TIMES BESTSELLER A book club discuss

the works of Jane Austen and experience their own affairs of the heart in this charming “tribute to Austen that manages to capture her spirit” (The Boston Globe). In California’s central valley, five women and one man join to discuss Jane Austen’s novels. Over the six months they get together, marriages are

tested, affairs begin, unsuitable arrangements become suitable, and love happens. With her eye for the frailties of human behavior and her ear for the absurdities of social intercourse, Karen Joy Fowler has never been wittier nor her characters more appealing. The result is a delicious dissection of modern

relationships. Dedicated Austenites will delight in unearthing the echoes of Austen that run through the novel, but most readers will simply enjoy the vision and voice that, despite two centuries of separation, unite two great writers of brilliant social comedy.

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