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Nature's Building Blocks Stotan! The Greatest Game Ask Dr. Mueller 30 Bangs

"If you've got nothing to hide," many people say, "you shouldn't worry about government surveillance." Others argue that we must sacrifice privacy for security. But as Daniel J. Solove argues in this important book, these arguments and many others are flawed. They are based on mistaken views about what it means to protect privacy and the costs and benefits of doing so. The debate between privacy and security has been framed incorrectly as a zero-sum game in which we are forced to choose between one value and the other. Why can't we have both? In this concise and accessible book, Solove exposes the fallacies of many pro-security arguments that have skewed law and policy to favor security at the expense of privacy. Protecting privacy isn't fatal to security measures; it merely involves adequate oversight and regulation. Solove traces the history of the privacy-security debate from the Revolution to the present day. He explains how the law protects privacy and examines concerns with new technologies. He then points out the failings of our current system and offers specific remedies. Nothing to Hide makes a powerful and

compelling case for reaching a better balance between privacy and security and reveals why doing so is essential to protect our freedom and democracy"-- Jacket. For children. Riley Blakely and the remainder of Grandview High's french class is heading out on a school trip to Paris. The three weeks in Paris are supposed to be an 'educational opportunity' for this lot. But of course, these hormonal teenagers just cannot abide by the rules. The one rule set by their lovely Mr. Walker: You cannot room with somebody of the opposite gender. So what does this french class do? Room with the opposite gender, with a funny way of picking roommates. Chit picking. Because hormonal teenagers can just never get enough. Insert Asher West. Her not so secret annoying hater. It's a hate-hate relationship. He's the guy who picked Riley's name. He's the most popular guy in the freaking school and Riley? Not so much. Put the two together and you'll get a whole lot of arguments and awkward moments. They're roommates and they're stuck in Paris, the city of love and the city of lights Althusser and Law is the first book specifically dedicated to the place of law in Louis Althusser's philosophy. The growing importance of Althusser's philosophy in contemporary debates on the

left has - for practical and political, as well theoretical reasons - made a sustained consideration of his conception of law more necessary than ever. As a form of what Althusser called 'Ideological State Apparatuses', law is at the forefront of political struggles: from the destruction of Labour Law to the exploitation of Patent Law; from the privatisation of Public Law to the ongoing hegemony of Commercial Law; and from the discourse on Human Rights to the practice of judicial courts. Is Althusser still useful in helping us to understand these struggles? Does he have something to teach us about how law is produced, and how it is used and misused? This collection demonstrates that Althusser's ideas about law are more important, and more contemporary, than ever. Indeed, the contributors to Althusser and Law argue that Althusser offers a new and invaluable perspective on the place of law in contemporary life. It's widely predicted that mobile phones and tablets will overtake desktop PCs as the most common Web access devices within the next two or three years. Adobe is responding to this dramatic shift by focusing on new tools to develop websites for multiple platforms with HTML, CSS, and JavaScript in Dreamweaver CS5.5. In particular, Dreamweaver engineers have been working closely with the developers of jQuery, the de-facto standard JavaScript framework, to develop jQuery Mobile. This is a new JavaScript/CSS

framework designed to create websites and applications that work consistently in all major mobile platforms, including iPhone, Android, BlackBerry, and Symbian (Nokia). This book explores in depth the integration of jQuery Mobile in Dreamweaver, together with other new features aimed at building websites that work across multiple devices. Using a series of practical examples, the book will show how to optimize an existing website for display in desktops, tablets, and mobile phones, using CSS media queries. Readers will also learn how to create a dedicated mobile site using jQuery Mobile. Although Dreamweaver will generate much of the necessary code automatically, the book will explain the structure of jQuery Mobile websites and web applications, so that developers can go beyond the basics to add custom functionality and design features. The book will also utilize the core jQuery framework, demonstrating how the new jQuery code hinting in Dreamweaver CS5.5 speeds up the development process for experienced developers and acts as a learning aid for those new to jQuery. Readers will learn how to convert a jQuery Mobile web application into a native app (that can be loaded on an iPhone or Android device) using PhoneGap, another open source framework. You can build everything from simple animations to full-fledged iOS and Android apps with Flash CS5.5, but learning this complex program can be difficult—unless you have this

