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E. M. Forster Penguin Classics Aspects of the Novel E. M. Forster *E.M. Forster Selected Stories Aspects of the Novel Concerning E. M. Forster* **E.M. Forster** E. M. Forster: The growth of the novelist (1879-1914) Techniques of Detachment in the Novels of E.M. Forster **The Hill of Devi** *The BBC Talks of E.M. Forster, 1929-1960* E.M. Forster: The critical response: early responses 1907-44. The short fiction. Forster's criticism. Miscellaneous writings **My Policeman Penguin Classics Maurice The Cambridge Companion to E. M. Forster** **E.M. Forster** *E.M. Forster's A Passage to India* **E. M. Forster** *E.M. Forster's A Passage to India* **A Room with a View** *Delphi Collected Works of E. M. Forster (Illustrated)* *E. M. Forster Aspects of the Novelist* **Great Novels of E. M. Forster** E. M. Forster *E.M.Forster* E.M. Forster's Modernism **E.M. Forster Twenty-First-Century Readings of E. M. Forster's 'Maurice'** E. M. Forster, Best Novels *E. M. Forster* **E. M. Forster As Critic** *The Creator as Critic and Other Writings by E.M. Forster* **E. M. Forster, Collection Novels A Companion to E.M. Forster** **The Collected Works of E. M. Forster. Illustrated A Passage to India by E. M.**

Forster (Book Analysis) E. M. Forster Where Angels Fear to Tread Illustrated

A lucid and accessible reading of all the novels taking full account of recent critical work but avoiding theoretical jargon to present a new and original view of E.M. Forster's writing. This volume is a comprehensive investigation into Forster's relationship to Modernism. It advances the argument that Forster's fiction embodies an important strand within modernism and in doing so makes the case for a new definition and interpretation of "modernism". **NOW A MAJOR FILM STARRING HARRY STYLES** This love is all-consuming It is in 1950s' Brighton that Marion first catches sight of the handsome and enigmatic Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'A sensitive, sweeping novel' *VOGUE* 'Tense, romantic, smart...I loved it. Devoured it!'

RUSSELL T. DAVIES 'A powerful story of forbidden love, regret, and living as your true self' *VANITY FAIR* 'A moving story of longing and frustration' *OBSERVER* In common with much of his other writing, this work by the eminent English novelist and essayist E. M. Forster (1879-1970) displays an unusually perceptive view of British society in the early 20th century. Written in 1908, *A Room with a View* is a social comedy set in Florence, Italy, and Surrey, England. Its heroine, Lucy Honeychurch, struggling against straitlaced Victorian attitudes of arrogance, narrow-mindedness and snobbery, falls in love-while on holiday in Italy-with the socially unsuitable George Emerson. Caught up in a claustrophobic world of pretentiousness and rigidity, Lucy ultimately rejects her fiancé, Cecil Vyse, and chooses, instead, to wed her true love, the young man whose sense of freedom and lack of artificiality became apparent to her in the Italian pensione where they first met. This classic exploration of passion, human nature and social convention is reprinted here complete and unabridged. *A Great Novelist, A Learned And Wise Critic, And A Charming Short-Story Writer Can These Three Reside In A Single Person? Yes, But, Of Course, In A Very Few, And*

E.M. Forster Is Certainly One Of Those Very Few, And That He Is Par Excellence. Any Knowledge Of Modern English Novel Without Even An Acquaintance With Forster Is Absurdly Incomplete. All Of Forster S Six Novels, Perhaps Barring Only Maurice, Have Been And Are Being Printed And Re-Printed In Hundreds Of Thousands Of Copies, And All The Six But Perhaps The Longest Journey Have Been Filmed By Worthy Directors, Such As Lean And Merchant, And The Films Have Received And Are Receiving High And Spontaneous Acclamations. As Said, Forster Is Also An Outstanding Critic And Will Go A Long Way Down The History Of Criticism As Much As He Will Be Remembered As A Highly Fantastic But Excellent Short-Story Writer For A Long Time To Come As He Is Today. This Compendium-Like Book, Split Into Three Volumes, Contains Discussions On All The Six Novels Of Forster Where Angles Fear To Tread, The Longest Journey, A Room With A View, Howards End, Maurice And A Passage To India. Besides, The Study Includes His Twelve Prime Short Stories, And His Critical Acumen And Theories. It Does Not Harbour No, It Carefully Avoids Any Pretension Or Pedantry, But It Comprises Almost All The Matters Relevant To Forsteriana, Plainly But Rather Expatiatingly Treated, So That It Is Expected To Help, Yeoman-Like, Certainly Not The Avant-Garde But The Sophomores. An In-Depth Study Of Forster As A Novelist

