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[Fasting, Feasting](#) Things Fall Apart Feast Your Eyes Raiding, Trading, and Feasting Beowulf [In Custody A Feast for Crows](#) [Lord of the Flies](#) The Feast of the Goat Study Guide: Fasting, Feasting by Anita Desai (SuperSummary) [Anthem](#) The Joy Luck Club Cry, the Peacock [Sir Gawain and the Green Knight](#) Sir Gawain and the Green Knight [Harvest](#) Holy Feast and Holy Fast The Village by the Sea Fire On The Mountain On Fasting Feasting and Polis Institutions [Comparative Religious Ethics](#) The Power of Feasts The Book of Songs [Clear Light of Day](#) The Golden Goblet Hatchet The Bronze Bow A Feast of Vultures [Zone One](#) Fast. Feast. Repeat. Oathbringer The Archaeology of Mediterranean Prehistory Eat This Book The Eye Of The World The Never-ending Feast [Sula](#) Renewing Royal Imagery Like Water for Chocolate The Underground Railroad (Television Tie-in)

Sir Gawain and the Green Knight Oct 16 2021 Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

The Joy Luck Club Jan 19 2022 ' The Joy Luck Club is an ambitious saga that ' s impossible to read without wanting to call your Mum ' Stylist Discover Amy Tan ' s moving and poignant tale of immigrant Chinese mothers and their American-born daughters. In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts.

[Fasting, Feasting](#) Dec 30 2022 SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

The Underground Railroad (Television Tie-in) Aug 22 2019 Colson Whitehead's Pulitzer Prize-winning, National Book Award-winning, Oprah-anointed, #1 New York Times bestselling novel that explores America's troubled racial past as only he can—now an original Amazon Prime Video series directed by Barry Jenkins. Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where even greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly recreates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage and a powerful meditation on the history we all share. Look for Colson Whitehead ' s bestselling new novel, Harlem Shuffle!

The Eye Of The World Jan 27 2020 Now a major TV series on Prime Video Prepare to turn the Wheel of Time - discover the first novel in one of the most influential and popular fantasy epics ever published. When their village is attacked by terrifying creatures, Rand al'Thor and his friends are forced to flee for their lives. An ancient evil is stirring, and its servants are scouring the land for the Dragon Reborn - the prophesised hero who can deliver the world from darkness. In this Age of myth and legend, the Wheel of Time turns. What was, what may be, and what is, may yet fall under the Shadow. ONE OF TIME MAGAZINE'S TOP 100 FANTASY BOOKS OF ALL TIME 'Epic in every sense' - Sunday Times 'With the Wheel of Time, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious Wheel of Time series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX The Wheel of Time series: Book 1: The Eye of the World Book 2: The Great Hunt Book 3: The Dragon Reborn Book 4: The Shadow Rising Book 5: The Fires of Heaven Book 6: Lord of Chaos Book 7: A Crown of Swords Book 8: The Path of Daggers Book 9: Winter's Heart Book 10: Crossroads of Twilight Book 11: Knife of Dreams Book 12: The Gathering Storm Book 13: Towers of Midnight Book 14: A Memory of Light Prequel: New Spring Look out for the companion book: The World of Robert Jordan's The Wheel

of Time

The Golden Goblet Nov 05 2020 A young Egyptian boy struggles to reveal a hideous crime and reshape his own destiny.

The Archaeology of Mediterranean Prehistory Mar 29 2020 This book offers a comprehensive introduction to the archaeology of Mediterranean prehistory and an essential reference to the most recent research and fieldwork. Only book available to offer general coverage of Mediterranean prehistory Written by 14 of the leading archaeologists in the field Spans the Neolithic through the Iron Age, and draws from all the major regions of the Mediterranean's coast and islands Presents the central debates in Mediterranean prehistory---trade and interaction, rural economies, ritual, social structure, gender, monumentality, insularity, archaeometallurgy and the metals trade, stone technologies, settlement, and maritime traffic---as well as contemporary legacies of the region's prehistoric past Structure of text is pedagogically driven Engages diverse theoretical approaches so students will see the benefits of multivocality

Anthem Feb 20 2022 In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity.

