

Download Ebook The Boys Of Everest Chris Bonington And Tragedy Climblings Greatest Generation Clint Willis Free Download Pdf

The Boys of Everest *Chris Bonington's Everest* **Chris Bonington's Everest** **Chris Bonington Mountaineer** Everest Ascent **The Boys of Everest I Chose To Climb** **The Everest Years** Boundless Horizons **Everest South West Face** *Everest the Hard Way* The Climbers **Snow in the Kingdom** *The Top of the World* **Sea, Ice and Rock** Tibet's Secret Mountain High Achiever *Everest Expeditions* **World Mountaineering Annapurna South Face** A Slender Thread *The Assault on Mount Everest, 1922* **The Ultimate Challenge** The Everest Years Up and About *First Ascent* Faces of Everest **The Call of Everest** *The Everest Years* **Quest for Adventure** **Quest for Adventure** *Great Climbs* *The Next Horizon* The Shining Mountain **Everest** *Up and About Everest* **Chris Bonington Heroic Climbs**

Adrenaline Classics continues to bring to the fore the work of the father of modern mountaineering, the celebrated climber and writer, Sir Chris Bonington. *Everest—The Unclimbed Ridge* is a genuine classic of Everest literature, a book that series editor Clint Willis calls "the real climber's Into Thin

Air." Bonington and coauthor Charles Clarke tell the story of Bonington's most tragic expedition—a bold attempt on the fearsome Northeast Ridge of Everest. This is the expedition that killed two of Bonington's closest friends—two young men who were part of mountaineering's greatest generation; Joe Tasker and Peter Boardman set out one morning and never made it back. With 24 black-and-white photos and spectacular, edge-of-your-seat climbing, the book offers some of the most moving and powerful moments in modern mountaineering writing. "This was an epic, groundbreaking ascent by one of the most talented teams ever to hit the Himalaya."—Stephen Venables (author of *Everest: Alone at the Summit*)

Quest for Adventure is a collection of stories including the Kon-Tiki voyage; Francis Chichester's round-the-world tour; the ascent of the South Face of Annapurna, the first ascent of Everest, Reinhold and Gunther Messner on Nanga Parbat, Andy Cave's triumph and tragedy on Changabang, and the first ascent of The Nose of El Capitan in Yosemite. The third volume of Chris Bonington's memoirs chronicles Bonington's four expeditions to the world's highest peak and his obsession with this most treacherous of mountains. The Assault on Mount Everest, 1922 tells the story of the 1922 British Mount Everest expedition; the first mountaineering expedition with the express aim of making a successful ascent of Mount Everest. The expedition was planned and financed by the Mount Everest Committee which appointed the ebullient Brigadier General C.G. Bruce to be its leader, who subsequently wrote this compelling account of the expedition. The book also provides us with riveting first-hand accounts of the three attempts on the mountain written by George Leigh-Mallory and Captain George Finch. Marked by tragedy when 7 Nepalese porters were swept to their death in an avalanche, it was also the first expedition that attempted to climb Everest using bottled oxygen, starting a controversy that endures to this day. This new Daredevil Books edition of *The Assault on Mount Everest, 1922* is published to celebrate

the centenary of the first attempt to conquer Everest. With over 40 photographs and illustrations, it features a specially commissioned foreword by Britain's greatest living mountaineer, Sir Chris Bonington, who knows at first hand the challenges and tragedy associated with this most unforgiving mountain. *Chris Bonington Mountaineer* is a photographic autobiography, documenting over sixty years of climbing the world's most beautiful and challenging mountains. Few climbers can match Bonington's climbing achievements. He is one of the most accomplished and respected climbers in the world. In this 2016 revised edition, which features over 500 photographs, we are given a frank perspective into the surreal, majestic and occasionally tragic corners of his incredible mountaineering career. Whether in the Arctic, the jungle or on an 8,000-metre peak, Bonington's stunning photography and engaging conversational prose take us through the detail of daily life on expedition, the action of the climbing and the grandeur of the mountains. From his foundations of climbing in Snowdonia, the English Lake District, and the Highlands of Scotland to Bonington takes us to the Alps and on his expedition apprenticeship in 1960s Nepal. This quickly leads to trips to Patagonia, the Karakoram, the Amazon, Baffin Island and the River Nile, before the meat of his career on the big walls and 8,000-metre peaks of the Himalaya to with his leadership of the expeditions that made the first ascents of the south face of Annapurna in 1970 and the south-west face of Everest in 1975, and culminating in his own ascent of Everest in 1985. The greatest challenge and survival story of all is his first ascent and epic descent of The Ogre in Pakistan with Doug Scott. Bonington's undying hunger for adventure leads to later exploratory trips to Greenland, India and Morocco, and a return to the scene of one of his defining first ascents, the Old Man of Hoy, with world-class adventure climber Leo Houlding. The result is a penetrating insight into the motivations and fears of a driven climber who set out year after year from a life of comfort and

