

# **Download Ebook The Raphael Affair Jonathan Argyll 1 Iain Pears Free Download Pdf**

**The Raphael Affair Giotto's Hand The Immaculate Deception Death and Restoration The Titian Committee The Dream of Scipio The Last Judgement An Instance of the Fingerpost The Bernini Bust Stone's Fall The Portrait Moon Over Malaya The Discovery of Painting A Sword for Christ White Mischief The Immaculate Deception An Instance of the Fingerpost When Scotland Was Jewish Aden Insurgency Arcadia A Perfect Explanation Arcadia Noble Ambitions The ECT Handbook The Various Contrivances by which Orchids are Fertilised by Insects History of the European Oil and Gas Industry Medical Neuroanatomy for the Boards and the Clinic A Very English Scandal Moon Over Malaya Indisputable Proof The Dream of Scipio Jonathan Swift Mary, Queen of Scots, and the Murder of Lord Darnley Cold Tuscan Stone Giotto's Handschrift: Ein Fall für Argyll und di Stefano - Band 1 Commercial Remedies: Resolving Controversies The Book of Buried Treasure Self Abuse The Play That Goes Wrong**

**From the author of the international best seller *An Instance of the Fingerpost*, *Arcadia* is an astonishing work of imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds. What really happened in Singapore and Malaya during the dark days of December 1941 to February 1942? Britain's worst military disaster is looked at here in a new light using firsthand accounts from the men on the ground. Their story is told for the first time and is conclusive proof that some British soldiers did fight the enemy and, in fact, held them back for long enough to enable**

many to escape from Singapore to fight another day. The accusation that British soldiers in Malaya did not fight is put in its proper context for the first time. In a literary epic, when a fellow of New College in seventeenth-century Oxford is found dead and a young woman is accused of his murder, four witnesses, each with their own agenda, tell what they saw, but only one speaks the truth. 80,000 first printing. BOMC. Three interlocking worlds. Four people looking for answers. April, 1960: In the cellar of a professor's house in Oxford, fifteen-year-old Rosie goes in search of a missing cat -- and instead finds herself in a different world. Anterwold is a sun-drenched land of storytellers and prophecies. But is this world real -- and what happens if Rosie decides to stay? Meanwhile, a rebellious scientist is trying to prove that time does not even exist -- with potentially devastating consequences. As the three worlds come together, one question arises: who controls the future -- or the past...'

Art dealer Jonathan Argyll and Art Theft officer Flavia di Stefano are on the trail of a lost art work, but on the hunt must face vandalism and murder. This book provides medical students with the information to build skills that will aid them in studying for any level of their board exams. It also prepares students with the ability to look at a patient's neurological signs and symptoms, logically think through the various tracts, and determine where a lesion is located. Unique and comprehensive, this textbook specifically fills a gap in the literature for medical students studying for their board exams and those about to go on a neuro-related rotation. Written by a renowned professor with over 25 years of teaching experience specific to board exam preparation, chapters are crafted with the goal of aiding students in understanding concepts by explaining the reasoning behind signs and symptoms, rather than pure memorization. Medical Neuroanatomy for the Boards and the Clinic is the go-to book for students seeking a practical yet nuanced reference for board exam preparation.?

The Dream of Scipio, Iain Pears' first mainstream novel since An Instance of the Fingerpost, is a work of astonishing ambition that appeals equally to the head and heart. It is set in Provence at three different critical moments of Western Civilisation - the collapse of the Roman Empire in the fifth century, the Black Death in the fourteenth, and the Second World War in the twentieth - and follows the fortunes of three men, Manlius Hippomenes, a Gallic aristocrat obsessed with the preservation of Roman civilisation, Guillaume Noyen, a poet, and Julien Barneuve, an intellectual who joins the Vichy government. The story of each man is woven through the narrative, linked by the classical text that gives the book its title, and by each man's

