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The Gracekeepers *Indigeneity and Nation* Contemporary Children's and Young Adult Literature
The Middler Gender and Short Fiction *Tort Law Rerouting Galician Studies* Crystals for Self-Care
Economics, Anthropology and the Origin of Money as a Bargaining Counter War-Torn
Exchanges *Do Not Disturb* The Darkest Goodbye The Long Weekend Vapour Trail Who Do You
Trust? Never Ever Tell The Silent Daughter Cambridge IGCSE® French Student Book The Value
of Virginia Woolf *Migrating the Black Body* The Bloomsbury Handbook of Popular Music Video
Analysis Coming-of-Age Cinema in New Zealand The Djinn Falls in Love and Other Stories
Targeting Websites Dedicated to Stealing American Intellectual Property Intent: In A Coma Parallel
Hells *The Boy Who Sneaks in My Bedroom Window* Landscape into Eco Art THIS COULD BE US
Wild Policy Thorndon *BWB Texts: Writers' Lives* *The Assassin Game* *Kirstie's Vintage Home*
Beware! Killer Tomatoes *A Season in Exile* Professional Practice for Foundation Doctors Mot à
Mot Sixth Edition: French Vocabulary for Edexcel A-level The English dialect dictionary How We
Read

Amber Walker and her older brother, Jake, have an abusive father. One night her brother's best friend, Liam, sees her crying and climbs through her bedroom window to comfort her. That one action sparks a love/hate relationship that spans over the next eight years. Liam is now a confident, flirty player who has never had a girlfriend before. Amber is still emotionally scarred from the abuse she suffered at the hands of her father. Together they make an unlikely pair. Their relationship has always been a rocky one, but what happens when Amber starts to view her brother's best friend a little differently? And how will her brother, who has always been a little overprotective, react when he finds out that the pair are growing closer? Find out in *The Boy Who Sneaks In My Bedroom Window*. *Migrating the Black Body* explores how visual media—from painting to photography, from global independent cinema to Hollywood movies, from posters and broadsides to digital media, from public art to graphic novels—has shaped diasporic imaginings of the individual and collective self. How is the travel of black bodies reflected in reciprocal black images? How is blackness forged and remade through diasporic visual encounters and reimaged through revisitations with the past? And how do visual technologies structure the way we see African subjects and subjectivity? This volume brings together an international group of scholars and artists who explore these questions in visual culture for the historical and contemporary African diaspora. Examining subjects as wide-ranging as the appearance of blackamoors in Russian and Swedish imperialist paintings, the appropriation of African and African American liberation images for Chinese Communist Party propaganda, and the role of YouTube videos in establishing connections between Ghana and its international diaspora, these essays investigate routes of migration, both voluntary and forced, stretching across space, place, and time. This is an ideal main text for undergraduate tort law courses. The authors combine a lively, engaging writing style with a critical approach to the subject. It uses pedagogical features such as 'counterpoint' and 'pause for reflection' boxes to encourage students to think more deeply. A flooded world. A floating circus. Two women in search of a home. North lives on a circus boat with her beloved bear, keeping a secret that could capsize her life. Callanish lives alone in her house in the middle of the ocean, tending the graves of those who die at sea. As penance for a

