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Behind Rebel Lines
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Dared Return
Albanian Escape
The
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Mason-Dixon
Knitting True

Stories of D-Day
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A three-part mini-series I wrote for the PeteTweets blog. One of the most amazing stories of World War II is also likely to be among the

last. As the twentieth century closed, the veterans of its defining war passed away at a rate of a thousand per day.

Fortunately, D Day paratrooper Joseph Beyrle met author Thomas H. Taylor in time to record "The Simple Sounds of Freedom, the true story of the first American paratrooper to land in Normandy and the only soldier to fight for both the United States and the Soviet Union against Nazi Germany. It is a story of battle, followed by a succession of captures, escapes, recaptures, and re-escapes, then battle once more, in the final months of fighting on the Eastern Front. For

these unique experiences, both President Bill Clinton and President Boris Yeltsin honored Joe Beyrle on the fiftieth anniversary of V-E Day. Beyrle did not strive to be a part of history, but history kept visiting him. Twice before the invasion he parachuted into Normandy, bearing gold for the French resistance. D Day resulted in his capture, and he was mistaken for a German line-crosser--a soldier who had, in fact, died in the attempt. Eventually Joe was held under guard at the American embassy in Moscow, suspected of being a Nazi assassin. Fingerprints saved him, confirming

that he'd been wounded five times, and that he bore a safe-conduct pass written by Marshal Zhukov after the Wehrmacht wrested Joe, at gunpoint, from execution by the Gestapo. In the ruins of Warsaw his life was saved again, this time by Polish nuns. Some of Joe's story is in his own words--a voice that will be among the last and best we hear firsthand from World War II. Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and

innovative writers that have given literary journalism its power. Seminal examples of the genre provide ample context and background for the study of this style of journalism. Eleven thrilling true stories of the world-shaping events of June 6th 1944 published in association with the Imperial War Museum. Contains real life tales of courage and bravery during the struggle for the beaches of Normandy, from tank commanders to paratroopers, commando raiders to French Resistance fighters. Stories are illustrated with informative maps and line drawings. With

internet links to recommended websites where readers can find out more about D-Day. Gripping and engaging for readers who prefer real life to fiction. "Young readers will no doubt find D-Day a gripping account of bravery and military expertise." - The Cork Evening Echo The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents the complete works of William Wordsworth, one of the most celebrated poets of all time, enhanced with beautiful illustrations and the usual Delphi bonus material. (8MB Version 1) Please visit

www.delphiclassics.com to browse through our range of exciting titles * Beautifully illustrated with images relating to Wordsworth's life and works * Concise introductions to the poetry collections and other works * Images of how the poetry books were first printed, giving your eReader a taste of the original texts * All versions of the famous 'Lyrical Ballads', including all of Coleridge's contributions * Excellent formatting of over 950 poems * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read *

The complete prose works, will fully working contents tables * Includes Dorothy Wordsworth's famous travel writing book - spend hours exploring Wordsworth's adventures with his sister and Coleridge * Features F. W. H. Myers's famous and detailed biography - discover Wordsworth's literary life * Scholarly ordering of texts into chronological order and literary genres Seymour Reit, the creator of Casper the friendly ghost, blends fact with fiction in this captivating tale about one woman who dared to go behind enemy lines as a spy for the Union Army.

Canadian-born Emma Edmonds loved the thrill of adventure and chasing freedom, so in 1861 when the Civil War began, she enlisted in the Union Army. With cropped hair and men's clothing, Emma transformed herself into a peddler, slave, bookkeeper and more, seamlessly gathering information and safely escaping each time. This fictionalized biography about the daring exploits of a cunning master of disguise, risking discovery and death for the sake of freedom, will inspire readers for generations to come. Eight members of the SAS set off on the mission. Only one

evaded capture. This is his true story. The SAS mission conducted behind Iraqi lines is one of the most famous true stories of courage and survival in modern warfare. Late on the evening of 24 January 1991, the patrol was compromised deep behind enemy lines in Iraq. A fierce firefight left the eight men miraculously unscathed, but they were forced to run for their lives. Their aim was to reach the Syrian border, 120 kilometres to the north-west, but during the first night the patrol accidentally broke into two groups of five and three. Chris Ryan found himself left with two companions.