And As A Critic Provided Herein Adds To The Value Of The Book. Furthermore, Quotations Included In The Appendix, Bibliography And Index Would Serve As Useful Study-Aids For The Readers. E.M. Forster'S Celebrated Novel A Passage To India Is Prescribed In The Syllabus Of Almost All The Universities In India, At Both The Undergraduate And Postgraduate Levels. It Is Really A Complex And Difficult Novel, And Books That Can Well Help The Students, In Particular, In Their Having A Grip On It Are Far Too Few, If Not Non-Existent. With A View To Fill This Gap And Cater To The Academic Needs Of Readers, The Present Book Has Been Written. Briefly Outlining The Life And Works Of E.M Forster, It Makes An In-Depth Study Of His Novel A Passage To India. The Key Elements Of The Novel Like Plot, Characterization, Fantasy, Prophecy, Pattern, Rhythm, Symbols, Imagery, Mystery, Poetry, Music, Tone, Etc., Have Been Analytically Discussed. In Addition, A Character-Sketch Of Prominent Characters Has Been Skillfully Presented. Further, Memorable Quotations Included In The Appendix Will Not Only Acquaint Readers With The Original Text But Will Also Infuse Them With Enthusiasm For All The Works Of Forster. Readers Of The Present Book Are Provided With Bibliography And Index Which Will Definitely Prove Useful Study-Aids To Them In Pursuing The Studies Further. For Students, Researchers As Well As Teachers Of English

Literature, The Book Is Indispensable. An essential companion to A Passage to India, a collection of the author's own letters that read like "a close personal friend has shared his impressions" (Kirkus Reviews). In 1912, a young E. M. Forster traveled to India to serve as a secretary to the Maharajah of Dewas, a small Indian state. He was elevated to the rank of a minor noble, and eventually given the state's highest honor, the Tukoji Rao III gold medal. This brief episode in Forster's life became the basis for his masterwork, A Passage to India. In the letters included in The Hill of Devi, he shares his personal journey of discovering his beloved India for the first time. Forster paints a vivid, intimate picture of Dewas State—a strange, bewildering, and enchanting slice of pre-independence India. In this collection, Forster shares insight into the lives of Indian royalty and accounts of the stark contrast between their excesses and the poverty he encounters. From letters that set the scene for Forster's lifelong friendship with the Maharaja, to an essay on the Maharaja himself and Forster's experiences as the Maharaja's personal secretary, The Hill of Devi is a fascinating chronicle of the author's experience in the land he called "the oddest corner of the world outside Alice in Wonderland." This is the first book-length study of Forster's posthumously-published novel. Nine essays focus exclusively on Maurice and its dynamic afterlives in literature, film and new media

during the twentieth and twenty-first centuries. Begun in 1913 and revised over almost fifty years, Maurice became a defining text in Forster's work and a canonical example of queer fiction. Yet the critical tendency to read Maurice primarily as a 'revelation' of Forster's homosexuality has obscured important biographical, political and aesthetic contexts for this novel. This collection places Maurice among early twentieth-century debates about politics, philosophy, religion, gender, Aestheticism and allegory. Essays explore how the novel interacts with literary predecessors and contemporaries including John Bunyan, Oscar Wilde, Havelock Ellis and Edward Carpenter, and how it was shaped by personal relationships such as Forster's friendship with Florence Barger. They close-read the textual variants of Forster's manuscripts and examine the novel's genesis and revisions. They consider the volatility of its reception, analysing how it galvanizes subsequent generations of writers and artists including Christopher Isherwood, Alan Hollinghurst, Damon Galgut, James Ivory and twenty-first-century online fanfiction writers. What emerges from the volume is the complexity of the novel, as a text and as a cultural phenomenon. Edward Morgan Forster was an English fiction writer, essayist. Many of his novels examine class difference and hypocrisy, including *A Room with a View* (1908), *Howards End* (1910), and *A Passage to India* (1924).