terrible mistake, she has become a gracekeeper. A chance meeting between the two draws them magnetically to one another - and to the promise of a new life. But the waters are treacherous, and the tide is against them. 'The Gracekeepers is enchanting and heart-tugging. If you love Margaret Atwood you'll love this' Sunday Telegraph 'A wondrous read' Stylist 'Clever and original' The Times 'Truly magical' Heat Laura Holland and Mildred Forbes, an inseparable duo, set off from Montreal in June 1915 to serve as nursing sisters in the Great War. Over the next four years, the two cared for each other through sickness and health, air raids and bombings, unrelenting work, and adventurous leaves. This thoughtfully curated collection of their letters home paints a vivid account of nursing through the battles of Gallipoli, Passchendaele, and beyond. Mildred and Laura were remarkably forthright, revealing how they relied on friendship, humour, and professional ethics to carry on in the face of mismanagement, discrimination, deprivation, and trauma. Everyone at school has turned against me. I don't know why. And no one will tell me. I have been Royal High School's most-liked girl for the past four years, but a lot can happen in two days. Suddenly, I'm the school's most-hated girl, but before I can figure out why, a ten-story fall off a water tower plunges me into a coma. Rumors fly that it was attempted suicide. Unfortunately, I have no memory of those final seconds before the fall. Through a strange barrage of dreams, flashbacks, an out-of-body journey, and my faith in God, I start to search for answers. But the more I learn, the more I realize that my life is in mortal danger. Soon someone is leaving threatening notes, waiting expectantly for me to emerge from my coma. Who wants to hurt me? And why? Only my trust in God can get me through this nightmare. But will I be able to handle the truth? Book #5 is a clean psychological mystery suspense appropriate for young adult and up. 'A masterpiece of social history' Daily Mail There is nothing quite as beautiful as an English country house in summer. And there has never been a summer quite like that Indian summer between the two world wars, a period of gentle decline in which the sun set slowly on the British Empire and the shadows lengthened on the lawns of a thousand stately homes. Real life in the country house during the 1920s and 1930s was not always so sunny. By turns opulent and ordinary, noble and vicious, its shadows were darker. In *The Long Weekend*, Adrian Tinniswood uncovers the truth about a world half-forgotten, draped in myth and hidden behind stiff upper lips and film-star smiles. Drawing on hundreds of memoirs, on unpublished letters and diaries, on the eye-witness testimonies of belted earls and unhappy heiresses and bullying butlers, *The Long Weekend* gives a voice to the people who inhabited this world and shows how the image of the country house was carefully protected by its occupants above and below stairs, and how the reality was so much more interesting than the dream. Jack's in trouble. Not only is he in hospital but he knows the police are coming for him because of a tomato related accident. Who would have thought that tomatoes could be so dangerous? Suggested level: primary. Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In *Landscape into Eco Art*, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting. Through eight thematic case studies that illuminate what eco art means in practice, reception, and history, Cheetham places the form in a longer and broader art-historical context. He considers a wide range of media—from painting, sculpture, and photography to artists' films, video, sound work, animation, and installation—and analyzes the work of internationally prominent artists such as Olafur Eliasson, Nancy Holt, Mark Dion, and Robert Smithson. In doing so, Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today's debates on climate

science, government policy, and our collective and individual responsibility to the planet. An ambitious intervention into eco-criticism and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene. Art historians, humanities scholars, and lay readers interested in contemporary art and the environment will find Cheetham's work valuable and invigorating. This book is designed to support trainee doctors during the Foundation Stage of postgraduate training, including preparation and application for Specialty Training posts, and covers the generic (non-clinical) aspects of postgraduate education, training and professional development. It shows trainees how the 'generic skills' fit into professional practice and development and how the knowledge base provided by the book underpins professional practice. The book will assist the development of the knowledge, skills and competences required for good medical practice and uses case studies, activities and policy examples to illustrate key learning points.

The Value of Virginia Woolf explores the writings of Virginia Woolf from her early texts to her inventive novels. The English dialect dictionary, being the complete vocabulary of all dialect words still in use, or known to have been in use during the last two hundred years. Volume 6. Supplement, A-Y. Award-winning New Zealand writers Martin Edmond, Maurice Gee, Kirsty Gunn and Owen Marshall explore life and memory in this bundle of BWB Texts. These four works are combined into one easy-to-read e-book, available direct and DRM-free from our website or from international e-book retailers.

Martin Edmond's Barefoot Years is a memoir in which the author attempts to re-inhabit the lost domain of childhood. Widely regarded as one of New Zealand's greatest fiction writers, Maurice Gee has written virtually no non-fiction. The exceptions are the two exquisite childhood reminiscences combined in a mini-memoir, Creeks and Kitchens. In this exquisitely written 'notebook' – 'My Katherine Mansfield Project' – Kirsty Gunn explores the meaning of 'home' in Thorndon. Owen Marshall reflects at length on his writing career and the forces that have shaped him as a writer, in Tunes for Bears to Dance To. BWB Texts are short books on big subjects by great New Zealand writers. Commissioned as short digital-first works, BWB Texts unlock diverse stories, insights and analysis from the best of our past, present and future New Zealand writing. Originally published in the United Kingdom by Chicken House in 2015 under title: Killer game.