Things Fall Apart Nov 29 2022 Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

The Book of Songs Jan 07 2021 First published in 1937. The Book of Songs is a collection of ancient Chinese songs, dating from 800 to 600 B.C. Until this was published in 1937 it had not been translated into English since the middle of nineteenth century, when sinology was still in its infancy. For the first time the original meaning of 290 out of the 305 songs is given, use being made of the advances in the study of old Chinese. The result is not merely a clear picture of early Chinese life, but also the restoration to its proper place in world literature of one of the finest collection of traditional songs.

Renewing Royal Imagery Oct 24 2019 In *Renewing Royal Imagery: Akhenaten and Family in the Amarna Tombs*, Arlette David offers a systematic analysis of the visual presentation of ancient Egyptian kingship during Akhenaten's reign (circa 1350 B.C.) in the elite tombs of his new capital.

The Never-ending Feast Dec 26 2019 Feast! Throughout human history, and in all parts of the world, feasts have been at the heart of life. The great museums of the world are full of the remains of countless ghostly feasts – dishes that once bore rich meats, pitchers used to pour choice wines, tall jars that held beer sipped through long straws of gold and lapis, immense cauldrons from which hundreds of people could be served. Why were feasts so important, and is there more to feasting than abundance and enjoyment? *The Never-Ending Feast* is a pioneering work that draws on anthropology, archaeology and history to look at the dynamics of feasting among the great societies of antiquity renowned for their magnificence and might. Reflecting new directions in academic study, the focus shifts beyond the medieval and early modern periods in Western Europe, eastwards to Mesopotamia, Assyria and Achaemenid Persia, early Greece, the Mongol Empire, Shang China and Heian Japan. The past speaks through texts and artefacts. We see how feasts were the primary arena for displays of hierarchy, status and power; a stage upon which loyalties and alliances were negotiated; the occasion for the mobilization and distribution of resources, a means of pleasing the gods, and the place where identities were created, consolidated – and destroyed. *The Never-Ending Feast* transforms our understanding of feasting past and present, revitalising the fields of anthropology, archaeology, history, museum studies, material culture and food studies, for all of which it is essential reading.

A Feast of Vultures Aug 02 2020 'Every day, millions of people -- the rich, the poor and the many foreign visitors -- are hunting for ways to get their business done in modern India. If they search in the right places and offer the appropriate price, there is always a facilitator who can get the job done. This book is a sneak preview of those searches, the middlemen who do those jobs, and the many opportunities that the fast-growing economy offers.' Josy Joseph draws upon two decades as an investigative journalist to expose a problem so pervasive that we do not have the words to speak of it. The story is big: that of treacherous business rivalries, of how some industrial houses practically own the country, of the shadowy men who run the nation's politics. The story is small: a village needs a road and a hospital, a graveyard needs a wall, people need toilets. *A Feast of Vultures* is an unprecedented, multiple-level inquiry into modern India, and the picture it reveals is both explosive and frightening. Within these covers is unimpeachable evidence against some of the country's biggest business houses and political figures, and the reopening of major scandals that have shaped its political narratives.

Through hard-nosed investigations and the meticulous gathering of documentary evidence, Joseph clinically examines and irrefutably documents the non-reportable. It is a troubling narrative, but also a call to action and a cry for change. A tour de force through the wildly beating heart of post-socialist India, the book is a must-read for anyone interested in understanding the large, unwieldy truth about this nation.

Zone One Jul 01 2020 From the author of the Man Booker longlisted *The Underground Railroad* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. The worst of the plague is now past, and Manhattan is slowly being resettled. Armed forces have successfully reclaimed the island south of Canal Street – aka ‘ Zone One ’ and teams of civilian volunteers are clearing out the remaining infected ‘ stragglers ’ . Mark Spitz is a member of one of these taskforces and over three surreal days he undertakes the mundane mission of malfunctioning zombie removal, the rigours of Post-Apocalyptic Stress Disorder, and attempting to come to terms with a fallen world. But then things start to go terribly wrong...

Study Guide: *Fasting, Feasting* by Anita Desai (SuperSummary) Mar 21 2022 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 59-page guide for "Fasting, Feasting" by Anita Desai includes detailed chapter summaries and analysis covering 27 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Role of Family and Gender Roles and Identity.

The Bronze Bow Sep 03 2020 A young Jewish rebel is filled with hatred for the Romans and a desire to avenge his parents' deaths, until Jesus teaches him love and understanding of others.

In Custody Jul 25 2022 Touching and wonderfully funny, *In Custody* is woven around the yearnings and calamities of a small-town scholar in the north of India. An impoverished college lecturer, Deven, sees a way to escape from the meanness of his daily life when he is asked to interview India's greatest Urdu poet, Nur - a project that can only end in disaster.

