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An accessible, analytical survey of the rise and fall of Imperial Japan in the context of its grand strategy to transform itself into a great power. A new edition of leading theologian Millard Erickson's classic text. "For the first time in the growing literature of World War II, the inspiring story of the stubborn, lonely, dogged battle of the Americans locked in this tragic salient is told...gripping...You cannot put it down once you start it". -- San Francisco Chronicle. John Toland has written numerous books on World War II, including *Infamy: Pearl Harbor and Its Aftermath*. Carlo D'Este is the author of *Patton: A Genius for War* and other works. The lives and loves of two families, the American McGlynns and the Japanese Todas, are intertwined in this historical saga exploring the rebuilding of a nation destroyed by war Extensive research involving many previously unavailable sources and interviews with people directly involved in Hitler's public and private life form the basis for the Pulitzer Prize-winning historian's detailed portrait of Hitler the man,

politician, an Of American and German parentage, Ernst Hanfstaengl graduated from Harvard and ran the family business in New York for a dozen years before returning to Germany in 1921. By chance he heard a then little-known Adolf Hitler speaking in a Munich beer hall and, mesmerized by his extraordinary oratorical power, was convinced the man would some day come to power. As Hitler's fanatical theories and ideas hardened, however, he surrounded himself with rabid extremists such as Goering, Hess, and Goebbels, and Hanfstaengl became estranged from him. But with the Nazi's major unexpected political triumph in 1930, Hitler became a national figure, and he invited Hanfstaengl to be his foreign press secretary. It is from this unique insider's position that the author provides a vivid, intimate view of Hitler—with his neuroses, repressions, and growing megalomania—over the next several years. In 1937, four years after Hitler came to power, relations between Hanfstaengl and the Nazis had deteriorated to such a degree that he was forced to flee for his life, escaping to Switzerland. Here is a portrait of Hitler as you've rarely seen him. In December 1944, the German army had been retreating since its defeat in Normandy five months earlier. But at 5.00 am on December 16th the German artillery suddenly bombarded the peaceful Ardennes front, initiating what came to be known as the Battle of the Bulge. He directed The Texas Chain Saw Massacre, the most infamous and visceral horror film of all time. He directed Poltergeist, one of the most successful ghost stories of the 20th century. He was called a Master of Horror and he worked with screen legends James Mason, Neville Brand, Karen Black, Fred Willard, Dennis Hopper, Anthony Perkins, Mel Ferrer & Marie Windsor. He elegantly navigated the works of pulp legends Ambrose Bierce, Stephen King, Cornell Woolrich, & Richard Matheson. And yet Tobe Hooper is one of the most unsung film artists of the last fifty years. How did the man famous for creating some of the most endearing images of terrible things, who did for the hardware store what Jaws did for the

beach, become someone in need of rescue? Cinemaphagy is the study of an artist's working life, his bountiful creativity, his ardent cinephilia, his prolific career in film and television, his lasting influence beyond the saw. Horror movie directors are too frequently pigeonholed as purveyors of the macabre but in truth Hooper was one of the most boldly experimental genre filmmakers in the game, fusing a Texan psychedelia with an earnest classical style gleaned from years watching classic films. Tobe Hooper's life and work is like four years of film school, and every film he made, no matter how thankless, no matter how silly the assignment on paper, became a rich, roiling text on the political underside of the American cinema. No one made movies about cinema less ostentatiously and with more love. Movies with lurid titles like *Spontaneous Combustion* and *The Mangler* hide essays about the history of labor, Cold War iconography, and the corrosive legacy of a culture built on lies. Tobe Hooper is still too often represented as a man with a monolithic legacy, the creator of one great film and nothing else. It's well past time the depth and breadth of his obsessions and his gifts were discussed by a culture that ignored his years of hard work. Tobe Hooper directed *The Texas Chain Saw Massacre* but that is literally just the start of one of the most exciting, free, and expressionistic bodies of work in the American cinema. A history of the Korean war discusses Mao's prediction of MacArthur's Inchon Landing, Russia's indifference to the war, Mao's leadership of the North Korean military, and more "[The Rising Sun] is quite possibly the most readable, yet informative account of the Pacific war."—Chicago Sun-Times This Pulitzer Prize-winning history of World War II chronicles the dramatic rise and fall of the Japanese empire, from the invasion of Manchuria and China to the atomic bombing of Hiroshima and Nagasaki. Told from the Japanese perspective, *The Rising Sun* is, in the author's words, "a factual saga of people caught up in the flood of the most overwhelming war of mankind, told as it happened—muddled, ennobling, disgraceful, frustrating, full of paradox." In

weaving together the historical facts and human drama leading up to and culminating in the war in the Pacific, Toland crafts a riveting and unbiased narrative history. In his Foreword, Toland says that if we are to draw any conclusion from *The Rising Sun*, it is "that there are no simple lessons in history, that it is human nature that repeats itself, not history." "Unbelievably rich . . . readable and exciting . . . The best parts of [Toland's] book are not the battle scenes but the intimate view he gives of the highest reaches of Tokyo politics."—Newsweek Publisher description

The author shares stories of his intimate dealings over the last forty years with some of the world's most influential men and women