'Brings Glasgow to life in the same way Ian Rankin evokes Edinburgh' DAILY MAIL When newly fledged DC Kirsty Wilson is called to the house of an elderly woman, what appears to be a death by natural causes soon takes a sinister turn when it is revealed that the woman had a mysterious visitor in the early hours of that morning - someone dressed as a community nurse, but with much darker intentions. As Kirsty is called to another murder - this one the brutal execution of a well-known Glasgow drug dealer - she finds herself pulled into a complex case involving vulnerable people and a sinister service that offers them and their loved ones a 'release'. Detective Superintendent William Lorimer is called in to help DC Wilson investigate and as the body count rises, the pair soon realise that this case is about to get more personal than either of them could have imagined . . . Secrets can kill and Danni Brooks knows that better than anyone. When her husband and two of her three children perish in a devastating house fire, Danni is sure it is arson. She's even more sure that her and her eldest daughter Mia were meant to die in the fire too. But they are just a normal family. Who would want them dead? Mia doesn't talk. She can't. She is locked in her own world where no one, not even her mother can reach her. Desperate for answers, and convinced the truth might help her to reach her daughter, Danni tries to piece together the events leading up to that murderous night and uncover the arsonist. But with so many lies to untangle, what is the truth? Prepare to have your breath taken away by an unforgettable twist that will leave you reeling... Kirsty Ferguson is back with a heart-stopping, page-turning and

utterly gripping novel, perfect for all fans of B. A. Paris and Adele Parks. Strengthen language skills and cultural awareness with a differentiated approach that offers comprehensive coverage of the revised Cambridge IGCSE' French (0520/7156) syllabuses for first examination from 2021.

- Develop the cultural awareness at the heart of the syllabus with engaging stimulus material and questions from around the world which will encourage a positive attitude towards other cultures -
- Progress the ability to use the language effectively with activities developing all four key skills, supported by teacher notes and answers in the teacher guide -
- Stretch and challenge students to achieve their best, whilst supporting all abilities with differentiated content throughout -
- Ensure the progression required for further study at A-level or equivalent -
- Help to prepare for the examination with exam-style questions throughout.

Explores the complex ethical dilemmas of human mobility in the context of climate change For fans of Daisy Johnson and Kirsty Logan, a gothic short story collection for winter nights from an emerging voice in British literary fiction 'The short twisted tales . . . have a laconic elegance that's both chilling and pleasurable' Financial Times 'Trust me: you want to read this. It's the queer horror book of your dreams' Kirsty Logan Irresistibly strange and inventive, *Parallel Hells* is a collection of dark and delightful stories that blends folklore and gothic horror with a contemporary twist. A golem discovers its powers far exceed its Creator's expectations. An ancient creature, who feasts on the shame of modern-day Londoners, struggles to fit in with friends they will long outlive. And an Oxford historian discovers an antique tome that may help her overcome her academic rivals. In this deliciously macabre debut collection, Leon Craig explores queer identity, power, love and the painful complexities of being human in startling new ways. 'A glorious collection of short stories that reads as if Edgar Allan Poe and Shirley Jackson had a little queer baby . . . It is such a fresh and playful approach to storytelling that you cannot help but be totally enamoured with Craig's abilities.'

Big Issue Can there be good social policy? This book describes what happens to Indigenous policy when it targets the supposedly 'wild people' of regional and remote Australia. Tess Lea explores naturalized policy: policy unplugged, gone live, ramifying in everyday life, to show that it is policies that are wild, not the people being targeted. Lea turns the notion of unruliness on its head to reveal a policy-driven world dominated by short term political interests and their erratic, irrational effects, and by the less obvious protection of long-term interests in resource extraction and the liberal settler lifestyles this sustains. *Wild Policy* argues policies are not about undoing the big causes of enduring inequality, and do not ameliorate harms terribly well either—without yielding all hope. Drawing on efforts across housing and infrastructure, resistant media-making, health, governance and land tenure battles in regional and remote Australia, *Wild Policy* looks at how the logics of intervention are formulated and what this reveals in answer to the question: why is it all so hard? Lea offers readers a layered, multi-relational approach called policy ecology to probe the related question, 'what is to be done?' Lea's case material will resonate with analysts across the world who deal with infrastructures, policy, technologies, mining, militarization, enduring colonial legacies, and the Anthropocene. Part of the series *Key Concepts in Indigenous Studies*, this book focuses on the concepts that recur in any discussion of nature, culture and society among the indigenous. The book, the third in a five-volume series, deals with the two key concepts of indigeneity and nation of indigenous people from all the continents of the world. With contributions from renowned scholars, activists and experts across the globe, it looks at issues and ideas of indigeneity, nationhood, nationality, State, identity, selfhood, constitutionalism, and citizenship in Africa, North America, New Zealand, Pacific Islands and Oceania, India, and Southeast Asia from philosophical, cultural, historical and literary points of view. Bringing together academic insights and experiences from the ground,