Holy Feast and Holy Fast Aug 14 2021 In the period between 1200 and 1500 in western Europe, a number of religious women gained widespread veneration and even canonization as saints for their extraordinary devotion to the Christian eucharist, supernatural multiplications of food and drink, and miracles of bodily manipulation, including stigmata and inedia (living without eating). The occurrence of such phenomena sheds much light on the nature of medieval society and medieval religion. It also forms a chapter in the history of women. Previous scholars have occasionally noted the various phenomena in isolation from each other and have sometimes applied modern medical or psychological theories to them. Using materials based on saints' lives and the religious and mystical writings of medieval women and men, Caroline Walker Bynum uncovers the pattern lying behind these aspects of women's religiosity and behind the fascination men and women felt for such miracles and devotional practices. She argues that food lies at the heart of much of women's piety. Women renounced ordinary food through fasting in order to prepare for receiving extraordinary food in the eucharist. They also offered themselves as food in miracles of feeding and bodily manipulation. Providing both functionalist and phenomenological explanations, Bynum explores the ways in which food practices enabled women to exert control within the family and to define their religious vocations. She also describes what women meant by seeing their own bodies and God's body as food and what men meant when they too associated women with food and flesh. The author's interpretation of women's piety offers a new view of the nature of medieval asceticism and, drawing upon both anthropology and feminist theory, she illuminates the distinctive features of women's use of symbols. Rejecting presentist interpretations of women as exploited or masochistic, she shows the power and creativity of women's writing and women's lives.

Lord of the Flies May 23 2022 This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New

Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian
'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell
'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ...
'This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.'
'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is
studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.'
'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

Sir Gawain and the Green Knight Nov 17 2021 Simon Armitage's "compulsively readable, energetic, free-flowing,
high-spirited version" (Edward Hirsch, *The New York Times*) of *Sir Gawain and the Green Knight* offers "a
brilliantly well-tuned modern score for one of the finest surviving examples of Middle English poetry" (Poetry
Review) that "recreates the original's gnarled, hypnotic muscle, its tableaux and landscapes, and its weird,
unsettling drama" (Mark Ford, *the Financial Times*). This edition, revised by Armitage with advice from scholars
Alfred David and James Simpson, also offers a new introduction by the translator.

Raiding, Trading, and Feasting Sep 27 2022 As early as the first millennium A.D., the Philippine archipelago
formed the easternmost edge of a vast network of Chinese, Southeast Asian, Indian, and Arab traders. Items
procured through maritime trade became key symbols of social prestige and political power for the Philippine
chiefly elite. *Raiding, Trading, and Feasting* presents the first comprehensive analysis of how participation in this
trade related to broader changes in the political economy of these Philippine island societies. By combining
archaeological evidence with historical sources, Laura Junker is able to offer a more nuanced examination of the
nature and evolution of Philippine maritime trading chiefdoms. Most importantly, she demonstrates that it is the
dynamic interplay between investment in the maritime luxury goods trade and other evolving aspects of local
political economies, rather than foreign contacts, that led to the cyclical coalescence of larger and more complex
chiefdoms at various times in Philippine history. A broad spectrum of historical and ethnographic sources, ranging
from tenth-century Chinese tributary trade records to turn-of-the-century accounts of chiefly "feasts of merit,"
highlights both the diversity and commonality in evolving chiefly economic strategies within the larger political
landscape of the archipelago. The political ascendance of individual polities, the emergence of more complex
forms of social ranking, and long-term changes in chiefly economies are materially documented through a
synthesis of archaeological research at sites dating from the Metal Age (late first millennium B.C.) to the colonial
period. The author draws on her archaeological fieldwork in the Tanjay River basin to investigate the long-term
dynamics of chiefly political economy in a single region. Reaching beyond the Philippine archipelago, this study
contributes to the larger anthropological debate concerning ecological and cultural factors that shape political
economy in chiefdoms and early states. It attempts to address the question of why Philippine polities, like early
historic kingdoms elsewhere in Southeast Asia, have a segmentary political structure in which political leaders are
dependent on prestige goods exchanges, personal charisma, and ritual pageantry to maintain highly personalized
power bases. *Raiding, Trading, and Feasting* is a volume of impressive scholarship and substantial scope
unmatched in the anthropological and historical literature. It will be welcomed by Pacific and Asian historians and
anthropologists and those interested in the theoretical issues of chiefdoms.

