

Download Ebook Thorn In My Heart Lowlands Of Scotland 1 Liz Curtis Higgs Free Download Pdf

My Heart's in the Lowlands **Thorn in My Heart** *Thorn in My Heart* Grace in Thine Eyes Whence Came a Prince Friendship's Offering Jetta of the Lowlands **The Lowland 3000 Years of War and Peace in the Maya Lowlands** Fair is the Rose Emblem and State in the Classic Maya Lowlands *Good Housekeeping* *The Shifting Sands of the North Sea Lowlands* *Grandmother* **Soil and Water Management Strategies for Tidal Lowlands in Indonesia** **Lowlands Scotland: The Lowlands** Cooper's Journal **Mine Is the Night My Heart Will Cross This Ocean** **Social Identities in the Classic Maya Northern Lowlands** *Maya E Groups* Poems: descriptive, progressive, and humorous **Here Burns My Candle** **The Lowland Maya Postclassic** **How to Read Chinese Poetry** *The Works of Robert Burns* **Sam Henry's Songs of the People** *A Wreath of Snow* **The World of the Ancient Maya Highland-lowland Interaction in Mesoamerica** *The United Service* *The Traditional Tunes of the Child Ballads, Volume 2* *The United Service* **The Edinburgh Literary Journal** **The Hollow of Her Hand Though My Heart Is Torn** **Traditional Ballad Airs** *Astronomy, Meteorology, and Seismology* The Minstrelsy of Scotland

Glen of Loch Trool. Spring 1808. Davina McKie is a bonny lass of seventeen, as clever as they come and a gifted musician. Unable to speak since childhood, she is doted on by her belligerent younger brothers, Will and Sandy, who vow to protect their silent sister. When the lads are forced to depart the glen, Jamie McKie intends to brighten his daughter's summer by escorting Davina to the Isle of Arran. Her cousins make her welcome at the manse, and the parish delights in hearing their talented fiddler. But when she catches the eye of a handsome young Highlander on Midsummer Eve, sheltered Davina is unprepared for the shocking events that follow. A timeless story of passion and revenge, of lost innocence and shattered dreams, *Grace in Thine Eyes* explores the sorrow of unspeakable shame and the gift of immeasurable grace. A Reader's Guide and Scottish Glossary Are Included In this "guided"

anthology, experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time. The volume is divided into 6 chronological sections and features more than 140 examples of the best shi, sao, fu, ci, and qu poems. A comprehensive introduction and extensive thematic table of contents highlight the thematic, formal, and prosodic features of Chinese poetry, and each chapter is written by a scholar who specializes in a particular period or genre. Poems are presented in Chinese and English and are accompanied by a tone-marked romanized version, an explanation of Chinese linguistic and poetic conventions, and recommended reading strategies. Sound recordings of the poems are available online free of charge. These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original. The companion volume *How to Read Chinese Poetry Workbook* presents 100 famous poems (56 are new selections) in Chinese, English, and romanization, accompanied by prose translation, textual notes, commentaries, and recordings. Contributors: Robert Ashmore (Univ. of California, Berkeley); Zong-qi Cai; Charles Egan (San Francisco State); Ronald Egan (Univ. of California, Santa Barbara); Grace Fong (McGill); David R. Knechtges (Univ. of Washington); Xinda Lian (Denison); Shuen-fu Lin (Univ. of Michigan); William H. Nienhauser Jr. (Univ. of Wisconsin); Maija Bell Samei; Jui-lung Su (National Univ. of Singapore); Wendy Swartz (Columbia); Xiaofei Tian (Harvard); Paula Varsano (Univ. of California, Berkeley); Fusheng Wu (Univ. of Utah) New York Times bestseller *SHE LOST EVERYTHING SHE LOVED. HE HAD EVERYTHING SHE NEEDED. BUT COULD SHE FIND THE COURAGE TO TRUST HIM?* Stepping from a battered coach on a rainy April eve, newly widowed Elisabeth Kerr must begin again, without husband or title, property or fortune. She is unafraid of work and gifted with a needle, but how will she stitch together the tattered remnants of her life? And who will mend her heart, torn asunder by betrayal and deception? Elisabeth has not come to Selkirk alone. Her mother-in-law, Marjory Kerr, is a woman undone, having buried her husband, her sons, and any promise of grandchildren. Dependent upon a distant cousin with meager resources, Marjory dreads the future almost as much as she regrets the past. Yet joy still comes knocking, and hope is often found in unexpected places. Then a worthy hero steps forward, rekindling a spark of hope. Will he risk his reputation to defend two women labeled as traitors to the Crown? Or will a wealthy beauty, untainted by scandal, capture his affections? The heartrending journey of the Kerr women comes to a glorious finish in *Mine Is the Night*, a sparkling gem of redemption and restoration set in eighteenth-century Scotland. Vol. 2 includes "The poet Shelley--his unpublished work, *The wandering Jew*" (p. 43-