The last brought him his greatest success. He was nominated for the Nobel Prize in Literature in 20 separate years. Forster had five novels published in his lifetime. Although Maurice was published shortly after his death. His views as a humanist are at the heart of his work, which often depicts the pursuit of personal connections despite the restrictions of contemporary society. Sexuality is another key theme in Forster's works. Some critics have argued that a general shift from heterosexual to homosexual love can be observed through the course of his writing career. The Novels *Where Angels Fear to Tread* *The Longest Journey* *A Room with a View* *Howards End* *A Passage to India* *The Shorter Fiction* *The Celestial Omnibus* and *Other Stories* *Miscellaneous Stories* *The Non-Fiction* *Alexandria: A History and Guide* *Pharos and Pharillon* *Miscellaneous Essays* *A Passage To India*, E.M. Forster *S Masterpiece*, Which Has Remained Consistently Popular And Widely Studied In India For Eight Decades, Has Also Emerged As The Most Controversial Of All His Works, To Have Received Both Enthusiastic Applause And Corrosive Criticism Across Geographical And Cultural Frontiers Since Its First Publication Till Date For Varied Reasons. The Available Corpus Of Criticism On The Novel, Quite Voluminous And Often Contrapuntal, Can Reasonably Baffle And Intrigue The Young Students. While Keeping In View The Need Of The General

Students Of Our Universities The Present Study Aims At A Lucid Analysis And In-Depth Study Of The Book With Reference To Its Various Facets. The Author Who Has Been Teaching The Book To University Students For Nearly Three Decades Has Penetrated The Text With Sensitive Insight And Scholarly Command From The Varied Angles Of The Genesis, Historical Setting, Title, Themes, Structure, Characters, Narrative Technique Including Symbol, Rhythm, Language, Interterxtual Echoes, And Imperial And Postcolonial Discourses, In Addition To Providing An Introduction , A Story-Outline , And A Detailed Critical Summary Of The Entire Text, Along With A Select Bibliography And Sample Questions. The Study Will Be Immensely Useful To Students, Scholars And Teachers In The Area. Edward Morgan Forster (1879 - 1970) was an English novelist, short story writer, essayist and librettist. He is known best for his ironic and well-plotted novels examining class difference and hypocrisy in early 20th-century British society. Foster is the novelist who can be read again and again and who, after each reading, gives what few writers can give us after our first days of novel-reading, the sensation of having learned something else. In this book: *The Celestial Omnibus* and *other stories* (1911) *Howard's End*, (1910) *Where Angels Fear to Tread*, (1905) *A Room with a View*, (1908) *The longest Journey*, (1907) A major reassessment of the great English novelist This

impressive new book by the celebrated British critic Frank Kermode examines hitherto neglected aspects of the novelist E. M. Forster's life and work. Kermode is interested to see how it was that this apparently shy, reclusive man should have claimed and kept such a central position in the English writing of his time, even though for decades he composed no fiction and he was not close to any of his great contemporaries—Henry James, Ford Madox Ford, Joseph Conrad, James Joyce. Concerning E. M. Forster has at its core the Clark Lectures that Kermode gave at Cambridge University in 2007 on the subject of Forster, eighty years after Forster himself gave those lectures, which became *Aspects of the Novel*. Kermode reappraised the influence and meaning of that great work, assessed the significance of Forster's profound musicality (Britten thought him the most musical of all writers), and offered a brilliant interpretation of Forster's greatest work, *A Passage to India*. But there is more to *Concerning E. M. Forster* than that. Thinking about Forster vis-à-vis other great modern writers, noting his interest in Proust and Gide and his lack of curiosity about American fiction, and observing that Forster was closest to the people who shared not his literary interests or artistic vocation but, rather, his homosexuality, Kermode's book offers a wise, original, and persuasive new portrait not just of Forster but of twentieth-century English letters. "Where

