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Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no

single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion. Framed around the concept of culture, *CULTURE COUNTS*, 4th Edition, uses ethnographic storytelling to draw students into the material and teach valuable critical-thinking skills. The text focuses on how culture directs and explains people's behavior, thereby helping students understand the world today as well as how humans can solve problems and effect positive change. Using an authoritative yet conversational voice, the authors emphasize contemporary issues, the impact of globalization, gender issues, equalities and inequalities, cross-cultural comparisons, and American culture. These topics are important to both the study of anthropology and understanding of the world around you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *Nursing Diagnoses: Definitions and Classification* is the definitive guide to nursing diagnoses, as reviewed and approved by NANDA-I. The 2015–2017 edition of the classic and internationally recognised text has been rigorously updated and revised, and now provides more linguistically congruent diagnoses as a result of the Diagnostic Development Committee's attentiveness to understanding the translation of the diagnostic label, definition, defining characteristics, related factors, and risk factors. Each of the 235 diagnoses presented are supported by definitions as well as defining characteristics and related factors, or risk factors. Each new and revised diagnosis is based on the latest global evidence, and approved by expert nurse diagnosticians, researchers, and educators. New to this edition: 26 brand new nursing diagnoses and 13 revised

diagnoses Updates, changes, and revision to the vast majority of the nursing diagnosis definitions, in particular the Health Promotion and Risk Diagnoses A standardization of diagnostic indicator terms (defining characteristics, related factors, and risk factors) to further aid clarity for readers and clinicians All introductory chapters are written at an undergraduate nursing level, and provide critical information needed for nurses to understand assessment, its link to diagnosis, and the purpose and use of taxonomic structure for the nurse at the bedside A new chapter, focusing on Frequently Asked Questions, representing the most common questions received through the NANDA-I website, and at global conferences Five nursing diagnoses have been re-slotted within the NANDA-I taxonomy, following a review of the current taxonomic structure Coding of all diagnostic indicator terms is now available for those using electronic versions of the terminology Companion website featuring references from the book, video presentations, teaching tips, and links to taxonomy history and diagnosis submission/review process description www.wiley.com/go/nursingdiagnoses

'Observant, moving, hilarious and exceptionally astute...Paradise Towers is no slice of life...it's an entire loaf' - Karan Johar 'Thoughtful, incisive and nuanced - just like the author' - Priyanka Khanna, Vogue Dinesh opens the door to the Kapoor flat to find Lata, the enchantress who works at Mrs Aly Khan's, carrying a hot case with freshly made gaajar ka halwa. On the first floor, the inquisitive Mrs Mody wipes the dust off her precious binoculars to spy on the building's security guard. The Singhs open the doors of their SUV, their four boys creating a ruckus - they are the newcomers, the outsiders. Through the peephole, the ever-watchful Mrs Ranganekar observes their arrival. Welcome to Paradise Towers, an apartment building in central Mumbai. Everyone here has a story to tell. Or maybe they have stories to hide. Shweta Bachchan-Nanda's quirky, intimate debut explores the intertwined lives in this building - a forbidden romance, an elopement, the undercurrents of tension in corridor interactions and an explosive Diwali celebration. Bachchan-Nanda's is a dazzling voice that will draw you into the intoxicating, crazy world that is Paradise Towers. This new and updated edition of Norgren and Nanda's classic text brings their examination of American cultural pluralism and the law up to date through the Clinton administration. While maintaining their emphasis on the concept of cultural diversity as it relates to the law in the United States, new and updated chapters reflect recent relevant court cases bearing on culture, race, gender, and class, with particular attention paid to local and state court opinions. Drawing on court materials, statutes and codes, and legal ethnographies, the text analyzes the ongoing negotiations and accommodations via the mechanism of law between culturally different groups and the larger society. An important text for courses in American government, society and the law, cultural studies, and civil rights. Now Available with SAGE! Culture Counts is a concise introduction to anthropology that illustrates why culture

matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draws you in with engaging ethnographic stories and a conversational writing style that encourages you to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. Also available as a digital option (courseware). Learn more about Culture Counts - Vantage Digital Option, Fifth Edition [ISBN: 978-1-0718-2037-7] This book systematizes the concepts of contemporary coastal zone management and suggests possible structural and non-structural management tools for decision-making processes. Some successful adaptation measures and case studies on oceanic processes and coastal protection are discussed. High-frequency communications in coastal and marine environments are also addressed. All chapters contribute relevant information and useful content to scientists and other readers interested or concerned about the lack of adequate management actions and the installation of appropriate protections or their ineffectiveness in containing coastal vulnerabilities and risks. Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world. New York Times Bestseller “An exceptional thriller. It left my nerves jangling for hours after I finished the last page.” —Dennis Lehane, New York Times bestselling author of Shutter Island “Imagine drifting off every night knowing that your memories will be wiped away by morning. That’s the fate of Christine Lucas, whose bewildering internal world is rendered with chilling intimacy in this debut literary thriller. . . . You’ll stay up late reading until you know.” —People (4 stars) Memories define us. So what if you lost yours every time you went to sleep? Your name, your identity, your past, even the people you love—all forgotten overnight. And the one person you trust may be telling you only half the story. Welcome to Christine's life. Every morning, she awakens beside a stranger in an unfamiliar bed. She sees a middle-aged face in the bathroom mirror that she does not recognize. And every morning, the man patiently explains that he is Ben, her husband, that she is forty-seven-years-old, and that an accident long ago damaged her ability to remember. In place of memories Christine has a handful of pictures, a whiteboard in the kitchen, and a journal, hidden in a closet. She knows about the journal because Dr. Ed Nash, a neurologist who claims to be treating her without Ben’s knowledge, reminds her about it each day. Inside its pages, the

damaged woman has begun meticulously recording her daily events—sessions with Dr. Nash, snippets of information that Ben shares, flashes of her former self that briefly, miraculously appear. But as the pages accumulate, inconsistencies begin to emerge, raising disturbing questions that Christine is determined to find answers to. And the more she pieces together the shards of her broken life, the closer she gets to the truth . . . and the more terrifying and deadly it is. Van Der Zee re-creates the life story of Fritz Pfeffer, a German born Jewish dentist, who under the name of 'Dussel' -- which means 'day-dreamer' or even 'dullard' -- prominently appears in the diary of Anne Frank. In *Het Achterhuis*, Anne Frank describes this man, who was her roommate in hiding for almost two years, as a narrow minded, irritating and gloomy figure. This material, including Pfeffer's last letter to Kaletta, his lover, dated 15 November 1942, came into the hands of the well-known Dutch historian Nanda van der Zee. With the help of Pfeffer's son, who gave her a wealth of unpublished photographs, as well as friends and acquaintances of Kaletta and Pfeffer from Germany, Holland, Belgium and South Africa and the Pfeffer archives of the Anne Frank Foundation, she re-created the story of his life. This book, which was published in the Netherlands in 1990, is the merit of Nanda van der Zee that she corrects the image that Anne Frank gave of Pfeffer and in essence rehabilitates him. He emerges as an affectionate man and a caring, warm lover. This new image proves to be a correction to the 'Diary' and may alter some of the hagiography surrounding Anne Frank. The testimony this book provides will penetrate deeper than a more empirical, historical account. It is a valuable supplement to the 'Diary'. The most significant value however lies in the author's underlying message: that war has a total, senseless and destructive effect on everybody. A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller!

JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . .

ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . .

MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . .

All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home. Framed around the concept of culture, Nanda and Warm's new concise book makes students aware of the fact that culture matters in driving and shaping human behavior, and that culture is a dynamic concept that interrelates various cultural systems in adaptive (or

