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Etudes, studies and duets designed to enhance music reading skills, specifically written for the jazz player. Includes an explanation of musical symbols and helpful suggestions to make sight-reading easy. Miscellaneous Percussion Music - Mixed Levels Ellen's husband is in the hospital. She is hijacked in the hospital parking lot while trying to go home to check on the house and feed the pets. Will she get back to the hospital or not? Will her beloved Sonny survive this latest heart scare? Read the book to find out. The late, great Tito Puente was a giant in the world of Latin music. This exceptional book/audio package, co-written with Jim Payne, includes an extensive biography of Tito, a history of Afro-Cuban music, archival photos and step-by-step instruction in Afro-Cuban music for timbales and drumset. Words of advice from the Mambo King himself accompany the timbale and drumset instructional examples by Tito and Jim Payne.

AND?inside the 187 page book is a link to 53 mp3 audio files including the original recordings of twelve of Tito's classics, the mambos and chachas that made him famous, along with band director Jose Madera's authentic hand-written charts for these songs. Also included are transcriptions of three of Tito's most famous timbale solos. "Tito Puente left us his music and now his technique." - Sam Rodriguez. "The best book on playing Timbales." - Cuban Music Lover."More than a little 'SALSA!' from the Mambo King!" - D. Koltonon."More than I bargained for, and worth every penny!"- A. Customeron. With over 250 illustrations and photos, this full-color book gives you the diagrams and tips you need to advance your pool skills. The photos of current and former pros are augmented by author tips and sidebars, so you will receive a real inside look at the game. If you're serious about improving and winning, Pool Player's Edge is your best shot. With contributions from a range of

internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods. "Learn strategies for sketching, wireframing, and designing effective layouts; Break down a Drupal layout to understand its basic components; Understand Drupal's theme layer, and what to look for in a base theme; Work with the 960 grid system to facilitate efficient wireframing and theming; Manage Drupal markup, including the code generated by the powerful Views module; Use LessCSS to organize CSS and help you theme your site more efficiently"--P. [4] of cover. a book of contemplative

poetry, reflections on social justice, nature, relationships, activism

The Working Drummer is an updated compilation of one of Modern Drummer's longest running and most popular columns - "Club Scene." In these columns (from April of 1980 through July of 1992), author Rick Van Horn offered lessons learned in over 25 years as a club drummer. Whether your gig is steady or casual, at home or on the road, in clubs or on the wedding circuit - if you make even part of your living playing drums - you'll find a wealth of useful information in this book.

The Blues Master video tapes I, II, and III are now available on a single DVD. These three programs provide more than 3 1/2 hours of blues guitar technique by the master and a lot of great music with his entire band. This set makes a great gift! Special DVD features include a tuning segment, an interactive "Getting to Know Lucille" feature, additional video theory tips, a performance only option, and interactive motion

menus. Covering a span of time and styles ranging from jazz beginnings to some of the most recent developments, this book collects and analyzes many of the most frequently used jazz, blues, and Latin jazz left-hand piano techniques. Generally, each proposed technique is first introduced by a "model" figure derived from original sources, followed by an explanation of its pattern, and finally by some sample applications using well-known songs, harmonic progressions, or original pieces. For the sake of completeness, most of these left-hand applications are integrated with sample right-hand parts that validate the efficacy and concrete application of the left hand figures. Numerous styles of jazz piano are taught, including: stride piano, Latin stylings, blues, boogie, swing, walking bass, jazz waltz, rootless voicings and many other concepts. Characteristics of jazz legends including Erroll Garner, Jelly Roll Morton, Earl Hines, George Gershwin, Fats Waller, Eubie Blake and many

others are explored. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand. (Bass). All six of J.S. Bach's essential suites for unaccompanied cello are arranged here for bass guitar in standard notation and tablature. Includes: Suite No. 1 in G Major, BWV 1007 * Suite No. 2 in D Minor, BWV 1008 * Suite No. 3 in C Major, BWV 1009 * Suite No. 4 in Eb Major, BWV 1010 * Suite No. 5 in C Minor, BWV 1011 * Suite No. 6 in D Major, BWV 1012. The only introductory text on the market today that explains the underlying physics and engineering applicable to all lasers. Although lasers are becoming increasingly important in our high-tech environment, many of the technicians and engineers who install, operate, and maintain them have had little, if any, formal training in the field of electro-optics. This can result in less efficient usage of these important tools. Introduction to Laser Technology, Fourth Edition provides readers with a