love for an extraordinary woman. Dense, dark, erudite and yet, like *The Instance of the Fingerpost*, utterly compelling, *The Dream of Scipio* confirms Iain Pears as one of Britain's most imaginative novelists. The law of commercial remedies raises a number of important doctrinal, theoretical and practical controversies which deserve sustained and rigorous examination. This volume explores such controversies and suggests solutions, which is essential to ensure that the law is defensible, clear and just. With contributions from twenty-three leading academic and practitioner experts, this book addresses significant issues in the law which, taken together, range across the entire remedial jurisdiction as it applies to commercial disputes. The book primarily focuses on the resolution of controversies in the English law of commercial remedies, but recent developments elsewhere are also considered, especially in other common law jurisdictions. The result provides remarkably comprehensive coverage of the field which will be of relevance to academics, students, judges and practitioners.

First in the Rick Montoya Italian mystery series "Wagner hits all the right notes in this debut. His likable protagonist engages, plus the Italian angle is always appealing. Perfect for readers who enjoy a complex puzzle, a bit of humor, and a fairly gentle procedural. Don't miss this one."—Library Journal STARRED review

When Rick Montoya moves to Italy to work as a translator, he doesn't expect to get involved in an investigation. But with one favor spiraling out of control, he soon finds himself fighting for his life. Rick Montoya has moved from New Mexico to Rome, embracing the life of a translator. He's settling in to la dolce vita when a school friend who is now senior in the Italian Art Squad recruits Rick for an unofficial undercover role. Armed with a list of galleries, suspects, and an expense account, Rick arrives in Tuscany posing as a buyer for a gallery, ready to spend his days sipping wine and examining Roman artifacts to flush out burial urn traffickers. But before sunset on Rick's first day in Volterra, a gallery employee dies in a brutal fall from a high cliff. The local Commissario and his team consider Rick an amateur, and worse, a foreigner. And now they suspect him in the dead man's murder. While the Volterra squad pursues its leads, Rick continues to meeting his own suspects: a museum director, a top gallery owner, a low-profile import/export businessman and his enterprising color-coordinated assistant, and a sensuous heiress with a private art specialty and clientele. As the murder mystery and the art trafficking heat up, has Rick's role made him the target of both cops and criminals? The first Tuscan book in David P. Wagner's Italian mysteries introduce us to Rick Montoya, an American

translator who agrees to help catch art smugglers—and soon finds himself in over his head. Other books in the Rick Montoya Italian Mysteries: Cold Tuscan Stone Death in the Dolomites Murder Most Unfortunate Return to Umbria A Funeral in Mantova From the age of three Jonathan Self had only one ambition: not to be like his father. Despite his determination to be a better man -- and a better parent than his own had been -- Jonathan was a twice-divorced father of three and, at age thirty-five, spiraling. Self Abuse is the story of Jonathan's efforts to break free from the cycle of despair and dysfunction that characterized his youth. A brilliantly rendered, unapologetic memoir about the pain and joy of parenthood, Jonathan's story is as heartbreaking, redemptive, and unforgettable as it is true. British art historian Jonathan Argyll is in sunny Los Angeles conducting some profitable business with the Moresby Museum. Then the museum's owner is murdered and a Bernini bust disappears. And while awaiting the arrival of his friends from the Italian National Art Theft Squad, Jonathan finds himself targeted by the killer... With his father in a coma, CIA operative Samuel Tolen may have found a way to answer mankind's greatest question: Is there life after death? When the Sudarium of Oviedo—the venerable cloth that once covered Jesus Christ's face on the cross—is stolen from a cathedral in Spain, it sparks a series of grisly murders. Each victim is killed in a manner resembling the form of execution of one of the Apostles. American CIA operative Samuel Tolen, Spanish inspector Pascal Diaz, and British archaeologist Dr. Jade Mollur embark on a journey to reclaim the Sudarium. Their search takes a surprising turn when a 2,000-year-old clue from Joseph of Arimathea suggests a far greater secret is within reach; a startling discovery that would forever change humanity. Embroiled in a deadly hunt that takes them from the grounds of Harvard University to the coast of Costa Rica, from a hallowed Greek Isle to an exquisite Spanish cathedral, and ultimately to the doorstep of mankind's greatest civilization, Tolen, Diaz, and Mollur will search for the ultimate truth in the midst of unspeakable deception. But is it a truth mankind was meant to discover? Three narratives, set in the fifth, fourteenth, and twentieth centuries, all revolving around an ancient text and each with a love story at its centre, are the elements of this brilliantly ingenious novel, a follow-up to the international bestseller *An Instance of the Fingerpost*. Now Ian Pears returns with a greatly anticipated novel, so expertly imagined and perfectly constructed the author himself describes it as “a complexity.” The centuries are the 5th (the final days of the Roman Empire); the 14th (the years of the Plague — the Black Death); and the 20th