success to test himself amongst the world's most savage mountains. Chris Bonington Mountaineer is a must for anyone with a passion for exploration, mountains or climbing. In this collection of exhilarating and page-turning stories, Chris Bonington looks at the adventurous impulse which has driven men and women to achieve the impossible in all the earth's elements - crossing its oceans, deserts and poles, canoeing its rivers, climbing its mountains, in balloons above and in caves beneath its surface. He has travelled extensively to talk to the adventurers whose stories are told in this book. He examines the motives and dedication, the mounting of each expedition, the perils and rigours encountered, the moments of exhilaration and sometimes tragedy involved in these achievements. This unique book brings together the greatest moments in adventure and exploration in the second half of this century. Together with Chris Bonington and other distinguished British climbers, Stephen Venables was high on the unclimbed and sacred mountain of Panch Chuli when, at 1am on a dark Himalayan night, his abseil failed and he fell catastrophically, somersaulting from rock to rock and landing, seriously-wounded, at the end of a rope suspended above a 50-degree icefield. This is the story of his arduous and almost miraculous survival, and of the brilliant, committed teamwork which brought him to safety. 'These well chronicled chapters of Chris's life read like the pages of an epic saga with all the battle and victory, triumph and tragedy, love and loss one would expect of a mythical hero.' - Leo Houlding 'Bonington was a fabulous and very creative climber. He brought Britain back to being a leading nation of climbers.' - Reinhold Messner

ARGUABLY ONE OF BRITAIN'S GREATEST CLIMBERS. Sir Chris Bonington memoir *Ascent* will chart not only his many triumphs in the climbing world - such as the Eiger, and the Himalaya - but also the struggles he has faced in his life bringing up a family, and maintaining a successful and loving marriage over the decades of travelling the world to conquer mountains. He has undertaken

nineteen Himalayan expeditions, including four to Mount Everest which he climbed in 1985 at the age of fifty, and has made many first ascents in the Alps and greater ranges of the world. Along the way we will be fascinated by his many daring climbs, near-death adventures, and the many luminaries of the mountain fraternity he has climbed with, and in some cases - witness their deaths on the rock. The mercurial Dougal Haston; the legendary-tough Don Whillans, the philosopher of the rock Stephen Venables, and the enigmatic Doug Scott, plus many more - this will be an expert's opinion on the past sixty years of British/ world mountaineering. In *Ascent* Chris also discusses his first wife (Wendy) who tragically passed away after a long battle with motor neuron disease - his many years of caring for her, and then in his twilight years deciding to return to an iconic climb from his past - *The Old Man of Hoy* - to summit at the age of 80 years of age. He has now also found love again amidst the sadness and grief. It is a truly inspirational tale. *Ascent* will be a memoir like no other. Not only a cerebral narrative on what it takes to conquer fear, and learn/ develop the technical skills necessary to climb the world's greatest peaks; what it is like to survive in places no human being can ultimately reside in for longer than a few months at very high altitude, but also how one overcomes emotional obstacles, too, and rediscover what drives us on to happiness. Mountaineering has always demanded a fine balancing act between the adrenalin thrust of calculated risk-taking & the basic instinct for survival. The mountaineers of the Victorian golden age which opened up the Alps were men like Whymper & Mummery who tested this balance constantly as they pushed themselves further & further, first in the Alps & later in the Himalaya. Details the author and his partner Willi Unsoeld's ascent of Everest's West Ridge in 1963. Winner: Himalayan Club Kekoo Naoroji Award for Mountain Literature 'A full and fascinating portrait of one of the great figures of mountaineering.' - Michael Palin 'As well as relaying the literal ups and downs of the