good understanding of what a laser is and what it can and cannot do. The book explains what types of laser to use for different purposes and how a laser can be modified to improve its performance in a given application. With a unique combination of clarity and technical depth, the book explains the characteristics and important applications of commercial lasers worldwide and discusses light and optics, the fundamental elements of lasers, and laser modification. In addition to new chapter-end problems, the Fourth Edition includes new and expanded chapter material on: Material and wavelength Diode Laser Arrays Quantum-cascade lasers Fiber lasers Thin-disk and slab lasers Ultrafast fiber lasers Raman lasers Quasi-phase matching Optically pumped semiconductor lasers Introduction to Laser Technology, Fourth Edition is an excellent book for students, technicians, engineers, and other professionals seeking a fuller, more formal introduction to the field of

laser technology.

Miscellaneous Percussion

Music - Mixed Levels CD tracks consist of several musical examples played one after another. The most thorough guide to songwriting for the amateur musician. Written by an Oscar-winning and Grammy and Tony award nominated author, this is the most comprehensive book for today's amateur musician who is interested in creating and writing his or her own songs. It reveals everything the reader needs to know, including coming up with ideas, rhyming schemes, hooks, melodies, and lyrics; selling songs; working in the industry; and even coming up with titles. A history of popular music covers balladry, minstrelsy, ragtime, blues, jazz, swing, pop, r&b, folk, country, gospel, rock'n'roll, heavy metal, dance music, punk, New Wave, technopop, and rap. Dobbins uses a selection of his own works and arrangements of works by Peter Erskine to discuss principles of writing for big band. Complete scores are presented with running

commentary. The CD contains recordings of the music in the book. With an introduction and appendix. (Guitar Educational). This handy booklet includes 120 of the most commonly used chords, as well as information on chord theory and easy-reference diagrams. (Book). By following the series of progressive exercises laid out here, drummers who already possess a substantial level of solo skills but who want to add a greater degree of rhythmic and visual interest to their solo work will better understand the technique, and develop a good measure of facility on their own. This bestselling Modern Drummer book now comes with access to online audio featuring 240 .mp3 examples! (Book). From the editor of Modern Drummer magazine, this book is a collection of 38 solos designed to challenge both technical and reading skills for the intermediate to advanced snare drummer. Each solo is preceded by an explanation of its structure and highlights, with an emphasis on the more difficult sections of

the piece. Also includes some suggested stickings, and a special section of 30 Preparatory Exercises. Carl Dahlhaus was without doubt the premier musicologist of the postwar generation, a giant whose recent death was mourned the world over. Translated here for the first time, this fundamental work on the development of tonality shows his complete mastery of the theory of harmony. In it Dahlhaus explains the modern concepts of harmony and tonality, reviewing in the process the important theories of Rameau, Sechter, Fétis, Riemann, and Schenker. He contrasts the familiar premises of chordal composition with the lesser known precepts of intervallic composition, the basis for polyphonic music in the late Middle Ages and Renaissance. Numerous quotations from theoretical treatises document how early music was driven forward not by progressions of chords but by simple progressions of intervals. Exactly when did composers transform

intervallic composition into chordal composition? Modality into tonality? Dahlhaus provides extensive analyses of motets by Josquin, frottole by Cara and Tromboncino, and madrigals by Monteverdi to demonstrate how, and to what degree, such questions can be answered. In his bold speculations, in his magisterial summaries, in his command of eight centuries of music and writings on music, and in his deep understanding of European history and culture, Carl Dahlhaus sets a standard that will seldom be equalled. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the

rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. (Book). After four years producing award-winning sample collections, Sample Magic shares the secrets of house music production in this 144-page full-color book packed with hundreds of walk-throughs, hints, tips and insights from some of the biggest names in the industry. All parts of the production process are covered, including: making beats, drum sounds, bass lines, structure, instrumentals, FX, mixing, vocals, mastering, remixes, programming ideas and more. Every style of house is covered, from minimal to tribal, electro to progressive, soulful to jackin'. In-depth tutorials reveal the tricks of the pros, with step-by-step tutorials using Logic, Cubase and Ableton. A bonus DVD includes 600+MB of exclusive samples to get you started. Written by Marc Adamo (DJ Magazine , Future Music) with contributions from Wolfgang