maladaptive) ways. The text focuses on how culture helps direct and explain peoples' behavior; why this is important for understanding what is going on in the world today, and how we can solve problems and effect positive change. Via ethnographic storytelling and a writing style that is both authoritative and conversational, the authors present the key concepts of anthropology in a way that draws students into the topics. The authors emphasize contemporary issues, issues of globalization, and American culture, while continuing to emphasize equalities and inequalities around gender, class, race and ethnicity, as well as the effects of globalization. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Cultural Anthropology integrates critical thinking, explores rich ethnographies, and prompts students to skillfully explore and study today's world. Readers will better understand social structures by examining themselves, their culture, and cultures from all over the globe. Serena Nanda and Richard L. Warms show how the analytical understandings and tools derived from over a century of systematically collecting data and thinking about culture can help students analyze, understand, and act effectively in the world. With a practical emphasis on areas such as medicine, forensics, development and advocacy, this book takes an applied approach to anthropology. The authors cover a broad range of theories, both historical and contemporary, without any insistence on any particular approach, and balance it with applied, contemporary, real-world global issues. The new Twelfth Edition includes a wealth of new examples and over 500 references that update ethnographic examples, statistical information, and theoretical approaches. Assisted Dying is an ethnographically-based murder mystery that uses the unexplained deaths of elderly people on Florida's Gold Coast to examine American cultural values. Diversity, immigration and the American Dream, and aging, retirement, death, and dying are just some of the issues illuminated. The novel skillfully draws readers in, teaching students key concepts in the social sciences as they follow cultural anthropologist Julie Norman in her quest to solve the dark mystery. Fully updated and revised by authors T. Heather Herdman, PhD, RN, FNI, and Shigemi Kamitsuru, PhD, RN, FNI, Nursing Diagnoses: Definitions and Classification 2018-2020, Eleventh Edition is the definitive guide to nursing diagnoses, as reviewed and approved by NANDA International (NANDA-I). In this new edition of a seminal text, the authors have written all introductory chapters at an undergraduate nursing level, providing the critical information needed for nurses to understand assessment, its link to diagnosis and clinical reasoning, and the purpose and use of taxonomic structure for the nurse at the bedside. Other changes include: 18 new nursing diagnoses and 72 revised diagnoses Updates to 11 nursing diagnosis labels, ensuring they are consistent with current literature and reflect a human response Modifications to the vast majority of the nursing diagnosis definitions, including especially Risk Diagnoses Standardization of

diagnostic indicator terms (defining characteristics, related factors, risk factors, associated conditions, and at-risk populations) to further aid clarity for readers and clinicians Coding of all diagnostic indicator terms for those using electronic versions of the terminology Web-based resources include chapter and reference lists for new diagnoses Rigorously updated and revised, *Nursing Diagnoses: Definitions and Classification 2018-2020*, Eleventh Edition is a must-have resource for all nursing students, professional nurses, nurse educators, nurse informaticists, and nurse administrators. This new and updated edition of Norgren and Nanda's classic text brings their examination of American cultural pluralism and the law up to date through the Clinton administration. While maintaining their emphasis on the concept of cultural diversity as it relates to the law in the United States, new and updated chapters reflect recent relevant court cases bearing on culture, race, gender, and class, with particular attention paid to local and state court opinions. Drawing on court materials, statutes and codes, and legal ethnographies, the text analyzes the ongoing negotiations and accommodations via the mechanism of law between culturally different groups and the larger society. An important text for courses in American government, society and the law, cultural studies, and civil rights. Global inequality doesn't just exist; it has been created. More than four billion people—some 60 percent of humanity—live in debilitating poverty, on less than \$5 per day. The standard narrative tells us this crisis is a natural phenomenon, having to do with things like climate and geography and culture. It tells us that all we have to do is give a bit of aid here and there to help poor countries up the development ladder. It insists that if poor countries would only adopt the right institutions and economic policies, they could overcome their disadvantages and join the ranks of the rich world. Anthropologist Jason Hickel argues that this story ignores the broader political forces at play. Global poverty—and the growing inequality between the rich countries of Europe and North America and the poor ones of Africa, Asia, and South America—has come about because the global economy has been designed over the course of five hundred years of conquest, colonialism, regime change, and globalization to favor the interests of the richest and most powerful nations. Global inequality is not natural or inevitable, and it is certainly not accidental. To close the divide, Hickel proposes dramatic action rooted in real justice: abolishing debt burdens in the global South, democratizing the institutions of global governance, and rolling out an international minimum wage, among many other vital steps. Only then will we have a chance at a world where all begin on more equal footing. **THE DRAMATIC CONCLUSION TO THE AYA SERIES** *Aya: Love in Yop City* comprises the final three chapters of the Aya story, episodes never before seen in English. Aya is a lighthearted story about life in the Ivory Coast during the 1970s, a particularly thriving and wealthy time in the country's history. While the stories found in *Aya: Love in Yop City* maintain their familiar tone, quick pace, and joyfulness, we see Aya and her friends