45, [57]-60) This text presents up-to-date knowledge regarding lowlands, which are lands affected by fluctuating water levels. By collating and examining relevant information concerning lowlands in one volume, this text should be of use to engineers, planners, managers, administrators and scientists. The story of Ireland—its graces and shortcomings, triumphs and sorrows—is told by ballads, dirges, and humorous songs of its common people. Music is a direct and powerful expression of Irish folk culture and an aspect of Irish life beloved throughout the rest of the world. Incredibly, the largest single gathering of Irish folk songs had been almost inaccessible because, originally newspaper based, it was available in only three libraries, in Belfast, Dublin, and Washington D.C. Sam Henry's "Songs of the People" makes the music available to a wider audience than the collector ever imagined. Comprising nearly 690 selections, this thoroughly annotated and indexed collection is a treasure for anyone who performs, composes, studies, collects, or simply enjoys folk music. It is valuable as an outstanding record of Irish folk songs before World War II, demonstrating the historical ties between Irish and Southern folk culture and the tremendous Irish influence on American folk music. In addition to the songs themselves and their original commentary, Sam Henry's "Songs of the People" includes a glossary, bibliography, discography, index of titles and first lines, melodic index, index of the original sources of the songs and information about them, geographical index of sources, and three appendixes related to the original song series in the Northern Constitution.

A mother who cannot face her future. A daughter who cannot escape her past. Lady Elisabeth Kerr is a keeper of secrets. A Highlander by birth and a Lowlander by marriage, she honors the auld ways, even as doubts and fears stir deep within her. Her husband, Lord Donald, has secrets of his own, well hidden from the household, yet whispered among the town gossips. His mother, the dowager Lady Marjory, hides gold beneath her floor and guilt inside her heart. Though her two abiding passions are maintaining her place in society and coddling her grown sons, Marjory's many regrets, buried in Greyfriars Churchyard, continue to plague her. One by one the Kerr family secrets begin to surface, even as bonny Prince Charlie and his rebel army ride into Edinburgh in September 1745, intent on capturing the crown. A timeless story of love and betrayal, loss and redemption, flickering against the vivid backdrop of eighteenth-century Scotland, *Here Burns My Candle* illumines the dark side of human nature, even as hope, the brightest of tapers, lights the way home. As complex societies emerged in the Maya lowlands during the first millennium BCE, so did stable communities focused around public squares and the worship of a divine ruler tied to a Maize God cult. "E Groups," central to many of these settlements, are architectural complexes: typically, a long platform supporting

three structures and facing a western pyramid across a formal plaza. Aligned with the movements of the sun, E Groups have long been interpreted as giant calendrical devices crucial to the rise of Maya civilization. This volume presents new archaeological data to reveal that E Groups were constructed earlier than previously thought. In fact, they are the earliest identifiable architectural plan at many Maya settlements. More than just astronomical observatories or calendars, E Groups were a key element of community organization, urbanism, and identity in the heart of the Maya lowlands. They served as gathering places for emerging communities and centers of ritual; they were the very first civic-religious public architecture in the Maya lowlands. Investigating a wide variety of E Group sites—including some of the most famous like the Mundo Perdido in Tikal and the hitherto little known complex at Chan, as well as others in Ceibal, El Palmar, Cival, Calakmul, Caracol, Xunantunich, Yaxnohcah, Yaxuná, and San Bartolo—this volume pieces together the development of social and political complexity in ancient Maya civilization.