this unique book with its wide coverage will serve as a comprehensive guide for students, teachers and scholars of indigenous studies. It will be essential reading for those in social and cultural anthropology, tribal studies, sociology and social exclusion studies, politics, religion and theology, cultural studies, literary and postcolonial studies, Third World and Global South studies, as well as activists working with indigenous communities. "Includes 30 simple handmade projects"--Cover. What do we do when we read? Reading can be an act of consumption or an act of creation. Our "work reading" overlaps with our "pleasure reading," and yet these two modes of reading engage with different parts of the self. It is sometimes passive, sometimes active, and can even be an embodied form. The contributors to this volume share their own histories of reading in order to reveal the shared pleasure that lies in this most solitary of acts - which is also, paradoxically, the act of most complete plenitude. Many of the contributors engage in academic writing, and several publish in other genres, including poetry and fiction; some contributors maintain an active online presence. All are engaged with reading's capacity to stimulate and excite as well as to frustrate and confuse. The synergies and tensions of online reading and print reading animate these thirteen contributions, generating a sense of shared community. Together, the authors open their libraries to us. This is how we read. Table of Contents // Suzanne Conklin Akbari / "Introduction: Practicing Reading, Reading Practice" Irina Dumitrescu / "Reading Lessons" Anna Wilson / "I Like Knowing What is Going to Happen" Suzanne Conklin Akbari / "Read It Out Loud" Jessica Hammer / "From When We Read" Lochin Brouillard / "De Vita Lochini, or Commentary on a Life of Reading" Chris Piuma / "How I Read" Stephanie Bahr / "How I Read, a History; or 'San Francisco Banking Contains No Trans Fats'" Alexandra Atiya / "Text to Speech" Jonathan Hsy / "Phantom Sounds" Kirsty Schut / "On Not Being a Voracious Reader" Kaitlin Heller / "Sleeping Under the Mountain" Jennifer Jordan / "Reading to Forget, Reading to Remember" Brantley Bryant / "Best Practice Tips and Strategies for Academic Reading to Maximize Your Time and Productivity" Kaitlin Heller / "Afterword: The Parlor Scene" KAITLIN HELLER is a postdoctoral fellow at Syracuse University and a former assistant editor at Del Rey Books. Between teaching courses on folklore and medievalism, Heller designs games, watches *Midsomer Murders*, and does the bidding of one large cat. SUZANNE CONKLIN AKBARI is Director of the Centre for Medieval Studies at the University of Toronto, but would rather be working on her new project on medieval ideas of periodization, "The Shape of Time," and/or lying on the beach in North Truro. Her books include "Seeing Through the Veil: Optical Theory and Medieval Allegory" (Toronto, 2004), "Idols in the East: European Representations of Islam and the Orient, 1100-1450" (Cornell, 2009), and four collections of essays, including "How We Write: Thirteen Ways of Looking at a Blank Page" (punctum, 2015). She is also a co-editor of the Norton Anthology of World Literature (4th ed.), and a master of structured procrastination. For many decades economists have disputed with economic anthropologists over the origins of money. Economists claim that money emerged from barter exchange; anthropologists claim that it originated as a 'unit of account' in the temples and palaces of ancient Mesopotamia. This book argues that money originated as a bargaining counter in a system of money-bargaining, emerging almost seamlessly from barter-bargaining. This is not the 'money' of mainstream economic conception - a 'veil' cast over a system of resource allocation defined in mathematical terms. Confidence in the bargaining counter is sustained through 'support-bargaining,' a process in which individuals seek the support of their associates but seek at the same time to advance their own interests. A comprehensive 'Introduction to Support-Bargaining and Money-Bargaining' is provided by the work. The arrival of coin-money is recognised by many as a crucial event in the history of mankind, and it is argued here that the distinctive character of support-bargaining in