fully updated, bestselling guide. Learn how to create gorgeous Flash effects even if you have no programming experience. With Flash CS5.5: The Missing Manual, you'll move from the basics to power-user tools with ease. Learn animation basics. Discover how to turn simple ideas into stunning animations. Master Flash's tools. Learn the animation and effects tools with clear explanations and hands-on examples. Use 3D effects. Rotate objects and make them move in three dimensions. Create lifelike motion. Use the IK Bones tool to simulate realistic body movements and other linked motions. Build apps for tablets and smartphones. Create the next generation of iPhone, iPad, and Android apps. Add multimedia. Incorporate your own audio and video files into Flash. Create rich interactive animations. Dive into advanced interactivity with easy-to-learn ActionScript examples. Ask Dr. Mueller captures the glamour and grittiness of Cookie Mueller's life and times. Here are previously unpublished stories - wacky as they are enlightening - along with favorites from Walking Through Clear Water in a Pool Painted Black and other publications. Also the best of Cookie's art columns from Details magazine, and the funniest of her advice columns from the East Village Eye, on everything from homeopathic medicine to how to cut your cocaine with a healthy substance. This collection is as much an autobiography as it is a map of downtown New York

in the early '80s - that moment before Bright Lights, Big City, before the art world exploded, before New York changed into a yuppie metropolis, while it still had a glimmer of bohemian life. Presents chemical, physical, nuclear, electron, crystal, biological, and geological data on all the chemical elements. Guide C: Reference Data contains the basic physical data and calculations which form the crucial part of building services engineer background reference material. Expanded and updated throughout, the book contains sections on the properties of humid air, water and steam, on heat transfer, the flow of fluids in pipes and ducts, and fuels and combustion, ending with a comprehensive section on units, mathematical and miscellaneous data. There are extensive and easy-to-follow tables and graphs. ·Essential reference tool for all professional building services engineers ·Easy to follow tables and graphs make the data accessible for all professionals ·Provides you with all the necessary data to make informed decisions The book provides an overview of the fascinating spectrum of semiconductor physics, devices and applications, presented from a historical perspective. It covers the development of the subject from its inception in the early nineteenth century to the recent millennium. Written in a lively, informal style, it emphasizes the interaction between pure scientific push and commercial pull, on the one hand, and between basic

physics, materials, and devices, on the other. It also sets the various device developments in the context of systems requirements and explains how such developments met wide ranging consumer demands. It is written so as to appeal to students at all levels in physics, electrical engineering, and materials science, to teachers, lecturers, and professionals working in the field, as well as to a non-specialist scientific readership. Welcome to Dreamweaver CS3. This new version of the popular web design software offers a rich environment for building professional sites, with drag-and-drop simplicity, clean HTML code, and dynamic database-driven web site creation tools. Moreover, it's now integrated more tightly with Adobe's other products: Photoshop, InDesign, Flash, and their siblings. But with such sophisticated features, the software isn't simple. So say hello to Dreamweaver CS3: The Missing Manual, the fifth edition of this bestselling book by experienced web site trainer and author David McFarland. This book helps both first-time and experienced web designers bring stunning, interactive web sites to life. With jargon-free language and clear descriptions, this new edition addresses both beginners who need step-by-step guidance as well as long-time Dreamweaver users who need a handy reference to address the inner-workings of the program. Dreamweaver CS3: The Missing Manual teaches designers how to construct and manage web sites by examining

web-page components and Dreamweaver's capabilities through "live examples". With a complete A-Z guide to designing, organizing, building and deploying a web site for those with no web design experience, this book: Takes you through the basics to advanced techniques to control the appearance of your web pages with CSS Shows you how to design dynamic database-driven web sites, from blogs to product catalogs, and from shopping carts to newsletter signup forms Teaches you how to master your web site, and manage thousands of pages effortlessly Witty and objective, Dreamweaver CS3: The Missing Manual is a must for anyone who uses this highly popular program, from beginners to professionals. Altogether, it's the ultimate atlas for Dreamweaver CS3. Samman Technical Coaching is an approach to Agile training that focuses on technical questions concerning how code is written. It is a highly effective way of increasing agility in your software development organization. The first part of the Samman method involves the coach working in an ensemble with development teams, programming in their production codebase. This hands-on mentoring is accompanied by daily "learning hour" sessions for mastering particular techniques. In this book you will discover how to put Samman into practice, improve your coding procedures and how you collaborate. It is a practical guide for aspiring and