Contributors: JAMES AIMERS - ANTHONY F. AVENI - JAMIE J. AWE - BORIS BELTRAN - M. KATHRYN BROWN - ARLEN F. CHASE - DIANE Z. CHASE - ANNE S. DOWD - JAMES DOYLE - FRANCISCO ESTRADA-BELLI - DAVID A. FREIDEL - JULIE A. HOGGARTH - TAKESHI INOMATA - PATRICIA A. McANANY - SUSAN MILBRATH - JERRY MURDOCK - KATHRYN REESE-TAYLOR - PRUDENCE M. RICE - CYNTHIA ROBIN - FRANCO D. ROSSI - JEREMY A. SABLOFF - WILLIAM A. SATURNO - TRAVIS W. STANTON

A volume in the series Maya Studies, edited by Diane Z. Chase and Arlen F. Chase “A wonderful story of redemption and restoration that will warm your heart during the Christmas season—or any time of year!” —Francine Rivers, best-selling author of *Redeeming Love*

Wrapped in a cloud of steam, the engine rolled to a stop, the screech of metal against metal filling the frosty air. Snow blew across the railway platform and around Meg’s calfskin walking boots. The weather definitely was not improving. She ordered tea with milk and sugar, eyeing the currant buns and sweet mincemeat tarts displayed beneath a bell jar. Later, perhaps, when her appetite returned. At the moment her stomach was twisted into a knot. “Anything else for you?” the cashier asked as she handed over the tea, steaming and fragrant. Meg was surprised to find her fingers trembling when she lifted the cup. “All I want is a safe journey home.” “On a day like this?” the round-faced woman exclaimed. “None but the Almighty can promise you that, lass.” “A Wreath of Snow glows with warmth, charm, and grace. A wonderful read.” —BJ HOFF, author of *The Riverhaven Years*

series Christmas Eve 1894 All Margaret Campbell wants for Christmas is a safe journey home. When her plans for a festive holiday with her family in Stirling crumble beneath the weight of her brother’s bitterness, the young

schoolteacher wants nothing more than to return to the students she loves and the town house she calls home. Then an unexpected detour places her in the path of Gordon Shaw, a handsome newspaperman from Glasgow, who struggles under a burden of remorse and shame. When the secret of their shared history is revealed, will it leave them tangled in a knot of regret? Or might their past hold the threads that will bind their future together? As warm as a woolen scarf on a cold winter's eve, *A Wreath of Snow* is a tender story of love and forgiveness, wrapped in a celebration of all things Scottish, all things Victorian, and, especially, all things Christmas. This collection represents a major step forward in understanding the era from the end of Classic Maya civilization to the Spanish conquest.

"The Hollow of Her Hand" by George Barr McCutcheon. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Two brothers fight to claim one father's blessing. Two sisters long to claim one man's heart. In the autumn of 1788, amid the moors and glens of the Scottish Lowlands, two brothers and two sisters each embark on a painful journey of discovery. Jamie and Evan McKie both want their father Alec's flocks and lands, yet only one brother will inherit Glentroll. Leana and Rose McBride both yearn to catch the eye of the same handsome lad, yet only one sister will be his bride. A thorny love triangle emerges, plagued by lies and deception, jealousy and desire, hidden secrets and broken promises. Brimming with passion and drama, *Thorn in My Heart* brings the past to vibrant life, revealing spiritual truths that transcend time and penetrate the deepest places of the heart.