Angels Fear to Tread (1905) is a novel by E. M. Forster. The title comes from a line in Alexander Pope's *An Essay on Criticism*: "'For fools rush in where angels fear to tread'". In 1991 it was made into a film by Charles Sturridge, starring Rupert Graves, Giovanni Guidelli, Helen Mirren, Helena Bonham Carter, and Judy Davis.[1] A ten-part radio adaptation of the novel was broadcast on BBC Radio 4.[2] An opera based on the novel by Mark Weiser was premiered at the Peabody Institute of Music in 1999, and received its professional premiere at Opera San Jose in 2015" "Seventy of Forster's BBC broadcasts trace his evolution from novelist to skillful cultural critic, revealing his vitality and importance as an astute critic of contemporary literature--from Joyce to Steinbeck to Tagore--and a political activist for India One of the great mysteries in the life of E. M. Forster (1879-1970) is why, after the publication of *A Passage to India* in 1924, he never published another novel although he lived to be 90. In Wendy Moffat's biography, based on a lifetime's dedication to her subject, we gain extraordinary insights into a man with a gift for writing fiction of great humanity, warmth and humour, who realised early that the society of his time would not allow him to publish the fiction he really wanted to write. At the end of *A Passage to India*, his readers were left with the melancholy sight of Aziz and Fielding, friends of different races and cultures, riding out of the novel

down separate paths. In real life, although frustrated at not being able to write out of his true self - it would not be until after his death that Maurice, his novel of a homosexual affair, would be published - E. M. Forster led a full and energetic life. He was a successful broadcaster, a brilliant essayist (*Abinger Harvest* and *Two Cheers for Democracy* are still must-reads) and a leading figure in Europe's intellectual life. Moffat argues that with his support for colleagues from Lowes Dickinson and Radclyffe Hall to Christopher Isherwood and Benjamin Britten, and his quiet championing of humanistic values, he helped create the more tolerant world we now enjoy. Moffat's achievement is not to show that Forster was homosexual (this is well known) but how deeply his ideas on individual freedom, tolerance, sexuality and love, permeated every act and aspect of his life. Unlock the more straightforward side of *A Passage to India* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *A Passage to India* by E. M. Forster, which dramatizes the relationship between the colonisers and the locals in early 20th-century Anglo-India. The latent tensions between the two communities come to a head when a respected Indian doctor is accused of assaulting a young British woman, who had previously befriended him out of a desire to see the "real India". *A Passage to India* is widely considered to be among Forster's greatest

achievements; he is also known for his novels *Where Angels Fear to Tread*, *A Room with a View* and *Howards End*. Find out everything you need to know about *A Passage to India* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! E.M. Forster's *Aspects of the Novel* is an innovative and effusive treatise on a literary form that, at the time of publication, had only recently begun to enjoy serious academic consideration. This Penguin Classics edition is edited with an introduction by Oliver Stallybrass, and features a new preface by Frank Kermode. First given as a series of lectures at Cambridge University, *Aspects of the Novel* is Forster's analysis of this great literary form. Here he rejects the 'pseudoscholarship' of historical criticism - 'that great demon of chronology' - that considers writers in terms of the period in which they wrote and instead asks us to imagine the great novelists working together in a single room. He

discusses aspects of people, plot, fantasy and rhythm, making illuminating comparisons between novelists such as Proust and James, Dickens and Thackeray, Eliot and Dostoyevsky - the features shared by their books and the ways in which they differ. Written in a wonderfully engaging and conversational manner, this penetrating work of criticism is full of Forster's habitual irreverence, wit and wisdom. In his new introduction, Frank Kermode discusses the ways in which Forster's perspective as a novelist inspired his lectures. This edition also includes the original introduction by Oliver Stallybrass, a chronology, further reading and appendices. E. M. Forster (1879-1970) was a noted English author and critic and a member of the Bloomsbury group. His first novel, *Where Angels Fear To Tread* appeared in 1905. *The Longest Journey* appeared in 1907, followed by *A Room With A View* (1908), based partly on the material from extended holidays in Italy with his mother. *Howards End* (1910) was a story that centered on an English country house and dealt with the clash between two families, one interested in art and literature, the other only in business. *Maurice* was revised several times during his life, and finally published posthumously in 1971. If you enjoyed *Aspects of the Novel*, you might like Forster's *A Room with a View*, also available in Penguin Classics. Originally published in 1975, *E. M. Forster: The Personal Voice* draws on