biggest walls and highest mountains in the world, Scott writes with honesty about the emotional and personal peaks and troughs of a life where family relationships are put under strain and life itself is so often at risk.' - The Westmorland Gazette At dusk on 24 September 1975, Doug Scott and Dougal Haston became the first Britons to reach the summit of Everest as lead climbers on Chris Bonington's epic expedition to the mountain's immense south-west face. As darkness fell, Scott and Haston scraped a small cave in the snow 100 metres below the summit and survived the highest bivouac ever - without bottled oxygen, sleeping bags and, as it turned out, frostbite. For Doug Scott, it was the fulfilment of a fortune-teller's prophecy given to his mother: that her eldest son would be in danger in a high place with the whole world watching. Scott and Haston returned home national heroes with their image splashed across the front pages. Scott went on to become one of Britain's greatest ever mountaineers, pioneering new climbs in the remotest corners of the globe. His career spans the golden age of British climbing from the 1960s boom in outdoor adventure to the new wave of lightweight alpinism throughout the 1970s and 1980s. In *Up and About*, the first volume of his autobiography, Scott tells his story from his birth in Nottingham during the darkest days of war to the summit of the world. Surviving the unplanned bivouac without oxygen near the summit of Everest widened the range of what and how he would climb in the future. In fact, Scott established more climbs on the high mountains of the world after his ascent of Everest than before. Those climbs will be covered in the second volume of his life and times. Features landmark mountaineering events. This title contains picture autobiographies. It illustrates the splendour of the approach, the interesting communities and characters met 'en route' and, once at the mountain, the spectacle and the real nitty-gritty of big time mountaineering. *The Next Horizon*, the second volume in Chris Bonington's autobiography after *I Chose to Climb*, picks up his story from 1962 and relates his

subsequent adventures as a mountaineer, photographer, journalist and expedition leader alongside eminent climbers including Doug Scott and Don Whillans, throughout an extraordinary decade of adversity, thrill and discovery. The book opens with a journey to Chile to climb the Central Tower of Paine. Bonington then recounts his ascents across the globe; from the Old Man of Hoy in Scotland, the Eiger in Switzerland, to Sangay in Ecuador to name but a few. He concludes in the summer of 1972 with preparations for his ambitious autumn Everest expedition. This revealing narrative of Chris Bonington's experiences provides an insight into the charismatic generation of climbing personalities with whom he travelled, as well as his development into the celebrity we know today. The story of Mount Everest, the legendary Himalayan mountain, and the people who have explored and climbed it includes profiles of some of the more than seven hundred people who have conquered the peak since 1953. A well-regarded history of a famed era in mountaineering, newly brought back into print - The exploits of mountaineering's most colorful band of adventurers - Author is a climber and an award-winning writer

The Boys of Everest by Clint Willis tells the gripping story of "Bonington's Boys": a band of climbers who reinvented mountaineering during the three decades after Everest's first ascent. It is a story of tremendous courage, astonishing achievement, and heartbreaking loss. Chris Bonington's inner circle included a dozen of mountaineering's most legendary figures-Don Whillans, John Harlin, Dougal Haston, Doug Scott, Peter Boardman, Joe Tasker, and others-who together gave birth to a new brand of climbing. They took increasingly challenging risks on now-legendary expeditions to the world's most fearsome peaks-and they paid an enormous price. Most of them died in the mountains, leaving behind the hardest question of all: was it worth it? May 29, 2003 marks the 50th anniversary of the first climbing of Mount Everest. Chris Bonington was the first to scale Everest 'the hard way' - by the south-west ridge - and he has taken

part in three other expeditions. No other mountaineer, writer or photographer has as much experience of Everest. His last climb, in 1985 at 50, was a personal summit. Here he tells the story of his attempts on Everest, the triumphs and the tragedies, illustrated from his own archive of photographs and diaries of other climbers. The story of Ed Webster's 5 years on and off of Everest.

- The exploits of mountaineering's most colorful band of adventurers The Boys of Everest by Clint Willis tells the gripping story of "Bonington's Boys," a band of climbers who reinvented mountaineering during the three decades after Everest's first ascent. It is a story of tremendous courage, astonishing achievement, and heartbreaking loss. Chris Bonington's inner circle included a dozen of mountaineering's most legendary figures—Don Whillans, John Harlin, Dougal Haston, Doug Scott, Peter Boardman, Joe Tasker, and others—who together gave birth to a new brand of climbing. They took increasingly challenging risks on now-legendary expeditions to the world's most fearsome peaks—and they paid an enormous price. Most of them died in the mountains, leaving behind the hardest question of all: was it worth it? "Willis's classy style turns reportage into literature . . . Bonington's Boys come across as raw, anguished souls . . . As Willis describes in his artful prose, their suffering is not just a means to an end (the summit), it is an end." -The New York Times "A gripping adventure saga . . ."-Publishers Weekly "A death-haunted saga of the scalers of heaven . . ."-Kirkus Reviews "Mr. Willis tells a story that is gripping and poignant and even appalling . . ." -The Wall Street Journal