Nothing had prepared them for the vicious cold of the desert winter, and after a blizzard and a desperate search for food, Chris Ryan found himself the last man standing. Left on his own, Ryan narrowly escaped an Iraqi attack and set out alone, trying to reach the border through some of the most lethal country in the world. This is the story of courage under fire, of skin-of-the-teeth escapes, of the best trained soldiers in the world fighting against adverse conditions, and of one man's courageous refusal to lie down and die. 'Evader' is one of the most remarkable stories ever to come out of the Second World

War. It has its place amongst the modern-day tales of living, fighting and evading behind enemy lines. Running a railway is a complex business. However well-run it is there will always be surprises, often hilarious, frequently unexpected, sometimes serious. Here railway professionals recall notable incidents from across their careers on the railways. In the first terrifying days of World War I, four British soldiers found themselves trapped behind enemy lines on the western front. They were forced to hide in the tiny French village of Villeret, whose inhabitants made the

courageous decision to shelter the fugitives until they could pass as Picard peasants. The Englishman's Daughter is the never-before-told story of these extraordinary men, their protectors, and of the haunting love affair between Private Robert Digby and Claire Dessenne, the most beautiful woman in Villeret. Their passion would result in the birth of a child known as "The Englishman's Daughter," and in an act of unspeakable betrayal, a tragic legacy that would haunt the village for generations to come. Through the testimonies of the villagers and the last letters of the soldiers, acclaimed

journalist Ben Macintyre has pieced together a harrowing account of how life was lived behind enemy lines during the Great War, and offers a compelling solution to a gripping mystery that reverberates to this day. Tells the true stories of nine young people who have experienced war and violence and now work for peace. 'I think you know who killed your stepfather', said Wexford, and so begins this scintillating collection of long and short stories by the world's best living crime writer, Ruth Rendell. It was clear both to Wexford and Burden that Tom Peterlee was not killed for £360, but

various people would have liked them to believe the lie. It is a case which reminds the Chief Inspector that there is only a thin line dividing the policeman from the criminal. The criminal impulse may be present in the most routine or intimate situation. The book ends with *The Strawberry Tree*, a disturbingly evocative novella-length tale of lost innocence, set on the island of Majorca. It is a triumphant conclusion to a collection of horror stories that linger in the mind. Chock-full of amusing anecdotes and helpful tips for knitters, this book also includes 30 patterns for practical but lovely

dishcloths, cushions, and rugs, as well as sexy knitted nightwear, ethereal scarves, and cute baby gifts. Eight true stories of bravery and courage enacted by men and women involved in modern conflicts in the Middle East, Afghanistan, and Pakistan. Relates the author's experiences with her interracial marriage, describing the social and cultural issues she faced while dating and subsequently marrying her South Korean husband. *Behind Enemy Lines* is the true story behind the scene to the unseen forces of witches and demons told through the eyes of a Christian while

learning spiritual warfare. The issues today and as the end times dictates to the world the evil unfolds and brought to the light. The issues with religion and churches and how as Christians we can fight this unseen spiritual warfare without Biblical teaching . What you can do to bring your awareness up to today's darkness and bring it to the light. How to protect yourself in today's evil spreading across the world. The life long Christian walk of the author and sharing her thoughts of an RN with opening her heart to tell the truth and sound the alarm of what is really happening. The

straightforward; tell it like it is way this author has with her readers. An irresistible collection of favorite writings from an author celebrated for his bravura style and sheer unpredictability Francis Spufford's welcome first volume of collected essays gathers an array of his compelling writings from the 1990s to the present. He makes use of a variety of encounters with particular places, writers, or books to address deeper questions relating to the complicated relationship between story-telling and truth-telling. How must a nonfiction writer imagine facts,

vivifying them to bring them to life? How must a novelist create a dependable world of story, within which facts are, in fact, imaginary? And how does a religious faith felt strongly to be true, but not provably so, draw on both kinds of writerly imagination? Ranging freely across topics as diverse as the medieval legends of Cockaigne, the Christian apologetics of C. S. Lewis, and the tomb of Ayatollah Khomeini, Spufford provides both fresh observations and thought-provoking insights. No less does he inspire an irresistible urge to turn the page and read on. Nathan Vass has been