beginning to make serious decisions about their future. When a professor tries to take advantage of Aya, her plans to become a doctor are seriously shaken, and she vows to take revenge on the lecherous man. With a little help from the tight-knit community of Yopougon though, Aya comes through these trials stronger than ever. This second volume of the complete Aya includes unique appendices--recipes, guides to understanding Ivorian slang, street sketches, and concluding remarks from Marguerite Abouet explaining history and social milieu. Inspired by Abouet's childhood, the series has received praise for offering relief from the disaster-struck focus of most stories set in Africa. Aya is the winner of the Best First Album Award at the Angoulême International Comics Festival; was nominated for the YALSA's Great Graphic Novels list; and was included on "best of" lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal. This lively and engaging ethnography, written and designed with students in mind, uses the experiences and perspectives of a set of long-time market vendors in San Lorenzo, a neighborhood in the historic center of Florence, Italy, to explore how cultural identities are formed in periods of profound economic and social change. Spies in the Himalayas chronicles for the first time the details of these expeditions sanctioned by U.S. and Indian intelligence, telling the story of clandestine climbs and hair-raising exploits. Led by legendary Indian mountaineer Mohan S. Kohli, conqueror of Everest, the mission was beset by hazardous climbs, weather delays, aborted attempts, and even missing radioactive materials that may or may not still pose contamination threat to Indian rivers. Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available

with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Framed around the concept of culture, Nanda and Warms's concise book makes students aware of the fact that culture matters in driving and shaping human behavior, and that culture is a dynamic concept that interrelates various cultural systems in adaptive (or maladaptive) ways. The text focuses on how culture helps direct and explain peoples' behavior; why this is important for understanding what is going on in the world today, and how we can solve problems and effect positive change. Via ethnographic storytelling and a writing style that is both authoritative and conversational, the authors present the key concepts of anthropology in a way that draws students into the topics. The authors emphasize contemporary issues, issues of globalization, and American culture, while continuing to emphasize equalities and inequalities around gender, class, race and ethnicity, as well as the effects of globalization. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This ethnographically based murder mystery, set in an Indian immigrant community in New York City, uses the main principles of cultural anthropology and ethnographic method to explore a wide range of cultural conflicts. Central themes of gender inequality, violence against women, and immigrant adaptation to American life are revealed through authentically drawn characters and a tightly woven plot. Power-driven egos, workplace harassment, hostile neighbors, and financial desperation drive the suspense in this exciting novel. Build your own awareness of cultures around the world with CULTURAL ANTHROPOLOGY! Emphasizing the issues of gender, stratification, ethnicity, globalization, and the similarities and differences among all cultures, this anthropology text provides you with the tools you need to succeed. Take advantage of CengageNOW, which saves you time and enhances your performance in the course through Pre-Tests, Personalized Study Plans and Post-Test materials. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study of gender categories and human sexual variation. Practical and insightful, CLASSIC READINGS IN CULTURAL ANTHROPOLOGY is a concise, inexpensive, and accessible reader that presents core historical and contemporary works that have been instrumental in shaping anthropological thought and research over the past decades. Carefully edited by author Dr. Gary Ferraro, the text includes classic readings from the disciplines of cultural anthropology and linguistics. Selected from scholarly works on the basis of

their enduring themes and contributions to the discipline, these eminently relevant selections enable you to further explore anthropological perspectives on such key topics as culture; language and communication; ecology and economics; marriage and family; gender; politics and social control; supernatural beliefs; and issues of culture change. By providing this wide array of classic reading on foundational topics, this book delivers an excellent introduction to the field of cultural anthropology and the contributions it makes to understanding the world around us.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. A comprehensive and accessible survey of the history of theory in anthropology, this anthology of classic and contemporary readings contains in-depth commentary in introductions and notes to help guide students through excerpts of seminal anthropological works. The commentary provides the background information needed to understand each article, its central concepts, and its relationship to the social and historical context in which it was written. First, Nanda's entire world is the circle of her mother's arms but as she grows, she sees the wonder of whirligigs, fractals in the snow, and even the circle of the Earth, itself.