(World War II). The setting for each is the same — Provence — and each has at its heart a love story. The narratives intertwine seamlessly, and what joins them thematically is an ancient text — “The Dream of Scipio” — a work of neo-Platonism that poses timeless philosophical questions. What is the obligation of the individual in a society under siege? What is the role of learning when civilization itself is threatened, whether by acts of man or nature? Does virtue lie more in engagement or in neutrality? “Power without wisdom is tyranny; wisdom without power is pointless,” warns one of Pears’s characters. The Dream of Scipio is a bona fide novel of ideas, a dazzling feat of storytelling, fiction for our times. A “superb debut”<sup>\*</sup> novel--based on the story of the author’s grandmother--following an aristocratic woman who abandons her family and her money in search of a life she can claim as her own. (\*The Guardian)

Just before 3am on January 24th, 1941, when Britain was preoccupied with surviving the Blitz, the body of Josslyn Hay, Earl of Erroll, was discovered lying on the floor of his Buick, at a road intersection some miles outside Nairobi, with a bullet in his head. A leading figure in Kenya’s colonial community, the Earl had recently been appointed Military Secretary, but he was primarily a seducer of other men’s wives. Sir Henry Delves Broughton, whose wife was Erroll’s current conquest, had an obvious motive for the murder, but no one was ever convicted and the question of who killed him became a classic mystery, a scandal and cause celebre. Among those who became fascinated with the Erroll case was Cyril Connolly who joined up with James Fox for a major investigation of the case in 1969 for the Sunday Times magazine. After his death James Fox inherited the obsession and a commitment to continue in pursuit of the story both in England and Kenya in the late 1970s. One day, on a veranda overlooking the Indian Ocean, Fox came across a piece of evidence that seemed to bring all the fragments and pieces together and convinced him that he saw a complete picture... Flavia di Stefano, the acting head of Italy’s Art Theft Squad, attempts to track down the thief who stole a politically sensitive painting on loan from a foreign museum, a search that soon becomes a hunt for a killer. The fourth edition of this popular Handbook provides the latest guidance on prescribing and administering electroconvulsive therapy (ECT). Leading researchers and practitioners review new research on ECT and related treatments, including their efficacy in children and adolescents, and in those with bipolar disorder and neurological conditions. With a focus on safe provision and minimisation of side effects, it provides the reader with practical, evidence-based advice. The book has been substantially revised: references have

been updated throughout; related treatment modalities such as rTMS, tCDS and ketamine are covered in greater depth; and current administrative and legal framework guidelines are clearly outlined. An essential reference manual for consultant and trainee clinical psychiatrists, as well as ECT practitioners. This guide will benefit clinical teams looking after complex cases of depression, as well as those involved in the care of other people for whom ECT may be recommended.