driving a Seattle city bus at night for the last decade. He began writing a popular blog, The View from Nathan's Bus, about his encounters with the riders of the No. 7 bus, which cuts through the heart of the city's Rainier Valley, one of the most racially and ethnically diverse zip codes in the US. Nathan's blog entries grew into this book. His stories and photography illuminate an overlooked part of urban life and highlight the simple connections people make on a daily basis. His depictions of interactions on the city bus range from heartbreaking to hilarious to inspiring. Eight

stories of real-life heroes who took risks for their country and others behind enemy lines. In his popular first two books Angels in the ER (over 200,000 copies sold) and Angels On Call, Dr. Robert Lesslie inspired readers with moving accounts of remarkable people and incidents from his 25 years as an ER doctor. Now in Angels and Heroes, Dr. Lesslie shares amazing experiences of the courageous men and women who exhibit the grace and strength of angels in the face of danger every day. In this uplifting book, readers will be inspired by the human connections and the divine moments in:

breathhtaking stories from the front lines of the police extraordinary adventures of our firemen poignant tales from the men and women of EMS And more unforgettable heart and soul rescues from the ER These fascinating true experiences will encourage readers to appreciate those who serve others-- and to watch for those moments when they too can rescue someone with God's love. This book is about WAR--not the causes and results, not the planning and the campaigns, not the artillery and the bombs. It is about the heinous crimes committed by the combatants, the horrifying experiences of

civilians, the devastation of cities and villages, the killing and the dying, the glory leading to revulsion and guilt, and the assimilation of suffering that either ends in death or in the triumph of the soul. It looks at the struggle of the church to remain faithful and the servants of the church who seek to bring sense and solace to the victims. It discusses antisemitism, racism, and war itself from biblical perspectives. It reveals the unjustifiable reasons for engaging in war and how this brings catastrophic results for all peoples--the mental instability of the survivors and the loss and grief of

those on the home front. In war, how can men and women carry out the actions that they do? As Viktor Frankl writes: "After all, man is that being who has invented the gas chambers of Auschwitz; however, he is also that being who has entered those gas chambers upright, with the Lord's Prayer or the Shema Yisrael on his lips." Lawyers Crossing Lines is a collection of true stories about lawyers from all segments of the legal profession who transgressed ethical boundaries. Most of them ended up being sanctioned by their state Bar, sued for malpractice, prosecuted, or

some combination of all three. All of the cases are rich in detail, many are bizarre, and in a few the attorney's conduct is so outrageous as to stretch the reader's credulity. Each tale is followed by comments and questions designed to explore the issues in greater depth. This diminutive but captivating volume is intended as a supplemental text for students in professional responsibility courses at American law schools. It can also be used as the foundation for an advanced seminar in ethics. It is based on the proposition that, although the rules of professional

responsibility are, of course, of supreme importance, sometimes the study of them can be monotonous and dry. More important, students -- none of whom have been in law practice and most of whom have never been out in the working world -- often find it hard to believe that the rules can be so easily and egregiously broken. These real world scenarios bring the ethical quandaries faced in everyday legal practice to life. The stories come from all segments of the legal profession and make fascinating and memorable reading. No other book on the market takes this narrative

approach, making this an important and unique contribution to the field. Chronicles the stories of Columbian children who have lost parents, homes, schools, and any hope of day-to-day security, yet work for change and face the future with the confidence that their efforts will make a difference. The true story only Joseph Wambaugh could tell. A band of California cops set loose in no-man's-land to come home heroes. Or come home dead. Not since Joseph Wambaugh's bestselling *The Onion Field* has there been a true police story as fascinating, as totally gripping as *Lines and Shadows*.