A Feast for Crows Jun 24 2022 THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO
SERIES GAME OF THRONES Few books have captivated the imagination and won the devotion and praise of
readers and critics everywhere as has George R. R. Martin 's monumental epic cycle of high fantasy. Now, in *A
Feast for Crows*, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder
finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction. *A
FEAST FOR CROWS* It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven
powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of
the monstrous King Joffrey, Cersei is ruling as regent in King 's Landing. Robb Stark 's demise has broken the
back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few
legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too
distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in
the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters
start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the
Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new
alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from
an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and
the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and
terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and

sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.

On Fasting May 11 2021 I should wonder at the Psychics, if they were enthralled to voluptuousness alone, which leads them to repeated marriages, if they were not likewise bursting with gluttony, which leads them to hate fasts. Lust without voracity would certainly be considered a monstrous phenomenon; since these two are so united and concrete, that, had there been any possibility of disjoining them, the pudenda would not have been affixed to the belly itself rather than elsewhere. Look at the body: the region (of these members) is one and the same. In short, the order of the vices is proportionate to the arrangement of the members. First, the belly; and then immediately the materials of all other species of lasciviousness are laid subordinately to daintiness: through love of eating, love of impurity finds passage. I recognize, therefore, animal faith by its care of the flesh (of which it wholly consists)--as prone to manifold feeding as to manifold marrying--so that it deservedly accuses the spiritual discipline, which according to its ability opposes it, in this species of continence as well; imposing, as it does, reins upon the appetite, through taking, sometimes no meals, or late meals, or dry meals, just as upon lust, through allowing but one marriage.

Harvest Sep 15 2021 Winner of the 2015 International IMPAC Dublin Literary Award Winner of the 2014 James Tait Black Prize Shortlisted for the 2013 Man Booker Prize Shortlisted for the 2013 Goldsmiths Prize Shortlisted for the 2014 Walter Scott Prize for Historical Fiction As late summer steals in and the final pearls of barley are gleaned, a village comes under threat. A trio of outsiders - two men and a dangerously magnetic woman - arrives on the woodland borders triggering a series of events that will see Walter Thirsk's village unmade in just seven days: the harvest blackened by smoke and fear, cruel punishment meted out to the innocent, and allegations of witchcraft. But something even darker is at the heart of Walter's story, and he will be the only man left to tell it . . .

Oathbringer Apr 29 2020 'Brandon Sanderson is one of the greatest fantasy writers' FANTASY BOOK REVIEW From the bestselling author who completed Robert Jordan's epic Wheel of Time series comes a new, original creation that matches anything else in modern fantasy for epic scope, thrilling imagination, superb characters and sheer addictiveness. In Oathbringer, the third volume of the New York Times bestselling Stormlight Archive series, humanity faces a new Desolation with the return of the Voidbringers, a foe whose numbers are as great as their thirst for vengeance. The Alethi armies commanded by Dalinar Kholin won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, and now its destruction sweeps the world and its passing awakens the once peaceful and subservient parshmen to the true horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that their newly kindled anger may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths the dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put Dalinar's blood-soaked past aside and stand together - and unless Dalinar himself can confront that past - even the restoration of the Knights Radiant will not avert the end of civilization. 'I loved this book. What else is there to say?' Patrick Rothfuss, New York Times bestselling author of The Name of the Wind, on The Way of Kings

Feasting and Polis Institutions Apr 10 2021 Exploring a wide array of commensal practices, Feasting and Polis Institutions shows how feasts defined religious and political institutions in the Greek polis from the Early Iron Age to the Imperial Period.

The Power of Feasts Feb 08 2021 In this book, Brian Hayden provides the first comprehensive, theoretical work on the history of feasting in societies ranging from the prehistoric to the modern.

