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"The Maiden Tribute of Modern Babylon" by William Thomas Stead. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Certain settings have long been a common element in British mystery and detective fiction: the quaint village; the country manor; the seaside resort; the streets of London. More than simply providing background, physical setting—in particular the city of London and the British seashore—takes on an added dimension, in a sense becoming a player in the mysteries, one that symbolizes, intensifies, and illuminates aspects of the British mystery novel. The first section examines 18 British mystery novels set in the city of London; the second covers 15 novels set by the sea. The novels span the twentieth century; among the authors whose works are included are Agatha Christie, Graham Greene, G.K. Chesterton and P.D.

James. The book includes a short biography and listing of primary works for the authors covered, and appendices offer suggested fiction utilizing the two settings, and critical nonfiction covering the genre. Designed for beginning as well as experienced tarot readers, *Holistic Tarot* offers a fresh and easy-to-follow approach to the use of the tarot deck for tapping into subconscious knowledge and creativity. The tarot deck has been used as a divination tool for more than two centuries; while the tarot is still most commonly thought of as "fortune telling," the true power of the tarot lies in its ability to channel a clear path for our deep intuition to shine through. Consulting the tarot can help clear creativity blockages, clarify ambitions, work through complex decisions, and make sense of emotions and relationships. Whether used for simple decision-making or an understanding of your life's purpose, learning tarot can be an indispensable tool for being more mindful of the factors that can assist or weaken your efforts toward success. In *Holistic Tarot*, author Benebell Wen provides a complete guide to using the tarot to foster personal development. Wen gives a comprehensive overview of the history of the tarot and a wide array of theories on its use (including its relationship to Jungian archetypal psychology and traditional Chinese divination practices) before digging deeply into one of the best-known tarot systems, the Rider-Waite-Smith. Beginners will find a complete guide to working with the tarot, including choosing and caring for a deck, how best to learn and remember the attributes of the major and minor arcana, the interpretation of cards and spreads, the role of meditation in a tarot practice, and how to use the tarot for improving relationships, professional development, and personal resilience. More advanced practitioners will appreciate nuanced theoretical discussions of the tarot as well as practical advice about reading others' tarot cards and setting up a practice. Containing over 500 illustrations and detailed information on each card as well as numerous spreads, *Holistic Tarot* is a complete compendium of tarot study that every

practitioner should have in his or her library. "A modern alchemical achievement."—Barbara Moore, author of *Tarot Spreads* "Will become one of the jewels in the crown of tarot literature." —Anthony Louis, MD, author of *Tarot Beyond the Basics* "A tarot classic."—Sasha Graham, author of *Tarot Diva* "A magnificent, intelligent, comprehensive overview and innerview of the Rider Waite Smith system of tarot! This is the only guide you need to have. Bravo!" —James Wanless, PhD, author of *Voyager Tarot* "A huge accomplishment ... likely to become the essential guidebook for serious students of the tarot."—Joan Bunning, author of *Learning the Tarot* "No tarot enthusiast should be without this book!"—Chic and Tabatha Cicero, authors of *The Golden Dawn Magical Tarot* "Arguably the most comprehensive guide to tarot on the market today. It's also innovative: it deftly combines Eastern mysticism with Western metaphysics. It's an impressive tome that presents a wholly modern, rational approach to tarot practice while preserving notable elements of tradition."—Corrine Kenner, author of *Tarot and Astrology* It was Easter of 1994, and the congregation of Plains Community Baptist Church was celebrating the completion of the new temple, this sixty-one-member rural church had sacrificed twenty years to build. During their worship service, amid a storm, a man dressed a vagrant, whom no one knew or had ever seen, entered the auditorium unannounced and then marched uninvited directly to the front. To their mutual bewilderment, the stranger announced he was a messenger of God. He told them, "Destroy this church, and on the third day, God will raise it up greater than you could ever imagine." They promptly threw him out. But after suffering a series of haunting dreams, suggesting the stranger was truly sent by God, they reluctantly but unanimously agreed to do as they believed God had commanded—by burning their beloved temple to the ground. However, on the third day, thereafter, the temple was not restored as prophesied but rather remained in ashes. Instead, what happened next was far more miraculous and mysterious and truly