When leading mountaineer Sir Chris Bonington was researching Quest for Adventure, his study of post-war adventure, he contacted Sir Robin Knox-Johnston, the first person to sail single-handed and non-stop around the world, for an interview. This simple request turned into an exchange of skills, which then grew into a joint expedition to Greenland's unexplored Lemon Mountains. Sea, Ice and Rock is the story of this epic journey. With both Bonington and Knox-

Johnston having little experience in the other's craft, their expedition was not without difficulty. But through one another's support, the two men and their team sailed from Britain to Greenland, going on to twice attempt the Lemon Mountain's forbidding highest peak, the Cathedral. Though their attempts ended in a dramatic descent, this could not dampen the unfailing optimism with which the two approached their task. They recount their experiences not only with appreciation for the awe-inspiring nature that surrounded them, but also for one another. Layers of alternate narration between Bonington and Knox-Johnston make this a truly collaborative memoir. In the same way they exchanged skills on their expedition, the two authors rely on one another's recollections to fill the gaps in their own. Full of ambition and perseverance, anyone wondering why Bonington and Knox-Johnston are masters in their fields need only read *Sea, Ice and Rock*. Gripping and sumptuous, this is the definitive book on the history, mystique, and science of Mount Everest, including how climate change is impacting the world's tallest mountain. In 1963, the American Mount Everest Expedition made mountaineering history. It was the first American venture to successfully scale the legendary peak and the first successful climb up the hazardous West Ridge (a climb so difficult no one has yet repeated it). In 2012, adventurer Conrad Anker led a National Geographic/The North Face team up the mountain to enact a legacy climb. Environmental changes and overcrowding led to challenges and disappointments, but yet the mountain maintains its allure. Now, steely-eyed Anker leads a team of writers in a book designed to celebrate the world's most famous mountain, to look back over the years of climbing triumphs and tragedies, and to spotlight what has changed--and what remains eternal--on Mount Everest. Telltale signs of Everest's current state, never-before-published photography, and cutting-edge science expose the world's tallest peak--its ancient meaning, its ever-present challenges, and its future in a world of disappearing ice. Sir Chris Bonington has been the

best known mountaineer in Britain for almost forty years. This text examines his deepest motives and reveals the joys and occasional despair of living a life at the limits of physical and mental experiences.' "The south west face of Everest has never yet been conquered. The greatest unclimbed challenge in the world remains to test the limits of man's courage, skill and audacity. In the autumn of 1972, cutting manpower and equipment to a minimum, Chris Bonington led an all-British team, including Hamish MacInnes and Dougal Haston, in an attempt to climb the south west face. After overcoming seemingly impossible conditions and circumstances, they established five camps and were almost within reach of the summit when they were forced to abandon the attempt because of the intense cold and jet-stream winds. Day-by-day tape-recorded and written diaries give a true picture of the ebb and flow of emotions and the complex interplay of problems. This is the authentic and frank record of what Lord Hunt in his foreword calls 'one of the great stories of our time'" -- Back cover. 'A full and fascinating portrait of one of the great figures of mountaineering.' - Michael Palin At dusk on 24 September 1975, Doug Scott and Dougal Haston became the first Britons to reach the summit of Everest as lead climbers on Chris Bonington's epic expedition to the mountain's immense south-west face. As darkness fell, Scott and Haston scraped a small cave in the snow 100 metres below the summit and survived the highest bivouac ever - without bottled oxygen, sleeping bags and, as it turned out, frostbite. For Doug Scott, it was the fulfilment of a fortune-teller's prophecy given to his mother: that her eldest son would be in danger in a high place with the whole world watching. Scott and Haston returned home national heroes with their image splashed across the front pages. Scott went on to become one of Britain's greatest ever mountaineers, pioneering new climbs in the remotest corners of the globe. His career spans the golden age of British climbing from the 1960s boom in outdoor adventure to the new wave of lightweight alpinism throughout the