Feast Your Eyes Oct 28 2022 ONE OF NPR ' S BEST BOOKS OF 2019 2020 Andrew Carnegie Medals for Excellence Finalist 2019 National Book Critics Circle Award Finalist " A daringly inventive parable of female creativity and motherhood " (O, The Oprah Magazine) from Myla Goldberg, the award-winning, New York Times bestselling author of Bee Season, about a female photographer grappling with ambition and motherhood—a balancing act familiar to women of every generation. Feast Your Eyes, framed as the catalogue notes from a photography show at the Museum of Modern Art, tells the life story of Lillian Preston: " America ' s Worst Mother, America ' s Bravest Mother, America ' s Worst Photographer, or America ' s Greatest Photographer, depending on who was talking. " After discovering photography as a teenager through her high school ' s photo club, Lillian rejects her parents ' expectations of college and marriage and moves to New York City in 1955. When a small gallery exhibits partially nude photographs of Lillian and her daughter Samantha, Lillian is arrested, thrust into the national spotlight, and targeted with an obscenity charge. Mother and daughter ' s sudden notoriety changes the course of both of their lives, and especially Lillian ' s career as she continues a life-long quest for artistic legitimacy and recognition. " A searching consideration of the way that the identities and perceptions of a female artist shift

over time ” (The New Yorker), Feast Your Eyes shares Samantha ’ s memories, interviews with Lillian ’ s friends and lovers, and excerpts from Lillian ’ s journals and letters—a collage of stories and impressions, together amounting to an astounding portrait of a mother and an artist dedicated, above all, to a vision of beauty, truth, and authenticity. Myla Goldberg has gifted us with “ a mother-daughter story, an art-monster story, and an exciting structural gambit ” (Lit Hub)—and, in the end, “ a universal and profound story of love and loss ” (New York Newsday).

Hatchet Oct 04 2020 Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America ’ s best-loved novels by PBS ’ s The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother ’ s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Beowulf Aug 26 2022 Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

Clear Light of Day Dec 06 2020 Shortlisted for the Man Booker Prize: A “ rich, Chekhovian novel ” about family and forgiveness from the acclaimed author of Fire on the Mountain (The New Yorker). At the heart of this “ wonderful ” novel are the moving relationships between the estranged members of the Das family (The Washington Post Book World). Bimla is a dissatisfied but ambitious teacher at a women ’ s college who lives in her childhood home, where she cares for her mentally challenged brother, Baba. Tara is her younger, unambitious sister, married and with children of her own. Raja is their popular, brilliant, and successful brother. When Tara returns for a visit with Bimla and Baba, old memories and tensions resurface, blending into a domestic drama that leads to beautiful and profound moments of self-understanding. Set in the vividly portrayed environs of Old Delhi, “ Clear Light of Day does what only the very best novels can do: it totally submerges us. It also takes us so deeply into another world that we almost fear we won ’ t be able to climb out again ” (The New York Times Book Review).

“ Passages must be read and reread so that you savor their imagery, their language, and their wisdom. ” —The Washington Post Book World “ [A] thoroughly universal tale of unhealable family hurts . . . Distinctively shaded with enticing glimpses of India ’ s Hindu middle-class in shabby decline. ” —Kirkus Reviews, starred review
Cry, the Peacock Dec 18 2021 Cry, the Peacock is the story of a young girl, Maya, obsessed by a childhood prophecy of disaster. The author builds up an atmosphere of tension as torrid and oppressive as a stifling Indian summer, both in the crowded, colourful cities and the strangely beautiful countryside. Maya ’ s extreme sensitivity never alienates the reader because it is rendered in terms of measurable human loneliness... How well Desai does in the business of carrying her narrative through to a satisfactory, even explosive end.’ — The Times Literary Supplement, London

Fire On The Mountain Jun 12 2021 Nanda Kaul is old. She has chosen to spend her last years high up in the mountains where she can arrange her thoughts into tranquility. But her solitude is broken when her fragile and secretive great-grand-daughter, Raka, comes to stay. It is an intrusion Nanda Kaul deeply resents, but this child has a capacity to change things. Through the long hot summer months hidden dependencies and old wounds are uncovered, until tragedy seems as inevitable as a forest fire on the hillsides surrounding the villa.

Like Water for Chocolate Sep 22 2019 The Number One Bestseller In Mexico And America For Almost Two Years, And Subsequently A Bestseller Around The World, Like Water For Chocolate Is A Romantic, Poignant Tale, Touched With Moments Of Magic, Graphic Earthiness, Bittersweet Wit - And Recipes.A Sumptuous Feast Of A Novel, It Relates The Bizarre History Of The All-Female De La Garza Family. Tita, The Youngest Daughter Of The House, Has Been Forbidden To Marry, Condemned By Mexican Tradition To Look After Her Mother Until She Dies. But Tita Falls In Love With Pedro, And He Is Seduced By The Magical Food She Cooks. In Desperation Pedro Marries Her Sister Rosaura So That He Can Stay Close To Her. For The Next Twenty-Two Years Tita And Pedro Are Forced To Circle Each Other In Unconsummated Passion. Only A Freakish Chain Of Tragedies, Bad Luck And Fate Finally Reunite Them Against All The Odds.

