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Written for language teachers in training, this book surveys issues and procedures in conducting practice teaching. Written for language teachers in training at the diploma, undergraduate, or graduate level, Practice Teaching, A Reflective Approach surveys issues and procedures in conducting practice teaching. The book adopts a reflective approach to practice teaching and shows student teachers how to explore and reflect on the nature of language teaching and their own approaches to teaching through their experience of practice teaching. Classroom Observation explores the pivotal role of lesson observation in the training, assessment and development of new and experienced teachers. Offering practical guidance and detailed insight on an aspect of training that is a source of anxiety for many teachers, this thought-provoking book offers a critical analysis of the place, role and nature of lesson observation in the lives of education professionals. Illustrated throughout with practical examples from a range of education settings, it considers observation as a means of assessing teaching and learning and also as a way of developing teachers' skills and knowledge. Key topics include: The purposes and uses of lesson observation The socio-political and historical context in which lesson observation has developed Practical guidance on a range of observation models and methods Teacher autonomy and professional identity Performance management, professional standards and accountability Peer observation, self-observation and critical reflection Using video in lesson observation. Written for all student and practising teachers as well teacher educators and those engaged in educational research, Classroom Observation is an essential introduction to how we observe, why we observe and how it can be best used to improve teaching and learning. With special reference to Dhaka, Chittagong, Khulna, and Rajshahi cities, Bangladesh. Infant observation carried out within the family is a compelling approach to the study of early human development, vividly revealing the impact of intergenerational patterns of child-rearing and the complex relationship between nature and nurture. It provides unique insights into the early origins of emotional disturbance and suggests ways in which healthy development can be promoted by both professional and parent, often resulting in changes to clinical practice. Developments in Infant Observation: The Tavistock Model is a collection of twelve key papers from international contributors. It offers an overview of current practice, explores the new concepts that have arisen from direct observation, and shows how the findings from observation are being applied in the research setting. An essential text for child psychotherapists in

training and practice, this is a book that brings alive the academic theories of child development through thought-provoking and stimulating case-studies which will be of interest to any professional working with children. Intentional teaching begins with focused observations and systematic documentation of children's learning and development. This book is filled with tools and techniques designed to help early childhood educators purposefully observe children, create portfolios with rich documentation, and plan curriculum that supports every child. Discussion questions, observation practice exercises, and reflection assignments are included, as well as DVD with classroom vignettes showcasing observation techniques. Gaye Gronlund is an early childhood education consultant who trains early childhood educators across the country. Marlyn James is an education and early childhood professor. Observation is the most pervasive and fundamental practice of all the modern sciences, both natural and human. Its instruments include not only the naked senses but also tools such as the telescope and microscope, the questionnaire, the photographic plate, the notebook, the glassed-in beehive, and myriad other ingenious inventions designed to make the invisible visible, the evanescent permanent, the abstract concrete. Yet observation has almost never been considered as an object of historical inquiry in itself. This wide-ranging collection offers the first examination of the history of scientific observation in its own right, as both epistemic category and scientific practice. *Histories of Scientific Observation* features engaging episodes drawn from across the spectrum of the natural and human sciences, ranging from meteorology, medicine, and natural history to economics, astronomy, and psychology. The contributions spotlight how observers have scrutinized everything—from seaweed to X-ray radiation, household budgets to the emotions—with ingenuity, curiosity, and perseverance verging on obsession. This book makes a compelling case for the significance of the long, surprising, and epistemologically significant history of scientific observation, a history full of innovations that have enlarged the possibilities of perception, judgment, and reason. "Creator of Possum Magic, Mem Fox stresses the importance of parents reading aloud to children from birth. Humorous, practical, warmly anecdotal and inspiring, this book shows that reading aloud for ten minutes a day can help your child be successful for life!"-- Provided by publisher. "Teaching Autoethnography: Personal Writing in the Classroom is dedicated to the practice of immersive ethnographic and autoethnographic writing that encourages authors to participate in the communities about which they write. This book draws not only on critical qualitative inquiry methods such as interview and observation, but also on theories and sensibilities from creative writing and performance studies, which encourage self-reflection and narrative composition. Concepts from qualitative inquiry studies, which examine everyday life, are combined with approaches to the creation of character and scene to help writers develop engaging narratives that examine chosen subcultures and the author's position in relation to her research subjects. The book brings together a brief history of first-person qualitative research and writing from the past forty years, examining the evolution of nonfiction and qualitative approaches in relation to the personal essay. A selection of recent student writing in the genre as well as reflective student essays on the experience of conducting research in the classroom is presented in the context of exercises for coursework and beyond. Also explored in detail are guidelines for interviewing and identifying subjects and techniques for creating informed sketches and images that engage the reader. This book provides approaches anyone can use to explore their communities and write about them first-hand. The methods presented can be used for a single assignment in a larger course or to guide an entire semester through many levels and varieties of informed personal writing."--Open Textbook Library.

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