experienced coaches looking for fresh ideas and new ways of teaching Agile. It is both challenging and fun for developers and coaches alike. Vols. for 1970-71 includes manufacturers catalogs. A guide to the Web design program covers such topics as text formatting, Cascading Style Sheets, links, images, tables, page layout, HTML, forms, and site management. Dreamweaver CC is a powerful tool for designing all kinds of websites, from those with simple, static pages to interactive, media-driven sites for desktop, laptop, and mobile devices. But the program still doesn't include a printed guide to all its amazing capabilities. That's where this Missing Manual comes in. With hands-on tutorials and thorough coverage of every feature, you'll learn how to build, deploy, and manage sites whether you're an experienced designer or just getting started. The important stuff you need to know: Dive into page design. Quickly learn the basics of working with text, images, links, and tables. Edit pages in Live view. Dynamically add elements to live pages and immediately see the results. Design once, and for all. Build fluid-grid sites that reformat themselves for desktop, tablet, and mobile browsers. Examine page structure. Troubleshoot problems using the new Element Quick View to see the hierarchy of HTML elements. Style with ease. Use the enhanced CSS Designer to copy and paste styles, set margins and padding, and add or delete selectors. Enhance

Dreamweaver. Add new program features with Add-Ons that integrate directly with Dreamweaver. Bring your pages to life. Use jQuery UI to add interactive page elements like tabbed panels, collapsible content sections, and dialog boxes. Create universal pages. Avoid browser incompatibility issues by using surefire workarounds. JavaScript is an essential language for creating modern, interactive websites, but its complex rules challenge even the most experienced web designers. With JavaScript: The Missing Manual, you'll quickly learn how to use JavaScript in sophisticated ways -- without pain or frustration -- even if you have little or no programming experience. JavaScript expert David McFarland first teaches you the basics by having you build a simple program. Then you'll learn how to work with jQuery, a popular library of pre-built JavaScript components that's free and easy to use. With jQuery, you can quickly build modern, interactive web pages -- without having to script everything from scratch! Learn how to add scripts to a web page, store and manipulate information, communicate with the browser window, respond to events like mouse clicks and form submissions, and identify and modify HTML. Get real-world examples of JavaScript in action. Learn to build pop-up navigation bars, enhance HTML tables, create an interactive photo gallery, and make web forms more usable. Create interesting user interfaces with tabbed panels, accordion panels, and pop-up

dialog boxes. Learn to avoid the ten most common errors new programmers make, and how to find and fix bugs. Use JavaScript with Ajax to communicate with a server so that your web pages can receive information without having to reload. Explains how to use the multimedia animation program to manage layer speed, transition, create templates, animate backgrounds, and import movies. FOOD ETHICS, 2E explores the ethical choices we make each time we eat. With twenty-six readings that bring together a diverse group of voices, this textbook dives into issues such as genetically modified foods, animal rights, population and consumption, the food industry's impact on pollution, centralized versus localized production, and more. In addition, this edition includes new introduction, new readings, a comprehensive index, and study questions that frame these significant issues for discussion and reflection. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. During the 2016 presidential election, America's election infrastructure was targeted by actors sponsored by the Russian government. Securing the Vote: Protecting American Democracy examines the challenges arising out of the 2016 federal election, assesses current technology and standards for voting, and recommends steps that the federal government, state and local governments, election

administrators, and vendors of voting technology should take to improve the security of election infrastructure. In doing so, the report provides a vision of voting that is more secure, accessible, reliable, and verifiable. "Company policy forbids me from exchanging my blood, my soul, or my firstborn child with customers..." When Ross starts working third-shift at a gas station, he doesn't think anything extraordinary will happen. He expects a lot of quiet shifts. Well, you know what they say about assumptions. One explosion later and he's the personal assistant to a vampire-who he admits is not only sexy, but the sane one-in charge of his supernatural clan's paperwork, and managing any trouble the members get into. Spoiler alert: the clan can get into quite a bit of trouble. Ross is definitely not paid enough for this. Tags: The crack ship armada sails again, and then it got out of hand, poor put upon retail workers, Ross didn't deserve this, Fate is cruel, so am I, the trauma of changing jobs, Ross has a paperclip and knows how to use it, Ross isn't clear if he's a PA, bartender, or babysitter, troublesome werewolves, Australian wizards, spells gone awry, very awry, sexy vampires, developing relationship, coming out, not a single degree of chill from Glenn where Ross is concerned, slow burn, boss/secretary, light bondage, Ross has to teach ancient mythical beings how to text, pray for him, SHENANIGANS, did I mention crack?, the most absurd workplace romance in

history Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Creative Suite CS6 Production Premium choose Adobe Creative Suite CS6 Production Premium Classroom in a Book from the Adobe Creative Team at Adobe Press. (From planning to playback, this book covers it all! With focused attention on the workflow and integration between the components of Production Premium, readers will learn to take their project from concept all the way through the production and post-production pipelines using the all the tools necessary. ∫ Chapters cover planning and organizing projects, editing in Premiere Pro, creating motion graphics and visual effects using After Effects, working with audio, color correcting in SpeedGrade (a new product in the suite), finishing and rendering compositions, and authoring for DVDs, Blu-ray Discs, and the Web. Readers will also discover how easy it is to use Adobe Media Encoder and Dynamic Link across the suite for easy-to-manage workflow processes as well. ∫ The companion DVD includes lesson files so readers can work step-by-step along with the book. ∫ "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." -Barbara Binder, Adobe Certified Instructor, Rocky

Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. ∫ All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Ever since humans became self-aware, we have struggled to find the meaning of life. The price we paid for becoming intelligent was to become painfully ignorant of the difference between good and evil. Adi, a 10-year-old boy, works together with two old philosophers as they try to unravel the prophecy of a promised King. With insatiable

curiosity, Adi must work with the wise men as they rationalize with each other on why and how humans became intelligent. Together they attempt to answer some of the most profound questions related to existence. Does evolution end with human beings or is there an 'Overman' who can reach evolution's pinnacle? Will this Overman be able to define values for humankind? Centuries later a young boy promises his mother that he will always uphold the love that she has taught him. It is a promise that drowns him in the nectar of the gods. Krish grows up to be an engineer and joins a team of scientists as they try to create artificial consciousness in a machine. Krish soon realizes that he has a bigger fight on his hands. A fight to preserve love in a desolate world. His quest for true love ultimately leads him down a path where he comes face to face with a fearsome snake delivering a kiss of death. Humans have come a long way by questioning the nature of objects around us and pushing the limits of our intelligence, but it's now time that we ask the greatest question yet: when does intelligence transcend to become consciousness? Excellent bridge between general solid-state physics textbook and research articles packed with providing detailed explanations of the electronic, vibrational, transport, and optical properties of semiconductors "The most striking feature of the book is its modern outlook ... provides a wonderful foundation. The

most wonderful feature is its efficient style of exposition ... an excellent book." Physics Today "Presents the theoretical derivations carefully and in detail and gives thorough discussions of the experimental results it presents. This makes it an excellent textbook both for learners and for more experienced researchers wishing to check facts. I have enjoyed reading it and strongly recommend it as a text for anyone working with semiconductors ... I know of no better text ... I am sure most semiconductor physicists will find this book useful and I recommend it to them." Contemporary Physics Offers much new material: an extensive appendix about the important and by now well-established, deep center known as the DX center, additional problems and the solutions to over fifty of the problems at the end of the various chapters. Stotan: A cross between a Stoic and a Spartan It's the last swimming season for Walker, Nortie, Lion, and Jeff, and their coach is building their self-discipline in a grueling four-hour-a-day test of stamina designed to bring them to the outer edge of their capabilities. As it turns out, Stotan Week is also the week in which secrets are revealed, and the four friends must draw upon their new strengths for an endurance they never knew they'd need. Provides information on creating websites and applications that work on mobile platforms using Dreamweaver CS5.5. Erotic memoir Cascading Style Sheets can turn humdrum websites

into highly-functional, professional-looking destinations, but many designers merely treat CSS as window-dressing to spruce up their site's appearance. You can tap into the real power of this tool with CSS: The Missing Manual. This second edition combines crystal-clear explanations, real-world examples, and dozens of step-by-step tutorials to show you how to design sites with CSS that work consistently across browsers. Witty and entertaining, this second edition gives you up-to-the-minute pro techniques. You'll learn how to: Create HTML that's simpler, uses less code, is search-engine friendly, and works well with CSS Style text by changing fonts, colors, font sizes, and adding borders Turn simple HTML links into complex and attractive navigation bars -- complete with rollover effects Create effective photo galleries and special effects, including drop shadows Get up to speed on CSS 3 properties that work in the latest browser versions Build complex layouts using CSS, including multi-column designs Style web pages for printing With CSS: The Missing Manual, Second Edition, you'll find all-new online tutorial pages, expanded CSS 3 coverage, and broad support for Firebox, Safari, and other major web browsers, including Internet Explorer 8. Learn how to use CSS effectively to build new websites, or refurbish old sites that are due for an upgrade. After Effects CS5.5 Update:

effects-cs55-new-creative-techniques/ Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5.5. Virtually all of these videos use exercise files from *Creating Motion Graphics with After Effects (5th Edition for CS5)* as their starting point, extending the usefulness of this book for its owners. These videos may be viewed for free on AdobeTV. * 5th Edition of best-selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 * Covers both essential and advanced techniques, from basic layer manipulation and animation through keying, motion tracking, and color management * The downloadable resources are packed with project files for version CS5, source materials, and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard-earned, real-world film and video production experience inside this critically acclaimed text. More than a step-by-step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full-color book is packed with tips, gotchas, and sage advice that will help users thrive no matter what projects they might encounter. *Creating Motion Graphics 5th Edition* has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5. New chapters