ancient Greek city states made possible the introduction of coin-money. The dependence of coin-money on a particular form of support-bargaining also suggests the reason why coin-money was not introduced much earlier, given that the technology for producing coins was available long before their adoption. This book will be of great interest to researchers in the history and origins of money, banking and economic theory more broadly. Music videos promote popular artists in cultural forms that circulate widely across social media networks. With the advent of YouTube in 2005 and the proliferation of handheld technologies and social networking sites, the music video has become available to millions worldwide, and continues to serve as a fertile platform for the debate of issues and themes in popular culture. This volume of essays serves as a foundational handbook for the study and interpretation of the popular music video, with the specific aim of examining the industry contexts, cultural concepts, and aesthetic materials that videos rely upon in order to be both intelligible and meaningful. Easily accessible to viewers in everyday life, music videos offer profound cultural interventions and negotiations while traversing a range of media forms. From a variety of unique perspectives, the contributors to this volume undertake discussions that open up new avenues for exploring the creative changes and developments in music video production. With chapters that address music video authorship, distribution, cultural representations, mediations, aesthetics, and discourses, this study signals a major initiative to provide a deeper understanding of the intersecting and interdisciplinary approaches that are invoked in the analysis of this popular and influential musical form. This book—aimed at both the general reader and the specialist—offers a transatlantic, transnational, and multidisciplinary cartography of the rapidly expanding intellectual field of Galician Studies. In the twenty-one essays that comprise the volume, leading scholars based in the United States, Canada, the United Kingdom, and New Zealand engage with this field from the perspectives of queer theory, Atlantic and diasporic thought, political ecology, hydro-poetics, theories of space, trauma and memory studies, exile, national/postnational approaches, linguistic ideologies, ethnographic poetry and photography, Galician language in the US academic curriculum, the politics of children's books, film and visual studies, the interrelation of painting and literature, and material culture. Structured around five organizational categories (Frames, Routes, Readings, Teachings, and Visualities), and adopting a pluricentric view of Galicia as an analytical subject of study, the book brings cutting-edge debates in Galician Studies to a broad international readership. A brilliant, blistering crime novel that grips from the first page. Praise for Oliver Harris: 'One of our finest thriller writers' Evening Standard 'Oliver Harris is always pure quality' Ian Rankin Nick Belsey's on the run. Touching down in Mexico City, he doesn't have much in the way of funds, but he has a new continent and surely that's enough to start afresh. But it's not as easy as that. An idyllic interlude in a coastal village is interrupted when men turn up who seem to know exactly who he is. And they have some very urgent questions. DI Kirsty Craik had also hoped she'd left Nick Belsey behind her, in the wilder days of her career. When a five am call instructs her to track him down or she'll be dead by Christmas, it seems he's walked back into her life with characteristic commotion. Craik is forced to break the rules once more to find out what her former lover is up to. She needs to save herself, and, just maybe, to save Belsey too. Could your dream home be your worst nightmare? After what happened in London, Kirsty needs a fresh start with her family. And running a guesthouse in the Welsh mountains sounds idyllic. But then their first guest arrives. Selena is the last person Kirsty wants to see. It's seventeen years since she tore everything apart. Why has she chosen now to walk back into Kirsty's life? Is Selena running from something too? Or is there an even darker reason for her visit? Because Kirsty knows that once you invite trouble into your home, it can be murder getting rid of it . . . _____ 'A chilling

reminder that sometimes home is where the hurt is' Cara Hunter 'This kept me up last night. Scary. Twisty. All too believable' Jane Corry 'Absorbing and chilling' Karen Perry 'Will have you tearing through the pages' Paula Daly 'I raced through it' Gillian McAllister 'Kept me guessing up to the thrilling finale' Emma Curtis In this exquisitely written 'notebook', Kirsty Gunn explores the meaning of home. Returning to the city of her birth after an absence of thirty years, Gunn's exploration quickly takes on new forms, developing into a 'Katherine Mansfield Project'. Zig-zagging across Thorndon streets, Wellington hills and New Zealand childhoods, Gunn's project charts a terrain of emotional attachment and the source of potent imaginative forces. A wonderfully connective work from the winner of the 2013 New Zealand Post Book of the Year.

Exam board: Edexcel Level: A-level Subject: French First teaching: September 2016 First exams: Summer 2017 Essential vocabulary for Edexcel A level French, all in one place. - Supplement key resources such as course textbooks with all the vocab students need to know in one easy-to-navigate place, completed updated to match the latest specification - Ensure extensive vocab coverage with topic-by-topic lists of key words and phrases, including a new section dedicated to film and literature - Test students' knowledge with end-of-topic activities designed to deepen their understanding of word patterns and relationships - Develop effective strategies for learning new vocab and dealing with unfamiliar words