Joyce Marcus reconstructs Classic Maya political organization through the use of evidence derived from epigraphy, settlement pattern surveys, and locational analysis. This study describes the development of a four-tiered settlement hierarchy and its subsequent collapse.

"Let's go, shall we? Just the two of us?" "I consider Galloway the country's best kept secret: a place where time holds its breath, where ancient ruins dot the countryside in moss-covered splendor, where the natives are friendly and tourists are few, only because they don't know what they're missing. "So, ten days in bonny Scotland. You'll join me, aye?" –from *My Heart's in the Lowlands*

Best-selling novelist Liz Curtis Higgs invites you to take an entertaining journey through the South West of Scotland, known as Dumfries and Galloway. Without crossing the pond, changing time zones, or driving on the left side of the road, you'll explore quaint villages and crumbling castles, old bookshops

and charming tearooms in the delightful company of a guide whose love for this quiet nook of Scotland illuminates every page. The verdant hills and glens of the Lowlands are awash in history, rich with culture, and peopled with engaging characters. The setting for Higgs's acclaimed series of historical novels, Dumfries and Galloway also serves as her home away from home. Her decade-long love affair with this unique area of the world, combined with her award-winning storytelling skills, makes her the ideal armchair travel companion. Warm, personal, and deeply evocative, *My Heart's in the Lowlands* transports you to an unforgettable corner of Scotland that will lay claim to your heart forever. Liz Curtis Higgs is the best-selling author of 25 books, including her Scottish historical novels *Thorn in My Heart*, *Fair Is the Rose*, *Whence Came a Prince*, and *Grace in Thine Eyes*. She is currently writing her fifth historical novel, *Here Burns My Candle*.

A Prodigal Hero...A Perilous Journey Home The Scottish Lowlands, Summer 1790 Jamie McKie is determined to return to his ancestral home in Glen Trool and claim his inheritance—a harrowing journey that will test the depth of his courage and the strength of his sword. Haunted by a shameful past and wrestling with an uncertain future, Jamie must outwit his devious Uncle Lachlan and confront the two men he most fears: Evan, the brother whose inheritance he stole, and Alec, the father whom he blatantly deceived. Jamie faces a perilous journey of the heart as well: Two sisters each stake a tender claim on his affections. Quiet, gentle Leana is the mother of his firstborn. Her spirited younger sister, Rose, is expecting his second child. Honor and duty prevail but not without heartache, as Jamie prepares to fight for all he holds dear. This book presents a methodology to support the development of soil and water management strategies for tidal lowlands in general and Indonesian tidal lowlands in particular. It analyzes and evaluates the potential of tidal lowlands for agricultural development.

Gideon O'Riley has two wives—but he doesn't know it. Settling into a simple life in the majestic Blue Ridge mountains, Lonnie and Gideon O'Riley have finally found happiness after the rocky start to their marriage. The roguish bluegrass musician has fallen in love with his gentle wife and the God she serves, and Lonnie rests secure in his tenderness for her and their young son. A heartless ruse interrupts their peace, bringing them back to Rocky Knob—and forces them to face the claims of Cassie Allan, a woman who says she is Gideon's rightful wife. As Gideon wades into the depths of his past choices, Lonnie is stunned by the revelations. She has no choice but to navigate this new path, knowing that surviving the devastating blow will take every ounce of strength she has. While Gideon's guilt and his bitterness towards Cassie threatens to burn up his fledgling faith, Lonnie wrestles to find the courage to trust the God who brought them together in the first place. Will their hard-earned love be able to conquer

all? Lonnie only wanted her husband's love. Now that he belongs to another, can she surrender Gideon to a God with a bigger plan?