cover the revolutionary new Roto Brush feature, as well as mocha and mocha shape. The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repoussé, Vanishing Point Exchange, and 3D model import using Adobe Photoshop Extended. The print version is also accompanied by downloadable resources that contain project files and source materials for all the techniques demonstrated in the book, as well as nearly 200 pages of bonus chapters on subjects such as expressions, scripting, and effects. Subjects include: Animation Techniques; Layer Management; Modes, Masks, and Mattes; Mastering 3D Space; Text Animation; Effects & Presets; Painting and Rotoscoping; Parenting, Nesting, and Collapsing; Color Management and Video Essentials; Motion Tracking and Keying; Working with Audio; Integrating with 3D Applications; Puppet Tools; Expressions; Exporting and Rendering; and much more. From the New York Times Bestselling Author and Co-Star of Fox's *American Grit* comes a rare and powerful book on the art of being a sniper. *Way of the Reaper* is a step-by-step accounting of how a sniper works, through the lens of Irving's most significant kills - none of which have been told before. Each mission is an in-depth look at a new element of eliminating the enemy, from intel to luck, recon to weaponry. Told in a thrilling narrative, this is also a heart-pounding true story of some of

The Reaper's boldest missions including the longest shot of his military career on a human target of over half a mile. In Iraq and Afghanistan, Nick Irving earned his nickname in blood, destroying the enemy with his sniper rifle and in deadly firefights behind a .50 caliber machine gun. He engaged a Taliban suicide bomber during a vicious firefight, used nearly silent sub-sonic ammo, and was the target of snipers himself. *Way of the Reaper* attempts to place the reader in the heat of battle, experiencing the same dangers, horrors and acts of courage Irving faced as an elite member of the 3rd Ranger Battalion, 75th Ranger Regiment, while also examining the personal ramifications of taking another life. Readers will experience the rush of the hunt and the dangers that all snipers must face, while learning what it takes to become an elite manhunter. Like the Reaper himself, this explosive book blazes new territory and takes no prisoners. Intended as the primary text for introductory courses on medical anthropology, this book integrates human biological data relevant to health and disease with both evolutionary theory and the social environments that more often than not produce major challenges to health and survival. Because students who take this fastest-growing anthropology course come from a variety of disciplines (anthropology, biology, especially pre-med students, and health sciences,

especially), the text does not assume anything beyond a basic high-school level familiarity with human biology and anthropology. The authors first present basic biological information on a particular health condition and then expand their analysis to include evolutionary, historical, and cross-cultural perspectives. Among the topics covered are nutrition, infectious disease, stress, reproductive health, behavioral disease, aging, race/racism and health, mental health, and healers and healing. Explore the Cajun traditions of the Walker family, creators of the Slap Ya Mama Cajun Seasoning company. Through family stories, Cajun lore, and some of the most prized recipes in Louisiana, this collection is sure to leave you feeling a little Cajun yourself. The fastest, easiest, most comprehensive way to learn Adobe Audition CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Audition CC Classroom in a Book contains 15 lessons (and one bonus lesson on www.peachpit.com) that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you

need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor Rocky Mountain Training Creative professionals seeking the fastest, easiest, most comprehensive way to learn InDesign CS6 choose Adobe InDesign CS6 Classroom in a Book from the Adobe Creative Team. The 16 project-based lessons show readers step-by-step the key techniques for working with InDesign CS6. Readers learn what they need to know to create engaging page layouts using InDesign CS6. This completely revised CS6 edition covers the new tools for adding PDF form fields, linking content, and creating alternative layouts for digital publishing. The companion CD includes all the lesson files that readers need to work along with the book. This thorough, self-paced guide to Adobe InDesign CS6 is ideal for beginning users who want to master the key features of this program. Readers who already have some experience with InDesign can improve their skills and learn InDesign's

newest features. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” –Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Cover -- Half Title -- Why

Privacy Matters -- Copyright --
Contents -- Introduction: The
Privacy Conversation -- Part I --
1. What Privacy Is -- 2. A

Theory of Privacy as Rules -- 3.
What Privacy Isn't -- Part II -- 4.
Identity -- 5. Freedom -- 6.
Protection -- Conclusion: Why
Privacy Matters --

Acknowledgments -- Notes --
Index.

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