Experiments in Holism: Theory and Practice in Contemporary Anthropology presents a series of essays from leading anthropologists that critically reexamine the relevance of holism as a foundational tenet of anthropology, and its theoretical and methodological potential in today's world. Represents the first volume to consider the modern role of holism as a central anthropological concern across a wide range of anthropological traditions. Critically examines the past and present predicament of holism and its potential for the renewal of future practice. Features contributions from leading anthropologists which discuss how anthropology should be re-designed in the context of a changing world. Challenges many of contemporary anthropology's central methods, theory, and functions. This

second edition of Catherine J. Allen's distinctive ethnography of the Quechua-speaking people of the Andes brings their story into the present. She has added an extensive afterword based on her visits to Sonqo in 1995 and 2000 and has updated and revised parts of the original text. The book focuses on the very real problem of cultural continuity in a changing world, and Allen finds that the hold life has in 2002 is not the same as it was in 1985. The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Managem. "Most Americans are unaware that the United States is a major terminus for the people of Tonga, an island nation in the South Pacific. Small examines Tongan migration to the United States in a transnational perspective, stressing that many of the new migrant populations seem to successfully manage dual lives, in both the old country and the new. To that end, she describes life in contemporary Tongan communities and in U.S. settings."—Library Journal "The central idea of Voyages—that Tonga and all Tongans exist at this moment in time in a transnational space—comes through vividly and powerfully, and the durability of this image is testimony to the success of Small's experiment in ethnographic writing."—The Contemporary Pacific "Voyages is a valuable contribution to the literature on immigration and on Asian Americans. Its clear, informal prose style also makes it an ideal book for undergraduate or graduate classes in anthropology, sociology, cultural geography, or Asian American studies."—International Migration Review "To write a book that is both educational and entertaining is to be at once scholarly, thoughtful, and witty—a major achievement. Cathy Small understands what migration has meant, and still means in everyday lives, as she empathizes with the plight of islanders uncertain over their landfall and destiny, and she captures their own stories beautifully. Voyages is one of the most passionate and compassionate books on the South Pacific in recent years."—Pacific "Small weaves her stories and analysis with a clarity and compelling attentiveness to logic that do not sacrifice intricacy and nuance."—Journal of Asian American Studies In Voyages, Cathy A. Small offers a view of the changes in migration, globalization, and ethnographic fieldwork over three decades. The second edition adds fresh descriptions and narratives in three new chapters based on two more visits to Tonga and California in 2010. The author (whose role after thirty years of fieldwork is both ethnographer and family member) reintroduces the reader to four sisters in the same family—two who migrated to the United States and two who remained in Tonga—and reveals what

has unfolded in their lives in the fifteen years since the first edition was written. The second edition concludes with new reflections on how immigration and globalization have affected family, economy, tradition, political life, identity, and the practice of anthropology. A reader for cultural anthropology courses consisting of articles that are global, both in authorship and perspective. The articles focus on contemporary global concerns and place an emphasis on gender issues throughout. Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, *Conformity and Conflict's* part introductions parallel the basic concepts taught in introductory courses – which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014 Think about the world around you in new and different ways! The *Field Journal for Cultural Anthropology* takes students on an active journey of activities and research in order to apply the concepts they learn in the classroom. With over a decade's worth of teaching and researching in anthropology, author Jessica Bodoh-Creed's interactive book prompts students to practice fieldwork and ethnographic skills such as interviewing, taking field notes, creating maps and kinship charts, and overall gathering of data to become effective researchers. The topics cover the gamut of traditional cultural anthropology making this field journal relatable and engaging for students of all ages and backgrounds. **INSTRUCTORS!** The *Field Journal for Cultural Anthropology* is FREE when you bundle with *Cultural Anthropology, 12e* by Serena Nanda and Richard L. Warms.

Use bundle ISBN: 978-1-5443-7687-5 'Through this book, I hope to inspire you. I hope to make you laugh a little and I hope that you take away this, if nothing else-if I can do it, so can you.' In August 2015, Munaf Kapadia quit his four-year-long career as a consultant at Google to pursue another venture - with his mother! Two years down the line, as Chief Eating Officer of food tech start-up The Bohri Kitchen, he made the Forbes India 30 Under 30 list. How I Quit Google to Sell Samosas is the story of how this adventurous entrepreneur grew a weekend Bohri food pop-up from his Cuffe Parade home into an F&B start-up with a Rs 4 crore turnover. A man of many ideas, Munaf regales readers with tales of his big hits-citywide delivery kitchens, catering for Bollywood's biggest celebrities and winning a reality show-and the few misses. Packed with 'samosa gyan' gathered along the way, How I Quit Google ... inspires you to dream big (even in a pandemic!) and find the courage to keep moving. Whether you succeed or fail.

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