3,000 Years of War and Peace in the Maya Lowlands presents the cutting-edge research of 25 authors in the fields of archaeology, biological anthropology, art history, ethnohistory, and epigraphy. Together, they explore issues central to ancient Maya identity, political history, and warfare. The Maya lowlands of Guatemala, Belize, and southeast Mexico have witnessed human occupation for at least 11,000 years, and settled life reliant on agriculture began some 3,100 years ago. From the earliest times, Maya communities expressed their shifting identities through pottery, architecture, stone tools, and other items of material culture. Although it is tempting to think of the Maya as a single unified culture, they were anything but homogeneous, and differences in identity could be expressed through violence. *3,000 Years of War and Peace in the Maya Lowlands* explores the formation of identity, its relationship to politics, and its manifestation in warfare from the earliest pottery-making villages through the late colonial period by studying the material remains and written texts of the Maya. This volume is an invaluable reference for students and scholars of the ancient Maya, including archaeologists, art historians, and anthropologists.

Global seawater levels are rising and the low-lying coasts of the North Sea basin are amongst the most vulnerable in Europe. In our current moment of environmental crisis, the North Sea coasts are literary arenas in which the challenges and concerns of the Anthropocene are being played out. This book shows how the fragile landscapes around the North Sea have served as bellwethers for environmental concern both now and in the recent past. It looks at literary sources drawn from the countries around the North Sea (Denmark, Germany, the Netherlands, and England) from the mid-nineteenth century onwards, taking them out of their established national and cultural contexts and reframing them in the light of human concern with fast-changing and hazardous environments. The six chapters serve as literary case studies that highlight memories of flood disaster and recovery, attempts to engineer the landscape into submission, perceptions of the landscape as both local and global, and the imagination of the future of our planet. This approach, which combines environmental history and ecocriticism, shows the importance of cultural artefacts in understandings of, and responses to, environmental change, and advocates for the importance of literary studies in the environmental humanities. This book will be of great interest to students and scholars of the Environmental Humanities, including Eco-criticism and Environmental History, as well as anyone studying literature from the Germanic philologies.

Rose and Leana McBride both love the same man, but each must deal with her own choice when the Church Elders rule on what they see as an unusual and illegal

situation. Reproduction of the original: Grandmother by Laura E. Richards "General overview of the ancient Maya begins with summary discussions of the history of Maya studies, the environment and geography of the Maya world, and the European invasion. Text is devoted primarily to a synthesis of the history of Maya cultural traditions based primarily on archaeological data and complemented by epigraphic and ethnohistorical information"--Handbook of Latin American Studies, v. 57. Descended from West African kings and healers, raised in the turbulence of Guinea in the 1960s, Kadiatou Diallo was married off at the age of thirteen and bore her first child when she was sixteen. Twenty-three years later, that child—a gentle, innocent young man named Amadou Diallo—was gunned down without cause on the streets of New York City. Now Kadi Diallo tells the astonishing, inspiring story of her life, her loss, and the defiant strength she has always found within. It was Kadi Diallo's voice that captivated the public when she came to America to defend her slain son, and it is that same voice—candid, wise, and generous—that fills the pages of this extraordinary book. Kadi reaches back to her earliest memories of growing up in Guinea, the daughter of a strict man who was thwarted by the relics of the French colonial system. Raised in a world in which age-old religious and cultural rituals were disappearing before the onslaught of modernity, Kadi saw her own childhood end abruptly at age thirteen when her father literally gave her away in marriage. Kadi prayed for death, but instead she found herself plunged into a baffling new life—the life of a second wife in a strange household in a distant country, and soon afterwards the teenage mother of a sweet-natured son. Yet somehow, Kadi managed not only to survive but to flourish. Despite the rigid strictures of African-Islamic culture, she attended school and later started a successful business of her own. She eventually divorced and remarried and lived for eight years in Bangkok. Back in Guinea, she learned that her oldest child Amadou had been shot in New York City in a case of racial profiling. Kadi read with outrage the American newspaper description of her son as “an unarmed West African street vendor.” “Nothing,” she writes, “could be more distant from the truth.” Now, with great pride and searing love, Kadi Diallo finally tells the truth about herself and her son. My Heart Will Cross This Ocean is an extraordinary book—a girl's story of desire and innocence, a wife's story of defiance, a mother's story of unbearable loss, and a woman's story of unshakable strength and love. Two brothers bound by tragedy. A fiercely brilliant woman haunted by her past. A country torn by revolution. A love that lasts long past death. This extraordinary, emotionally riveting new novel, set in India and America, expands the scope and range of one of our most beloved storytellers: the Pulitzer Prize-winning, #1 New York Times best-selling author of Interpreter of Maladies and Unaccustomed Earth. Born just fifteen months