1970s and 1980s. In *Up and About*, the first volume of his autobiography, Scott tells his story from his birth in Nottingham during the darkest days of war to the summit of the world. Surviving the unplanned bivouac without oxygen near the summit of Everest widened the range of what and how he would climb in the future. In fact, Scott established more climbs on the high mountains of the world after his ascent of Everest than before. Those climbs will be covered in the second volume of his life and times. 'It's a preposterous plan. Still, if you do get up it, I think it'll be the hardest thing that's been done in the Himalayas.' So spoke Chris Bonington when Peter Boardman and Joe Tasker presented him with their plan to tackle the unclimbed West Wall of Changabang - the Shining Mountain - in 1976. Bonington's was one of the more positive responses; most felt the climb impossibly hard, especially for a two-man, lightweight expedition. This was, after all, perhaps the most fearsome and technically challenging granite wall in the Garhwal Himalaya and an ascent - particularly one in a lightweight style - would be more significant than anything done on Everest at the time. The idea had been Joe Tasker's. He had photographed the sheer, shining, white granite sweep of Changabang's West Wall on a previous expedition and asked Pete to return with him the following year. Tasker contributes a second voice throughout Boardman's story, which starts with acclimatisation, sleeping in a Salford frozen food store, and progresses through three nights of hell, marooned in hammocks during a storm, to moments of exultation at the variety and intricacy of the superb, if punishingly difficult, climbing. It is a story of how climbing a mountain can become an all-consuming goal, of the tensions inevitable in forty days of isolation on a two-man expedition; as well as a record of the moment of joy upon reaching the summit ridge against all odds. First published in 1978, *The Shining Mountain* is Peter Boardman's first book. It is a very personal and honest story that is also amusing, lucidly descriptive, very exciting, and never anything but immensely readable.

It was awarded the John Llewelyn Rhys Prize for literature in 1979, winning wide acclaim. His second book, *Sacred Summits*, was published shortly after his death in 1982. Peter Boardman and Joe Tasker died on Everest in 1982, whilst attempting a new and unclimbed line. Both men were superb mountaineers and talented writers. Their literary legacy lives on through the Boardman Tasker Prize for Mountain Literature, established by family and friends in 1983 and presented annually to the author or co-authors of an original work which has made an outstanding contribution to mountain literature. For more information about the Boardman Tasker Prize, visit: www.boardmantasker.com

Bonington chronicles four expeditions to the Himalaya and Everest, including the 1975 South-West Face expedition on which he was leader and on which Doug Scott and Dougal Haston became the first Britons to summit the mountain. Bonington also recounts expeditions to K2 and The Ogre (Baintha Brakk) in the Karakoram, and Kongur, in China. First hand accounts and archival photos chronicle the first ascent of 24 of the world's most daunting mountains and traces the development of climbing styles and technology. It includes ascents made between 1865 and 2005 and all types of mountaineering. The early climbing years of Britain's greatest living mountaineer, from his schooldays to his ascent of the Eiger in 1962. *I CHOSE TO CLIMB*, first published in 1966, was Chris Bonington's first book. He was recognised then, as now, as one of the outstanding members of a brilliant generation of mountaineers, which included such personalities as Hamish MacInnes, Don Whillans and Ian Clough. Here he describes his climbing beginnings as a teenager as well as successful ascents all over the world: the first ascent of the Central Pillar of Freney, the first British ascent of the North Face of the Eiger in 1962, Annapurna II in 1960 and in an unhappy expedition in 1961, Nuptse, the third peak of Everest. The first volume of Chris Bonington's autobiography is written with a warmth and enthusiasm that he has made his own. It

tells of his climbing tastes and practice, and of family, friends and partnerships cemented over many years. The author recounts his successful climb of Mount Everest, the three previous Everest expeditions he accompanied, and his fellow mountaineers and climbing partners. The autobiography of one of the world's greatest climbers, in one volume for the first time. In 1970, Chris Bonington and his now-legendary team of mountaineers were the first climbers to tackle a big wall at extreme altitude. Their target was the south face of Nepal's Annapurna: 12,000 feet of steep rock and ice leading to a 26,454-ft. summit. As serious armchair climbers will tell you, Annapurna South Face is better than all but a handful of equally gripping classics. One could also argue that all that has happened in the big mountains in the past 30 years has come out of this expedition and out of this book. Bonington and his team—most of whom subsequently died in the mountains—represented a kind of "greatest generation" of modern mountaineers. They pioneered a new, bolder approach to high altitude climbing, and this book is about how they hit the big time. Britain's greatest living mountaineer, a vivid memoirist, and outstanding photographer, Sir Bonington offers armchair alpinists a breathtaking climb to the top of the world in this lavish, full-color, large-format book. He gives readers an absorbing firsthand account that is as gripping as any psychological thriller. 4 maps. 90 photos. This book encompasses the rich, broad spectrum of adventure that is mountain climbing, in a remarkable selection of first-hand accounts - most never before published - by 40 of the foremost mountaineers of modern times. Heroic Climbs looks at the development of climbing in the great mountainous areas of the world, from the Alps and remote ranges of Europe to the big walls and super ice of North America, from South America and the last great wilderness of Antarctica to the highest challenges in the Himalaya. Each section introduces the history of the region, to put into context the articles that cover many different eras. Here are the pioneering