information about the life and works of E. M. Forster that came to light following his death in 1970. Exploring in particular the publication of *Maurice* in 1971, *The Life to Come* in 1972, and the Forster papers in King's College Library, Cambridge, this volume is an extensive study of E. M. Forster. It provides a comprehensive and detailed overview of Forster's work, his intellectual and literary background, his personality, and the reception of his work. *E. M. Forster: The Personal Voice* places Forster's works in their social and cultural context and provides an excellent insight into his development as a writer. A concise critical study of Forster's personality, short stories, and novels. *Maurice* Hall is a young man who grows up confident in his privileged status and well aware of his role in society. Modest and generally conformist, he nevertheless finds himself increasingly attracted to his own sex. Through Clive, whom he encounters at Cambridge, and through Alec, the gamekeeper on Clive's country estate, *Maurice* gradually experiences a profound emotional and sexual awakening. A tale of passion, bravery and defiance, this intensely personal novel was completed in 1914 but remained unpublished until after Forster's death in 1970. Compellingly honest and beautifully written, it offers a powerful condemnation of the repressive attitudes of British society, and is at once a moving love story and an intimate tale of one man's erotic and

political self-discovery. This authorized biography traces the growth of the novelist--his education and travels, his literary success, his sexual and social emancipation as an admitted homosexual, and his emergence as an active public figure. The five novels E.M.Forster published during his lifetime enjoyed a popularity and critical acclaim out of all proportion to this modest fictional output or the books' apparent pretensions: certainly since the publication of *Howards End* in 1910 he has been regarded almost without question as one of the foremost novelists of the century. Since his death in 1970 there has been no slackening of interest; the appearance of a comprehensive biography, an edition of his letters, a major critical edition of his works, and other scholarly and critical aids has given fresh impetus to the reassessment of his achievement. The present study provides a short account of Forster's life and career, followed by detailed discussion of his major writings. A final chapter considers his posthumous novel *Maurice* and the short stories. Although his most significant work belongs to the first quarter of the twentieth century, Forster's alliance of wit and seriousness, satiric comedy and moral insight, gives it a perennial freshness for new generations of students and readers. Forster's literary career is assessed in relation to works that mark its phases: his suburban novels, the Indian novel, the BBC talks, and first and last, his short fiction. This

study traces evidences of his keen awareness of political and social undercurrents as discovered in the works: the importance of personal relations, culture as a precious heritage, and the creative artist as definer of cultural values and encourager of those who should preserve them. Based on exclusive access to E. M. Forster's previously restricted diaries this scrupulously researched and sensitively written biography is the first to put the fact that he was homosexual back at the heart of his story. These essays, lectures, memoirs, and broadcasts are the thought-provoking products of Forster's engagement with the literary, political, and social events of his time. Audrey Lavin deftly ties Edward Morgan Forster's theory to his fiction by applying two of his critical theoretical concepts, pattern and rhythm, to his English novels. "A Room with a View, *Where Angels fear to Tread*, *The Longest Journey*" and "*Howards End*." She reveals that pattern and rhythm, as unobtrusive rhetorical structures, strongly support and enhance Forster's critically admired characterizations and stories while at the same time providing cohesion and a sense of prophecy. Lavin clearly demonstrates that the enjoyment and the sense of something more- we receive from reading Forster's novels are directly related to the calculated use of two of his most important standards of literary criticism." A renaissance of E. M. Forster is certainly under way. The

success of the many films based upon his novels demonstrates Forster's appeal to the modern audience and his aptitude for entertaining a mass quantity of readers over several decades. Four of his best novels are brought together here in one volume: *Where Angels Fear to Tread*, *The Longest Journey*, *A Room with a View*, *Howards End*. "E. M. Forster's characters are the most lifelike we have had since Jane Austen laid down the pen."—Virginia Woolf "[Forster] does not hesitate to kill off a character right after introducing him with a careful description which leads us to anticipate a larger role."—Louis Auchincloss "The shapeliness of his prose and his plotting still satisfies. The width remains piercing and seamlessly painless."—the New York Times "There is no questioning or resisting the charm of Mr. Forster. *The Longest Journey* steadily attains beauty."—Saturday Review Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to