beyond their greatest imagination. *Messengers of Isaiah* is about the limitlessness of faith, as experienced by one tiny backwoods church who dared to say yes to God when He called. The waters of river and sea represent a kind of freedom, a liberty which, as Iris Murdoch writes, enables man "to exist sanely without fear and to perceive what is real." As settings in fiction, the riverbank and seashore are rich in potential, offering a sense of destiny and suggesting the possibility of self-truth and self-knowledge. In British literature, the rural coastal setting-shadowed by cliffs, tugged by the constant movement of the sea-becomes the site of revelation and generates the energy that brings characters to a new level of self-awareness. The river's embankments, bridges and tunnels often mark specific stages of revelation and movement in plot. Entrapment and isolation, contingency and communication are themes that seem born of such settings. This book examines the ways in which 21 modern and postmodern writers (from Tennyson to Ted Hughes, from Jane Austen to Jane Gardam) have made use of the physical environment of riverbank and seashore in their work. It considers how each author employs the physical settings in the service of plot and character development, and how those settings are used to connect with some of the major intellectual concerns of the late 19th and 20th centuries. Appendices offer significant quotations from the texts under discussion, arranged according to the location they describe: the rural river, the urban river, river into sea, the rural shore, and the urban shore. Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June) Finding Answers in U.S. Census Records is a comprehensive guide to understanding and using U.S. Census records, in particular those of the federal census. Aimed at the general family history audience, this book is especially useful for the beginning to intermediate researcher. Along with a description of the history and structure of the federal census there is a guide to each decennial census. Three

appendixes offer a description of major census data providers, major state and national archives with census collections, and specially designed census extraction forms. Includes a complete index. At the heart of Pam Richards' new book *Understanding Tarot* is a detailed guide to the imagery and symbolism of each of the 78 cards in the tarot deck. Both the upright and reversed meanings of each card are given. For those new to tarot, keywords for each card are displayed in bold-italic text. This book uses as its reference point the classic tarot deck known as 'Rider-Waite-Smith', which was designed by Arthur Edward Waite and then drawn and brought to life by Pamela Colman Smith in 1909. Readers who wish to learn more about the images of this extraordinary deck will find this book very helpful. In addition, the book includes an 'In a Nutshell' section for each card, which allows it to be used with any set of tarot cards. *Understanding Tarot* is intended to be a companion for all tarot students, whether they are completely new to the subject or an experienced enthusiast looking to broaden their view of this wonderful deck of cards. Whether you wish to understand each card in detail or use them for psychic development, this book has you covered.

Managing a Correctional Agency hinges on effectively recruiting, training, directing, and motivating people to provide a stable and safe correctional facility. Providing current information on the management and supervision of correctional facilities, this revised and updated Third Edition offers practical advice based on direct experience. Designed for upper-undergraduate criminal justice and sociology courses, readers will learn about relevant trends with regard to correctional institutions, as well as sentencing, judicial treatment and correctional management philosophies. This comprehensive text covers all the major management topics required for those entering corrections, including labor-management relations, legal issues, writing, effective delegation, coping with changing environments, and more. *The Effective Corrections Manager, Third Edition* provides expanded

coverage on supervision, report writing, and interpersonal relations. In terms of supervision the text includes expanded discussions on issues first time supervisors will encounter, building and maintaining morale, recognizing the need for training subordinates, and developing, implementing, and enforcing facility policies. This Third Edition stresses the importance of accurate report writing, including expanded coverage of strategies for writing incident reports, techniques for reviewing reports, and consequences for poor language and writing skills. Finally, it contains refined coverage of relationships between a supervisor and subordinates, recognizing and controlling potential conflicts between staff members, establishing appropriate positive relationships with inmates, motivating subordinates, and more. New to the Third Edition: - Chapters have been combined and condensed to better fit curriculum and course schedule. - Provides expanded coverage on supervision, report writing, and interpersonal relations. Instructor Resources include a Test Bank and PowerPoint Lecture Outlines. Assimilation's Agent reveals the life and opinions of Edwin L. Chalcraft (1855-1943), a superintendent in the federal Indian boarding schools during the critical period of forced assimilation in the late nineteenth and early twentieth centuries. Chalcraft was hired by the Office of Indian Affairs (now known as the Bureau of Indian Affairs) in 1883. During his nearly four decades of service, he worked at a number of Indian boarding schools and agencies, including the Chehalis Indian School in Oakville, Washington; Puyallup Indian School in Tacoma, Washington; Chemawa Indian School in Salem, Oregon; Wind River Indian School in Wind River, Wyoming; Jones Male Academy in Hartshorne, Oklahoma; and Siletz Indian Agency in Oregon. In this memoir Chalcraft discusses the Grant peace policy, the inspection system, allotment, the treatment of tuberculosis, corporal punishment, alcoholism, and patronage. Extensive coverage is also given to the Indian Shaker Church and the government's response to this perceived threat to