Comparative Religious Ethics Mar 09 2021 Unlike other texts, Gudorfs work focuses on common, everyday

issues including food and diet, work, sex and marriage, proper dress, anger and violence, charity, family, and infirmity and the elderly while drawing out ethical implications of each and demonstrating how different religious traditions prescribe rules for action. An introductory chapter reviews standard ethical theory and core elements of comparative religious analysis. Each chapter opens with a riveting real-life case and shows how religious ethics can shed light on how to handle the larger issues, without determining for the reader what a proper ethical response might be.

The Village by the Sea Jul 13 2021 A story of survival set in a small fishing village near Bombay. Lila and Hari, aged 13 and 12, struggle to keep the family, including two young sisters, going when their mother is ill and their father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture.

Eat This Book Feb 26 2020 Eugene Peterson's landmark Spiritual Theology series is foundational reading for the twenty-first century Church. The product of Peterson's many years' experience as both pastor and professor of the highest calibre, this series combines first-class scholarship and genuine, lived application. Beautifully written, it presents a fresh and urgent evaluation of contemporary Christian spirituality. 'St John walks up to the angel and say, "Give me the book.'" writes Peterson. 'The angel hands it over, "Here it is; eat it, eat the book." And John does. He eats the book - not just reads it - he got it into his nerve endings, his reflexes, his imagination. The book he ate was Holy Scripture.' Eat This Book encourages the art of the reading the Bible so that it becomes a text for living and growing, not just thinking or behaving, and recasts the ancient discipline of lectio divina - spiritual reading - for a postmodern culture. Also available in the Spiritual Theology series: Christ Plays in Ten Thousand Places, The Jesus Way, The Word Made Flesh and Practise Resurrection.

The Feast of the Goat Apr 22 2022 Urania Cabral, a New York lawyer, returns to the Dominican Republic after a lifelong self-imposed exile. Once she is back in her homeland, the elusive feeling of terror that has overshadowed her whole life suddenly takes shape. Urania's own story alternates with the powerful climax of dictator Rafael Trujillo's reign. In 1961, Trujillo's decadent inner circle (which includes Urania's soon-to-be disgraced father) enjoys the luxuries of privilege while the rest of the nation lives in fear and deprivation. As Trujillo clings to power, a plot to push the Dominican Republic into the future is being formed. But after the murder of its hated dictator, the Goat, is carried out, the Dominican Republic is plunged into the nightmare of a bloody and uncertain aftermath. Now, thirty years later, Urania reveals how her own family was fatally wounded by the forces of history. In *The Feast of the Goat* Mario Vargas Llosa eloquently explores the effects of power and violence on the lives of both the oppressors and those they victimized. 'The Feast of the Goat will stand out as the great emblematic novel of Latin America's twentieth century and removes *One Hundred Years of Solitude* of that title.' Times Literary Supplement

Fast. Feast. Repeat. May 31 2020 The instant New York Times and USA Today bestseller! Change when you eat and change your body, your health, and your life! Diets don't work. You know you know that, and yet you continue to try them, because what else can you do? You can Fast. Feast. Repeat. After losing over eighty pounds and keeping every one of them off, Gin Stephens started a vibrant, successful online community with hundreds of thousands of members from around the world who have learned the magic of a Delay, Don't Deny® intermittent fasting lifestyle. Fast. Feast. Repeat. has it all! You'll learn how to work a variety of intermittent fasting approaches into your life, no matter what your circumstances or schedule. Once you've ignited your fat-burning superpower, you'll get rid of "diet brain" forever, tweak your protocol until it's second nature, and learn why IF is a lifestyle, not a diet. Fast. Feast. Repeat. is for everyone! Beginners will utilize the 28-Day FAST Start. Experienced intermittent fasters will strengthen their intermittent fasting practice, work on their mindset, and read about the latest research out of top universities supporting intermittent fasting as the health plan with a side effect of weight loss. Still have questions? Gin has you covered! All of the most frequently asked intermittent fasting questions are answered in the exhaustive FAQ section.

Sula Nov 24 2019 From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

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