apart, Subhash and Udayan Mitra are inseparable brothers, one often mistaken for the other in the Calcutta neighborhood where they grow up. But they are also opposites, with gravely different futures ahead. It is the 1960s, and Udayan—charismatic and impulsive—finds himself drawn to the Naxalite movement: he will give everything, risk all, for what he believes. Subhash, the dutiful son, does not share his brother's political passion; he leaves home to pursue a life of scientific research in a quiet, coastal corner of America. But when Subhash learns what happened to his brother in the lowland outside their family's home, he comes back to India, hoping to pick up the pieces of a shattered family, and to heal the wounds Udayan left behind—including those seared in the heart of his brother's wife. Suspenseful, sweeping, piercingly intimate, *The Lowland* is a masterly novel of fate and will, exile and return. Shifting among the points of view of a wide range of richly drawn characters, it is at once a page-turner and a work of great beauty and complex emotion; an engrossing family saga with very high stakes; and a story steeped in history that seamlessly spans generations and geographies. A tour de force and an instant classic, this is Jhumpa Lahiri at the height of her considerable powers.

Social Identities in the Classic Maya Northern Lowlands plumbs the archaeological record for what it can reveal about the creation of personal and communal identities in the Maya world. Using new primary data from her excavations at the sites of Yaxuna, Chunchucmil, and Xuenkal, and new analysis of data from Dzibilchaltun in Yucatan, Mexico, Traci Ardren presents a series of case studies in how social identities were created, shared, and manipulated among the lowland Maya. Ardren argues that the interacting factors of gender, age, familial and community memories, and the experience of living in an urban setting were some of the key aspects of Maya identities. She demonstrates that domestic and civic spaces were shaped by gender-specific behaviors to communicate and reinforce gendered ideals. Ardren discusses how child burials disclose a sustained pattern of reverence for the potential of childhood and the power of certain children to mediate ancestral power. She shows how small shrines built a century after Yaxuna was largely abandoned indicate that its remaining residents used memory to reenvision their city during a time of cultural reinvention. And Ardren explains how Chunchucmil's physical layout of houses, plazas, and surrounding environment denotes that its occupants shared an urban identity centered in the movement of trade goods and economic exchange. Viewing this evidence through the lens of the social imaginary and other recent social theory, Ardren demonstrates that material culture and its circulations are an integral part of the discourse about social identity and group membership. Fantastic and sinister are the Lowlands into which Philip Grant descends on his dangerous assignment. Two brothers fight to claim one

father's blessing. Two sisters long to claim one man's heart. In the autumn of 1788, amid the moors and glens of the Scottish Lowlands, two brothers and two sisters each embark on a painful journey of discovery. Jamie and Evan McKie both want their father Alec's flocks and lands, yet only one brother will inherit Glentool. Leana and Rose McBride both yearn to catch the eye of the same handsome lad, yet only one sister will be his bride. A thorny love triangle emerges, plagued by lies and deception, jealousy and desire, hidden secrets and broken promises. Brimming with passion and drama, *Thorn in My Heart* brings the past to vibrant life, revealing spiritual truths that transcend time and penetrate the deepest places of the heart. Continuing the monumental work begun in Volume I, Bertrand Bronson presents here the words and music for Child Ballads 54 through 113. The texts are those established in the famous Child canon of English and Scottish ballads. To them, Mr. Bronson has added more than a thousand variant tunes grouped to show their melodic kinship, and the characteristic variations developed in the course of traditional singing and oral transmission. Originally published in 1962. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

oraclechain.io