Witty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece, 'An Instance of the Fingerpost'. During the early 1960s the Cold War reached its climax. Britain's dwindling power in the Middle East was under siege from Arab nationalism, the Communist bloc and from American designs in the region. Aden, with its strategic military base and old Protectorate buffer zone, was soon the main battleground. The 1962 Egyptian-inspired coup in the neighbouring Kingdom of North Yemen further tightened the noose. So began a bitter and bloody insurgency war in South Arabia. British regular and special forces were soon pitted against growing and formidable insurgency forces, fighting both a war in the mountains and an urban conflict in the backstreets of Aden. Intelligence agencies vied for control of 'hearts and minds'. The British launched a clandestine war in Yemen to keep their enemies at bay. But still the situation in Aden spiralled out of control, culminating in a bloody slaughter in 1967. In that November, the British Army finally withdrew from South Arabia.

Aden Insurgency is the extraordinary story of Britain's last colonial conflict. Using a wide range of recently released archive and eye-witness accounts, the author charts the collapse of the South Arabian state. Set against a background of ruthless political ambition, these events shaped the Yemen of today.

Prachtvolle Gemälde, hinterhältige Verbrechen: der schwungvolle Kriminalroman »Giottos Handschrift« von Iain Pears jetzt als eBook bei dotbooks. Er ist ein wahrer Meister seines Fachs – der Dieb, den man beim römischen Polizeidezernat für Kunstdiebstahl seit langer Zeit voller Ehrfurcht »Giotto« nennt. Gibt es nun zum ersten Mal einen handfesten Hinweis auf seine Identität? Während es zwischen den beiden rivalisierenden Chefs der Abteilung zu Gerangel kommt, was nun zu unternehmen ist – oder auch nicht –, beginnt Flavia di Stefano mit kühlem Kopf zu ermitteln. Kann ihr Verlobter, der britische Kunsthändler Jonathan Argyll, womöglich dabei helfen, den Spuren zu folgen? Als der allerdings über eine Leiche stolpert, nimmt der Fall eine unerwartete Wendung ... Temporeich, mit britischem Humor erzählt und dabei voller italienischem Charme – Bestsellerautorin Val McDermid ist

begeistert: »Ein ebenso erhellendes wie ironisches Portrait der Kunstwelt und ihrer Abgründe!« Jetzt als eBook kaufen und genießen: der Kriminalroman »Giottos Handschrift« von Iain Pears mit den charismatischen Ermittlern Flavia di Stefano und Jonathan Argyll. Wer liest, hat mehr vom Leben! dotbooks – der eBook-Verlag.

The 15-year period between 1645 and 1660 was one of the most dynamic in British history, during which Oliver Cromwell's republican Commonwealth and Protectorate attempted to create a new type of 'Godly' state after the execution of Charles I. Drawing on the latest research and established sources as well as the works and diaries of contemporaries such as John Evelyn, John Milton and Samuel Pepys, *A Sword for Christ* offers a new and stimulating perspective on these extraordinary years. Key figures such as Sir Thomas Fairfax, Charles II and, of course, Cromwell himself – one of the most contentious figures in history – are re-appraised and brought vividly to life. In addition to exploring the religious debates which shaped the era and the military engagements which defined it, it also considers how society was profoundly shaped by the destruction caused by the civil wars, the relations between what was essentially an English republic and its Irish and Scottish neighbours, and the ethos of the New Model Army and the navy.

Witty and clever art history-mystery featuring Jonathan Argyll, from the author of the bestselling masterpiece 'An Instance of the Fingerpost'. *The Book of Buried Treasure* is a historical account of pirates and piracy, containing true stories of some of the most notorious buccaneers, their heists and robberies and the pirate gold that is lost forever. The book is written by American journalist and adventurer Ralph D. Paine who was indicted for piracy with a capital crime, after sailing on a boat that was smuggling munitions.