authors whose work might not otherwise find a home. Part of the Critical Assessments of Writers in English series, the aim of which is to provide complete collections of previously published, formative critical assessments covering the whole work of individual writers. The titles should be useful to serious readers of literature, researchers and advanced students. Briefly describes the life of the distinguished English author, E.M. Forster, and analyzes his novels, short stories, and essays. Although he is best known for his novels—several of which have been made into popular movies—E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to

provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. One of the most celebrated authors of his time, E. M. Forster produced significant novels that examined the social divide in early 20th-century British society. This comprehensive eBook presents the most complete collection possible of E. M. Forster's works in the US, with almost all of the fiction, rare stories and essays, numerous illustrations, informative introductions and the usual Delphi bonus material. (Version 3) * Beautifully illustrated with images relating to Forster's life and works * Concise introductions to the novels and other texts * ALL 5 novels available to US readers, with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare short stories available in no other collection * Special chronological and alphabetical contents tables for short stories * A generous selection of Forster's non-fiction, including seminal essays on literary themes * Ordering of texts into chronological order and literary genres * UPDATED with 4 short stories, many essays and 2 travel books CONTENTS: The Novels Where Angels Fear to Tread (1905) The Longest Journey (1907) A Room with a View (1908) Howards End (1910) A Passage to India (1924) The Shorter

Fiction The Celestial Omnibus and Other Stories (1911) Miscellaneous Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Non-Fiction Alexandria: A History and Guide (1922) Pharos and Pharillon (1923) Miscellaneous Essays The renowned British novelist's "casual and wittily acute guidance" on reading—and writing—great fiction (Harper's Magazine). Renowned for such classics as A Room with a View, Howards End, and A Passage to India, E. M. Forster was one of Britain's—and the world's—most distinguished fiction writers, a frequent nominee for the Nobel Prize in Literature. In this collection of lectures delivered at Trinity College, Cambridge, in 1927, he takes a wide-ranging look at English-language novels—with specific examples from such masters as Dickens and Austen—discussing the elements they all have in common. Using a witty, informal tone and drawing on his extensive readings in French and Russian literature, Forster discusses his ideas in reference to such figures as Tolstoy, Dostoevsky, and Proust; explains the difference between "flat" and "round" characters and between plot and story; and ultimately provides an "admirable and delightful" education for anyone who appreciates the art of a good book (The New York Times). This title, first published in 1984, is a study of E. M. Forster as a liberal-humanist thinker and socio-

literary critic. Advani discusses Forster's ideas on man, society, politics, religion, art, aesthetics, fiction and literary criticism. The author examines why Forster was impelled from fiction towards socio-literary criticism and propaganda for art within the political and cultural context of post-Great War Britain. The book argues for Forster's continuing importance as much more than a skilful novelist. It will be of interest to students of English cultural history, literary theory and criticism, and the work of E. M. Forster. This is the authorized biography of E.M. Forster. This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995. This collection of essays, each one by a recognized expert, provides lively and innovative readings of every aspect of Forster's wide-ranging career. It includes substantial chapters dedicated to his two major novels, *Howards End* and *A Passage to India*, and further chapters focus on *A Room With a View* and *Maurice*. Forster's connections with the values of Bloomsbury and the lure of Greece and Italy in his work are assessed, as is his vexed relationship with Modernism. Other essays investigate his role as a literary critic, the status of his work within the genres of the novel and the

short story, his treatment of sexuality and his attitude to and representation of women. This was the most comprehensive study of Forster's work to be published for many years, providing an invaluable source of comment on and insight into his writings. Edward Morgan Forster (1879 - 1970) was an English novelist, short story writer, essayist and librettist. He is known best for his ironic and well-plotted novels examining class difference and hypocrisy in early 20th-century British society. Foster is the novelist who can be read again and again and who, after each reading, gives what few writers can give us after our first days of novel-reading, the sensation of having learned something else. In this book: *A Room with a View*, (1908) *Howards End*, (1910) *Where Angels Fear to Tread*, (1905)

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