Gartner, Way Out West, Sharooz and a foreword by Mark Knight, this is the first time the secrets of house music have ever been fully revealed. How to combine traditional patterns into pre-planned layout to create handsome, one-of-a-kind quilts. 100 block plans. This book gives exercises for the development of control and technique for playing drums. Instructional book for advanced jazz pianists Leo Fender launched the Stratocaster electric guitar in 1954, as an upgrade to his revolutionary Telecaster. The 'Strat' - streamlined, chrome-plated, efficient, fast and sexy - soon gained icon status. This practical 'how to' manual focuses on the 'Strat'. (Guitar Solo). A comprehensive collection of studies for beginners to improve their reading and technical ability. Covers: positions 1 through 7 in all keys while introducing scales, arpeggios, written-out chords, and a variety of rhythms and time signatures. "Scott Collins' GuitArchitecture method replaces the standard

approach to learning guitar (rote memorization) with a simple, intuitive two-string approach that anyone can learn ... In this volume of his Fretboard Visualization series, Scott has used his two-string method to present the pentatonic minor scale in an easy, intuitive and musical manner."--Publisher's website

Modern guitar rigs defined - Effects loops - Rack gear overview - Switching between multiple amps - Wet/dry rigs - MIDI foot controllers - Audio loopers and amp function switchers - Line mixers - The compact rig - Rig infrastructure and miscellaneous goodies - Suggested uses and rig examples - Interviews with rig builders - Putting it all together: building your rig - Making the switch to in-ear monitoring. The Secrets of Dance Music Production pulls together all you need to take a mix from concept to club-ready master whether you make house or techno, 2-step or D&B, EDM or trance. Studio fundamentals: Synthesis and

sampling; studio setup and monitor placement; EQ, ambience and compression all covered in detailed 101-style guides. The golden rules of mixing: Learn how the pros get loud, defined and dynamic mixes stacked with interest and energy. Essential techniques: Layering, frequency bracketing, lo-fi processing, bass splitting, vocal production, mastering... It's all inside. Up your writing chops: Compose inspired bass and toplines with kick-starter approaches to voicing, arpeggios, syncopation, killer chord progressions and more. Bigger beats: 50+ pages of rhythm-making insight. Masterclasses in drum sound design, transient shaping, swing crafting and ghost placement plus 30+ beats broken down. Get that sound: From vintage arps to supersize FX; ripping Reese basslines to stacked EDM leads; ethereal soundscapes to deep house keys - dozens of sounds built from the ground up in media-rich walkthroughs. Renowned Churchill historian Sir Martin

Gilbert examines Winston Churchill's War Leadership. Continue to Pester, Nag and Bite is the complete text of the 2004 Barbara Frum Historical Lecture, given at the University of Toronto. This annual lecture "on a subject of contemporary interest in historical perspective" was established in memory of Barbara Frum and will be broadcast on CBC Radio One's Ideas. "The problem is not winning the war, but persuading people to let you win it." —Winston Churchill Continue To Pester, Nag And Bite is a brilliant, in-depth look at Winston Churchill's leadership during the Second World War, written by the world's top authority on Churchill. By looking behind the public figure and wartime

propaganda images, Gilbert reveals a very human, sensitive and often tormented man, who nevertheless found the strength to lead his nation forward from the darkest and most dangerous of times, towards the defeat of a tenacious enemy. Today's readers will be fascinated to compare Churchill's tactics and attitudes with those of modern-day leaders. By looking behind the public figure and wartime propaganda images, Gilbert reveals a very human, sensitive, and often tormented man, who nevertheless found the strength to lead his nation forward from the darkest and most dangerous of times, towards the defeat of a tenacious enemy.

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