Table of Contents:

- The World-Wide Hunt for Vanished Riches
- Captain Kidd in Fact and Fiction
- Captain Kidd, His Treasure
- Captain Kidd, His Trial, and Death
- The Wondrous Fortune of William Phips
- The Bold Sea Rogue, John Quelch
- The Armada Galleon of Tobermory Bay
- The Lost Plate Fleet of Vigo
- The Pirates' Hoard of Trinidad
- The Lure of Cocos Island
- The Mystery of the Lutine Frigate
- The Toilers of the Thetis
- The Quest of El Dorado
- The Wizardry of the Divining Rod
- Sundry Pirates and Their Booty
- Practical Hints for Treasure Seekers

Iain Pears combines "articulate characters and erudite art commentary" (The New York Times Book Review) in this sophisticated, suspenseful series featuring art historian Jonathan Argyll and the delightfully clever Flavia di

Stefano. In *The Titian Committee*, the two embark on a daring investigation after a member of a famous research committee is found dead in a Venetian public garden. The basis for the Emmy award-winning limited series starring Hugh Grant and Ben Whishaw is a behind-the-scenes look at the desperate, scandalous private life of a British MP and champion manipulator, and the history-making trial that exposed his dirty secrets. While Jeremy Thorpe served as a Member of Parliament and Leader of the Liberal Party in the 1960s and 70s, his bad behavior went under the radar for years. Police and politicians alike colluded to protect one of their own. In 1970, Thorpe was the most popular and charismatic politician in the country, poised to hold the balance of power in a coalition government. But Jeremy Thorpe was a man with a secret. His homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog and a hired gun led to consequences that even his charm and power couldn't help him escape. Dubbed the "Trial of the Century," Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, the first time that a murder plot had been hatched in the House of Commons. And it was the first time that a prominent public figure had been exposed as a philandering gay man, in an era when homosexuality had only just become legal. With the pace and drama of a thriller, *A Very English Scandal* is an extraordinary story of hypocrisy, deceit and betrayal at the heart of the British Establishment. At his London home, John Stone falls out of a window to his death. A financier and arms dealer, Stone was a man so wealthy that he was able to manipulate markets, industries, and indeed entire countries and continents. Did he jump, was he pushed, or was it merely a tragic accident? His alluring and enigmatic widow hires a young crime reporter to investigate. The story moves backward in time—from London in 1909 to Paris in 1890 and finally to Venice in 1867—and the attempts to uncover the truth play out against the backdrop of the evolution of high-stakes international finance, Europe's first great age of espionage, and the start of the twentieth century's arms race. *Stone's Fall* is a tale of love and frailty, as much as it is of high finance and skulduggery. The mixture, then, as now, is an often fatal combination. The history of the European oil and gas industry reflects local as well as global political events, economic constraints and the personal endeavours of individual petroleum geoscientists as much as it does the development of technologies and the underlying geology of the region. The



first commercial oil wells in Europe were drilled in Poland in 1853, Romania in 1857, Germany in 1859 and Italy in 1860. The 23 papers in this volume focus on the history and heritage of the oil and gas industry in the key European oil-producing countries from the earliest onshore drilling to its development into the modern industry that we know today. The contributors chronicle the main events and some of the major players that shaped the industry in Europe. The volume also marks several important anniversaries, including 150 years of oil exploration in Poland and Romania, the centenary of the drilling of the first oil well in the UK and 50 years of oil production from onshore Spain. From internationally bestselling author Iain Pears comes the seventh in his Jonathan Argyll series -- an intriguing mystery of love, loss, and artistic license. For newlywed and Italian art theft squad head Flavia di Stefano, the honeymoon is over when a painting, borrowed from the Louvre and en route to a celebratory exhibition, is stolen. Desperate to avoid public embarrassment -- and to avoid paying a ransom -- the Italian prime minister leans hard on Flavia to get it back quickly and quietly. Across town, her husband, art historian Jonathan Argyll, begins an investigation of his own, tracing the past of a small Renaissance painting -- an Immaculate Conception -- owned by Flavia's mentor, retired general Taddeo Bottando. Soon both husband and wife uncover astonishing and chilling secrets, and Flavia's investigation takes a sudden turn from the search for an art thief to the hunt for a murderer. Clever and witty art history-mystery featuring scholar and sleuth Jonathon Argyll, from the author of the bestselling masterpiece 'An Instance of the Fingerpost'. BONUS: This edition contains an excerpt from Alison Weir's Mary Boleyn. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past. \*A Daily Telegraph Book of the Year 2021\* 'Preposterously entertaining' Observer 'Brilliant' Daily Telegraph 'Rollicking' Sunday Times From the bestselling author of The Long Weekend: a wild, sad and