The media hailed them as heroes. Others denounced them as lawless renegades. A squad of tough cops called the Border Crime Task Force. A commando team sent to patrol the snake-infested no-man's-land south of San Diego. Not to apprehend the thousands of illegal aliens slipping into the U.S., but to stop the ruthless bandits who preyed on them nightly—relentlessly robbing, raping, and murdering defenseless men, women, and children. The task force plan was simple. They would disguise themselves as illegal aliens. They would confront the murderous shadows of the night. Yet

each time they walked into the violent blackness along the border, they came closer to another boundary line—a fragile line within each man. And crossing it meant destroying their sanity and their lives. Praise for *Lines* and *Shadows* “With each book, it seems, Mr. Wambaugh’s skill as a writer increases. . . . In *Lines* and *Shadows* he gives an off-trail, action-packed true account of police work and the intimate lives of policemen that, for my money, is his best book yet.”—The New York Times Book Review “A saga of courage, craziness, brutality and humor. . . . One of his best books,

comparable to *The Onion Field* for storytelling and revelatory power.”—Chicago Sun-Times A NEW YORK REVIEW BOOKS ORIGINAL *Novels in Three Lines* collects more than a thousand items that appeared anonymously in the French newspaper *Le Matin* in 1906—true stories of murder, mayhem, and everyday life presented with a ruthless economy that provokes laughter even as it shocks. This extraordinary trove, undiscovered until the 1940s and here translated for the first time into English, is the work of the mysterious Félix Fénéon. Dandy, anarchist, and critic of genius,

the discoverer of Georges Seurat and the first French publisher of James Joyce, Fénéon carefully maintained his own anonymity, toiling for years as an obscure clerk in the French War Department. *Novels in Three Lines* is his secret chef-d’oeuvre, a work of strange and singular art that brings back the long-ago year of 1906 with the haunting immediacy of a photograph while looking forward to such disparate works as Walter Benjamin’s *Arcades Project* and the *Death and Disaster* series of Andy Warhol. ‘Deftly embroidered, the narrative is perfumed, with

plants and flowers, signifiers of life, of love...a vivid and sometimes harrowing tale of yearning' - The Weekend Australian 'accomplished and devastating' - The Saturday Paper 'From the outset, the novel captures the attention of the eye and the mind with its exquisite sensory observation, its breathtakingly exact expressions of feelings and sensations.' - Australian Book Review Are you still a liar? The crafting of those five words, even without dispatch, left her chilled. Arctic Circle, 2012. On a lightless day at the end of the polar winter, landscape architect Evie Waddell finds

herself exhuming the past as she buries Australian seeds in a frozen mountain vault - insurance against catastrophe. Molong, 1953. Catastrophe is all seven-year-old Paddy O'Connor has known. Shipped from institutional care in London to an Australian farm school, his world is a shadowy place where lies scaffold fragile truths and painful memories. To Paddy's south in Canberra, young Evie is safe in her family's embrace, yet soon learns there are some paths from which you can't turn back; impulses and threats that she only half understands but seems to have known forever. Blue

Mountains, 1962. From their first meeting as teenagers at a country market, Paddy and Evie grow a compulsive, unconventional love that spans decades, taking them in directions neither could have foreseen. Set against the uneasy relationship society has with its own truth-telling in history, war and politics, DESIRE LINES is an epic story of love and the lies we tell ourselves to survive - and a reminder that even truths which seem lost forever can find their way home. 'Felicity Volk is the real deal' - NIKKI GEMMELL 'Epic, tender, heart-rending - a story resonating in its

spectacular
landscapes' - INGA
SIMPSON
'Genuinely tender,
passionate and
devastating'
Books+Publishing
The co-founder of a
brand studio
describes how
businesses can
change their
marketing
strategies to
describe and
promote their
brand's story in an
effort to appeal to
modern consumers
who have become
increasingly
interested in what a
business embodies
and represents.
20,000 first
printing. The
riveting, untold
history of a group
of heroic women
reporters who
revolutionized the
narrative of World
War II—from
Martha Gellhorn,

who out-scooped
her husband,
Ernest Hemingway,
to Lee Miller, a
Vogue cover model
turned war
correspondent.
"Thrilling from the
first page to the
last." —Mary
Gabriel, author of
Ninth Street
Women "Just as
women are so often
written out of war,
so it seems are the
female
correspondents.
Mackrell corrects
this omission
admirably with
stories of six of the
best...Mackrell has
done us all a great
service by
assembling their
own fascinating
stories." —New
York Times Book
Review On the front
lines of the Second
World War, a
contingent of
female journalists