assimilation. Assimilation's Agent illuminates the sometimes treacherous political maneuverings and difficult decisions faced by government officials at Indian boarding schools. It offers a rarely heard and today controversial "top-down" view of government policies to educate and assimilate Indians. Drawing on a large collection of unpublished letters and documents, Cary C. Collins's introduction and notes furnish important historical background and context. Assimilation's Agent illustrates the government's long-term program for dealing with Native peoples and the shortcomings of its approach during one of the most consequential eras in the long and often troubled history of American Indian and white relations.

How do attorneys and paralegals assess a case? How much is a case worth and how do I know? What are some differences between the pre-suit phase of a case and the litigation portion of a case? What task comes next in the litigation process? Can you tell me about some real-life experiences of a paralegal in a trial practice? What really happens to get a case ready for trial? The answers to these questions, in-depth and straight from inside the profession, are here! Follow two cases, from intake to trial, through the entire civil process and gain a broad-based, big-picture understanding of the work involved as a paralegal in a trial practice. From the author of Behind the Bar-Inside the Paralegal Profession, this second book in the innovative and popular Behind the Bar series adopts the same readable, novel-like style and is sure to teach paralegals how to assess and work on any civil case from intake to trial.

When Julia Cole abandoned her safe job and raced up the M40 to read English at Oxford, she didn't give a thought to the future. But now that she's thirty and newly graduated, it's pay-back-time - at least as far as the bank is concerned. With Fleabag, her mad cat, and Maggie, her eternally forty-something friend, providing her only sane company - and her last relationship further in the past than her last pay cheque - she can't help wondering where she's going wrong. But then Rob walks into the class she teaches - and his

alarming brother Leo, a barrister with a penchant for cross-examining, strides into Maggie's party and puts Julia in the stand. Suddenly, Julia's life is hotting up. But can she take both brothers at face value? Or is she overlooking the obvious? Perhaps Julia should try reading between the lines...

Fifteen-year-old Rainey Cobb never thought meeting someone could actually change her life. But, then again, she's never met anyone like Juliet. It's 1995 and The Cobb Family Band, led by Rainey's rock star parents, has arrived for a week-long gig at the Midwestern resort owned by Juliet's family. Dazzled by Juliet's carpe diem attitude, DIY tattoos, and passion for grunge, Rainey falls hard. And when Juliet gives Rainey a mixtape that unlocks her heart's secret yearnings, Rainey starts seeing herself—and her vagabond, show-biz life—through new eyes. If Rainey quits the band, her parents' fading career might never recover. But if she doesn't leap now, she might be stuck forever in a life she didn't choose...and always wonder who she could have been.

Understanding Alan Sillitoe offers a lucid appraisal of the life and works of the well-known contemporary British writer hailed by critics as the literary descendent of D.H. Lawrence. Known primarily for his novels *Saturday Night and Sunday Morning* and *The Loneliness of the Long-Distance Runner*, Sillitoe has written more than 50 books over the last 40 years, including novels, plays, collections of short stories, poems, and travel pieces, as well as more than four hundred essays. In this comprehensive study of the major novels and short stories, Hanson reveals Sillitoe's artistic influences and the dominant thematic concerns of his works. Whether you're perplexed about piecing, baffled by binding, or curious about cutting, Barbara Weiland Talbert has all your quilting quandaries covered. With answers to more than 200 common quilting questions, this handy reference guide will earn a permanent place in your sewing room. You'll turn to it again and again for sensible solutions to difficult problems and step-by-step instructions for tricky techniques. From quick-cutting geometric shapes to coaxing the wrinkles out

of polyester batting, here is the best quilting advice on the block. The Interviewer's Book is a practical, short guide to help anyone who has to carry out job interviews, such as managers, supervisors, team leaders and others. It is designed to help them develop their interviewing skills and ensure they make good selection decisions. The Interviewer's Book: Provides a step-by-step guide to the interviewing process for employers and interviewers, from advertising a job position to hiring the chosen candidate. Is clearly structured, with the aims and central ideas of each topic set out at the start of each chapter. Contains real-life examples and tips from professional interviewers. Focuses on how to make the interviewing process as successful as possible, with an emphasis on how best to structure an interview. Is short and to-the-point, recognising that employers and managers have a multitude of other things to do as well as hire staff.

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