sometimes hilarious tour of the English country house after the Second World War, when Swinging London collided with aristocratic values. As the sun set slowly on the British Empire in the years after the Second World War, the nation's stately homes were in crisis. Tottering under the weight of rising taxes and a growing sense that they had no place in twentieth-century Britain, hundreds of ancestral piles were dismantled and demolished. Perhaps even more surprising was the fact that so many of these great houses survived, as dukes and duchesses clung desperately to their ancestral seats and tenants' balls gave way to rock concerts, safari parks and day trippers. From the Rolling Stones rocking Longleat to Christine Keeler rocking Cliveden, *Noble Ambitions* takes us on a lively tour of these crumbling halls of power, as a rakish, raffish, aristocratic Swinging London collided with traditional rural values. Capturing the spirit of the age, Adrian Tinniswood proves that the country house is not only an iconic symbol, but a lens through which to understand the shifting fortunes of Britain in an era of monumental social change. Lavishly illustrated in full colour, with over 50 photographs.

Good evening. I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? *The Play That Goes Wrong* is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

*Jonathan Swift: Our Dean* (along with its companion, *Jonathan Swift: Irish Blow-in*) aspires to be the most accurate and engaging critical biography of Jonathan Swift ever. It builds on the thorough research of Irvin Ehrenpreis's highly regarded 1962–1983 three-volume biography, but re-interprets Swift's life and works by re-assessing his 1714–1720 repudiating the pretender while remaining friends with many who did not, by acknowledging that he likely had a physical affair with Esther Vanhomrigh between 1719 and 1723, by questioning whether in any sense he was a misanthrope, by noting his real care for Esther Johnson in her final illness, and by emphasizing the mutual love between Swift and his caretakers during his final difficult years. The popular image of Scotland is dominated by widely recognized elements of

**Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. 'A fictional tour de force which combines erudition with mystery' PD James Set in Oxford in the 1660s - a time and place of great intellectual, religious, scientific and political ferment - this remarkable novel centres around a young woman, Sarah Blundy, who stands accused of the murder of Robert Grove, a fellow of New College. Four witnesses describe the events surrounding his death: Marco da Cola, a Venetian Catholic intent on claiming credit for the invention of blood transfusion; Jack Prescott, the son of a supposed traitor to the Royalist cause, determined to vindicate his father; John Wallis, chief cryptographer to both Cromwell and Charles II, a mathematician, theologian and master spy; and Anthony Wood, the famous Oxford antiquary. Each one tells their version of what happened but only one reveals the extraordinary truth. Brilliantly written, utterly convincing, gripping from the first page to the last, An Instance of the Fingerpost is a magnificent tour de force. 'Anyone who reads this will want to tell their friends about it... This is a novel that combines the simple pleasures of Agatha Christie with the intellectual subtlety of Umberto Eco, don't let it pass by unread.' The Times**

**What really happened in Singapore and Malaya in the dark days of December 1941 to February 1942? Contrary to received wisdom, Singapore was not given up without a fight, as the testimonies of the men interviewed in this volume show. The fighting at the Slim River, Malaya, in January 1942, a rearguard to keep the Japanese back until reinforcements could reach Singapore, is dramatic enough on its own. Seven battalion commanders would die there; only two brigadiers and two battalion commanders would escape with their lives. For many, of course, escape was not possible, and they ended up in the notorious Japanese**

**POW camps. Their suffering also forms part of this classic and unforgettable study of the Malayan conflict. Journeying to a remote French island to sit for a portrait that is painted by his tormented artist friend, an influential London art critic recalls the early years of their friendship, his own influence over aspiring artists, and the power struggle between subject and artist in the course of the sitting. By the author of An Instance of the Fingerpost. 100,000 first printing.**

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