exploits - Charles Houston's vivid memories of Nanda Devi and K2 in the '30s; Bradford Washburn's recollections of meeting the challenge of Alaska's Mt. Lucania in 1937, and Sir Edmund Hillary's memories of "the last lap" for himself and Tenzing on Everest in 1953. Here also are today's climbers' stories - Catherine Destivelle's eleven days and nights spent clinging to a 3,000-ft. granite wall on the west face of the Dru; Paul Piana's and Todd Skinner's near disaster at the top of El Capitan's Salathe Wall; Barry Blanchard's cold fear on the ice of Mt. Temple's north face; Ed Webster's discovery of the dramatic beauty in the sandstone cracks of Utah's Canyonlands; Marc Twight's and Andy Parkin's body-bruising journey into "The House of Pain" on the Aiguille des Pelierins. Rutkiewicz, Venables, Fowler, Burgess, Calhoun Grissom, Habeler, Messner, Scott, Diemberger, Mear and a dozen more, men and women from many different countries, tell of their exhilaration, success, failure and redemption in the mountains in stories representing vastly different styles in both climbing and writing. While it may never be possible for climbers to express completely why it is they pit themselves against the heights, this collection of absorbing writing makes a valuable contribution to the reader's understanding and appreciation of the lure of climbing. For Chris Bonington and Charles Clarke, long-time friends and expedition partners, few mountains were more alluring than Sepu Kangri. Known locally as 'the Great White Snow God', Tibet's nearly 7,000-metre mountain had never before been visited by Westerners. Armed only with a tourist map for reference, the two set off for this elusive peak in 1996. In the reconnaissance and two expeditions that followed, neither of them were expecting to be profoundly impacted by their experiences. However, they not only met their match in Sepu Kangri, but both found their expertise pushed to the limit. While Clarke acted as a travelling doctor, treating myriad ailments encountered along the way, including a life-saving diagnosis of an ectopic pregnancy, Bonington's love of

technology saw him testing out cutting-edge satellite phones and computers, allowing them to communicate with the outside world for the first time on an expedition. Tibet's Secret Mountain is a story of discovery as much as it is an account of the expeditions, and it is this that sets it apart from other mountaineering memoirs. The focus not only on the climbing itself, but the experiences, people and tensions that accompany it, offers a poignancy that anyone with a love of adventure will identify with. Beautifully written and full of unfailing cheer, Tibet's Secret Mountain is Bonington and Clarke's love letter to mountaineering. In three books, Everest the Hard Way (1976), Everest South-West Face (1973) and Everest the Unclimbed Ridge (written with Charles Clarke in 1983), Chris Bonington demonstrated how, in the years after John Hunt's expedition made the first ascent of Everest, climbers chose different routes to reach the same pinnacle. Bonington himself has taken part in nineteen Himalayan expeditions. Here, for the first time, these classic, first-hand accounts are brought together in one omnibus volume, with photographs drawn from his own archive of photographs and those of other climbers. In this stunning picture book, Steve Jenkins takes us to Mount Everest - exploring its history, geography, climate, and culture. This unique book takes readers on the ultimate adventure of climbing the great mountain. Travel along and learn what to pack for such a trek and the hardships one may suffer on the way to the top. Avalanches, frostbite, frigid temperatures, wind, and limited oxygen are just a few of the dangers that make scaling this peak one of the most extreme physical challenges one can experience. To stand on the top of Mount Everest is to stand on top of the world. With informative text and exquisitely detailed cut paper illustrations, Steve Jenkins brings this extreme journey alive for young adventurers.

oraclechain.io