She'd do anything for her boy... Vanessa Sawyer knows all about pain. She's felt it every day since marrying the boy who fathered her baby in high school. All he's meant are broken bones, broken heart and broken dreams. But he also brought her the love of her life. When her son Wren was born, her baby boy was her salvation. Vanessa watches Wren grow and become a young man she can be proud of. Until one night everything changes, including Wren. One night that her son refuses to speak of. Now Vanessa can't rest, not until she uncovers the secret that her son has been hiding from her. Will she find the answers she's searching for or will her quest for the truth take her to a dark place where all hope is lost? One evil act. One tragedy. Lives destroyed forever. Page-turning, heart-pounding and unforgettable, Kirsty Ferguson has written the perfect novel for all fans of B. A. Paris and Adele Parks. What readers are saying about Never Ever Tell: 'I absolutely flipping well loved reading 'Never Ever Tell'' 'A brilliant exploration of twisted family ties, the lengths we go to to protect the people we love and the evil repercussions of dangerous decisions from a storyteller who knows how to keep her readers on the edge of their seats.' 'An emotional read with an ending you won't see coming.' 'I loved it and will definitely look out for more of her work. Five stars from me.' 'The ended was far from anything I was expecting. I was completely shocked and don't think there was anything that I could've read that would've made me figure it out....even a little.' 'This was my first Kirsty Ferguson book and I totally loved it.'

The Middler is a gripping story of forbidden friendship, loyalty and betrayal set in a near-future world. A perfect sunny day, a family celebration, a heart-stopping hour that changes everything... Dana has all she ever wanted – a husband she loves, her four-year-old daughter Kelsey who is the apple of her eye, and another baby on the way to complete her perfect family. But then the worst fear that Dana has, comes true, and everything she thought she knew, she now starts to doubt. As her world comes crashing around her, who can Dana trust? Her husband Logan who seems to be getting worryingly close to Dana's best friend Pippa? Her new friend Melanie who has a sinister habit of turning up in the strangest places? Her parents and her sister, who Dana knows are keeping a terrible secret from her? Matt, who says he's Dana's friend, but sometimes she's not so sure? Or will Dana discover that it's a dangerous mistake to trust anyone... Join Kirsty Ferguson on this heart-stopping, plot-twisting, roller coaster read, perfect for fans of Shari Lapena and Adele Parks. What readers are saying about Kirsty Ferguson's novels: 'I absolutely flipping well loved reading 'Never Ever Tell'' 'A brilliant

exploration of twisted family ties, the lengths we go to to protect the people we love and the evil repercussions of dangerous decisions, from a storyteller who knows how to keep her readers on the edge of their seats.' 'An emotional read with an ending you won't see coming.' 'I loved it and will definitely look out for more of her work. Five stars from me.' 'The ended was far from anything I was expecting. I was completely shocked and don't think there was anything that I could've read that would've made me figure it out....even a little.' 'This was my first Kirsty Ferguson book and I totally loved it.' From the bestselling author of *Lunar Living* comes the ultimate guide to crystals and how they can help you thrive and live your best life. *Crystals for Self-Care* is the one book you need in order to learn about how crystals can enhance your everyday life. Crystals hold a line of frequency that emit vibrations and working with specific crystals will see that your body realigns in order to match the vibrations of the crystal. Once you've understood the charmed properties of crystals, they can be a key personal development tool and can bring about real change. The chapters in *Crystals for Self-Care* book are arranged so you can turn to specific chapters in different times of need, chapters include Healing, Love, Anxiety and Relationships, so in any mood or mindset you can flick to the relevant chapter and learn about the crystals that will help you care for yourself through that time and become your optimum self. This book explores contemporary children's and young adult novels writing back to history and oppression. Divided into three distinct yet interconnected parts, this thematic study analyses selected novels from across the globe, drawing on current critical debates to investigate how these narratives raise vital questions about identity, power and language. Examinations of children's and young adult novels from Britain, Ireland, Sweden, the USA, Australia, and New Zealand offer fresh readings of established texts, and provide important critical perspectives on lesser-known works. The book also examines the use of genre in children's and young adult literature, including crime fiction, dystopia, coming-of-age, and historical fiction. Addressing vital social justice themes in contemporary children's and young adult novels, such as human trafficking, postcolonialism, disaster, trauma, and gender and race inequality, the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates. In their new monograph, *Gender and Short Fiction: Women's Tales in Contemporary Britain*, Jorge Sacido-Romero and Laura M Lojo-Rodriguez explain why artistically ambitious women writers continue turning to the short story, a genre that has not yet attained the degree of literary prestige and social recognition the novel has had in the modern period. In this timely volume, the editors endorse the view that the genre still retains its potential as a vehicle for the expression of female experience alternative to and/or critical with dominant patriarchal ideology present at the very onset of the development of the modern British short story at the turn of the nineteenth century.

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