were bravely
waging their own
battle. Barred from
combat zones and
faced with
entrenched
prejudice and
bureaucratic
restrictions, these
women were forced
to fight for the right
to work on equal
terms with men.
The
Correspondents
follows six
remarkable women
as their lives and
careers
intertwined: Martha
Gellhorn, who got
the scoop on Ernest
Hemingway on D-
Day by traveling to
Normandy as a
stowaway on a Red
Cross ship; Lee
Miller, who went
from being a Vogue
cover model to the
magazine's official
war correspondent;
Sigrid Schultz, who
hid her Jewish

identity and risked her life by reporting on the Nazi regime; Virginia Cowles, a “society girl columnist” turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six women are captured in all their complexity. With her gripping,

intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop. Thrust into a perilous situation and determined to survive, a group of World War II Army flight nurses crash-lands in Albania, finding courage and strength in the kindnesses of Albanians and guerrillas who hide them from the Germans. 26 illustrations. At the height of World War II, with the Third Reich's final solution in full operation, a small group of Jews who had barely escaped the Nazis did the unthinkable: They went back. Spies now, these men

took on a dangerous mission behind enemy lines. They Dared Return is their story—a tale of adventure, espionage, love, and revenge. An enchanting YA novel from Number One bestselling author Jodi Picoult, co-written with her teenage daughter. Delilah knows it's weird, but she can't stop reading her favourite fairy tale. Other girls her age are dating and cheerleading. But then, other girls are popular. She loves the comfort of the happy ending, and knowing there will be no surprises. Until she gets the biggest surprise of all, when Prince Oliver looks out from the page and speaks to her. Now Delilah must

decide: will she do as Oliver asks, and help him to break out of the book? Or is this her chance to escape into happily ever after? Read between the lines for total enchantment . . .

BETWEEN THE LINES, the musical based on the book, is coming to New York's Tony Kiser Theater at Second Stage soon. The soundtrack is available to listen to at www.betweenthelinesmusical.com It's July 1943.

Frederick Mayer, a German-born Jew is recruited to secret operations unit, the OSS. Along with 4 other German-Jews, he volunteers for behind-enemy-lines operations. All have family members in concentration

camps. All want revenge. Mayer and his comrades are dropped into the 'Alpine Redoubt' area of Austria, where Hitler plans to gather his SS units and make a desperate last stand against the Allies.

This is the most heavily-policed area of the Third Reich, swarming with Gestapo. Capture means certain death; and for Fred and the other Jews, it means a horrible death. Yet under Hitler's nose this tiny army blows up trains, steals secrets and even impersonates German officers. Eventually Mayer is captured and tortured by the Gestapo, but still he does not break. Meanwhile the Allies are

approaching, sounding the end for Nazi Germany. Mayer, in his greatest act of chutzpah, convinces his tormentor, the commander of German forces in Innsbruck, to surrender his forces to him, convincing the officer that it would be better to surrender early than risk being shot defending a lost cause. This is a great World War Two story of derring-do and revenge. And it's never before been told.

"Heartbreaking and uplifting... a searing book about race and prejudice in America... brims with insights that only someone who has lived on both sides of the racial divide could

gain.”—Cleveland Plain Dealer “A triumph of storytelling as well as a triumph of spirit.”—Alex Kotlowitz, award-winning author of *There Are No Children Here* As a child in 1950s segregated Virginia, Gregory Howard Williams grew up believing he was white. But when the family business failed and his parents’ marriage fell apart, Williams discovered that his dark-skinned father, who had been passing as Italian-American, was half black. The family split up, and Greg, his younger brother, and their father moved to Muncie, Indiana, where the young boys learned the truth about their

heritage. Overnight, Greg Williams became black. In this extraordinary and powerful memoir, Williams recounts his remarkable journey along the color line and illuminates the contrasts between the black and white worlds: one of privilege, opportunity and comfort, the other of deprivation, repression, and struggle. He tells of the hostility and prejudice he encountered all too often, from both blacks and whites, and the surprising moments of encouragement and acceptance he found from each. *Life on the Color Line* is a uniquely important book. It is a wonderfully

inspiring testament of purpose, perseverance, and human triumph. Winner of the Los Angeles Times Book Prize This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an

investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us

through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses how evolution has given us the need to tell stories and illustrates how storytelling has

provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

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