Pulitzer Prize-winning historian John Toland's classic, definitive biography of Adolf Hitler remains the most thorough, readable, accessible, and, as much as possible, objective account of the life of a man whose evil affect on the world in the twentieth century will always be felt. Toland's research provided one of the final opportunities for a historian to conduct personal interviews with over two hundred individuals intimately associated with Hitler. At a certain distance yet still with access to many of the people who enabled and who opposed the führer and his Third Reich, Toland strove to treat this life as if Hitler lived and died a hundred years before instead of within his own memory. From childhood and obscurity to his desperate end, Adolf Hitler emerges , in Toland's words, "far more complex and contradictory . . . obsessed by his dream of cleansing Europe Jews . . . a hybrid of Prometheus and Lucifer." A comprehensive and engaging new history, charting Japan's development from its origins through to the present day. Chronicles the lesser-known story of an intrepid Jewish investigator who pursued and captured notorious Nazi Germany war criminals Rudolf Höss, in an account that explains how the case continues to impact today's world. The rivalry of World War II strains the close bond between the American McGlynn's family and the Japanese Todas family Presents first-hand accounts of the men and the machines involved in

dirigible flight over its sixty-year history For thirteen violent months in the 1930s, John Dillinger and his gang swept through the Midwest. The criminals of the Depression robbed almost at will (the Indiana State Police had only 41 members, including clerks and typists). Dillinger's daring escapes—single-handed at Crown Point jail or through the withering machine gun fire of FBI agents at Little Bohemia Lodge—and his countless bank robberies excited the imagination of a despondent country. He eluded the lawmen of a half-dozen states and the growing power of the FBI, earning him the dubious honor of Public Enemy Number One and captivating Americans to the present day. His brief but significant career is vividly chronicled here in extraordinary detail, as is the entire outlaw era of Baby Face Nelson, Bonnie and Clyde, Ma Barker, and Machine Gun Kelly. The author conducted hundreds of interviews; his research took him through thirty-four states, into the cells where Dillinger was confined, and into every bank he robbed. *The Dillinger Days* is the inside account of a desperate and determined war between the law and the lawless, a struggle that did not end until a unique set of circumstances led to Dillinger's bloody death outside a Chicago movie house.

Of American and German parentage, Ernst Hanfstaengl graduated from Harvard and ran the family business in New York for a dozen years before returning to Germany in 1921. By chance he heard a then little-known Adolf Hitler speaking in a Munich beer hall and, mesmerized by his extraordinary oratorical power, was convinced the man would some day come to power. As Hitler's fanatical theories and ideas hardened, however, he surrounded himself with rabid extremists such as Goering, Hess, and Goebbels, and Hanfstaengl became estranged from him. But with the Nazi's major unexpected political triumph in 1930, Hitler became a national figure, and he invited Hanfstaengl to be his foreign press secretary. It is from this unique insider's position that the author provides a vivid, intimate view of Hitler—with his neuroses, repressions, and growing megalomania—over the

next several years. In 1937, four years after Hitler came to power, relations between Hanfstaengl and the Nazis had deteriorated to such a degree that he was forced to flee for his life, escaping to Switzerland. Here is a portrait of Hitler as you've rarely seen him. Investigates the military, political, and historical ramifications of the bombing of Pearl Harbor, examining the unpreparedness of the United States, the cover-up following the disaster, and other important aspects of the attack and its effects. A chronicle of the World War II rise and fall of the Japanese empire, from the invasion of Manchuria and China to the atomic bombing of Hiroshima and Nagasaki, from the Japanese perspective. Traces Hitler's life from his childhood in Austria to his final days in Berlin, exploring how his promises of prosperity and power along with anti-Semitic rhetoric allowed him to lead the nation of Germany into World War II. During World War II, a group of American fighter pilots roamed the skies over China and Burma, menacing the Japanese war effort without letup. Flamboyant, daring, and courageous, they were called the Flying Tigers. The Tigers, who had been recruited from the Army, Navy, and Marines, first saw action as a volunteer group fighting on the side of the Chiang Kia-shek's China against Japan. Trained in the unconventional air-combat tactics of their maverick leader Claire Lee Chennault, they racked up some of the most impressive air victory records of World War II. This is the story of Chennault and his magnificent Tigers — and how they performed the impossible. Pulitzer Prize-winning historian John Toland's classic, definitive biography of Adolf Hitler remains the most thorough, readable, accessible, and, as much as possible, objective account of the life of a man whose evil effect on the world in the twentieth century will always be felt. Toland's research provided one of the final opportunities for a historian to conduct personal interviews with over two hundred individuals intimately associated with Hitler. At a certain distance yet still with access to many of the people who enabled and who opposed the führer and his Third

Reich, Toland strove to treat this life as if Hitler lived and died a hundred years before instead of within his own memory. From childhood and obscurity to his desperate end, Adolf Hitler emerges as, in Toland's words, "far more complex and contradictory . . . obsessed by his dream of cleansing Europe Jews . . . a hybrid of Prometheus and Lucifer." In this brilliant narrative of America's first limited war, John Toland shows yet again why, for over two decades, he has been one of this country's most respected and popular military historians. Toland lets both the events and the participants speak for themselves, employing scrupulous archival research and interviews as the bases for the drama and accuracy of his writing. In *Mortal Combat* reveals Mao's prediction of the date and place of MacArthur's Inchon landing, Russia's indifference to the war, Mao's secret leadership of the North Korean military, and the true nature of both sides' treatment and repatriation of POWs. In addition to being the first Westerner to gain access to Chinese records and combatants, Toland interviewed numerous North and South Korean veterans and over two hundred members of the American military, many of whom had never been approached before. The result is a signal work of compelling readability and lasting importance. A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly

contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced— physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. “A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical.” -- William J. Bennett, author of *The Book of Virtues* “Makes the absolutely critical point that marriage has been misrepresented and misunderstood.” -- *The Wall Street Journal* www.broadwaybooks.com This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this

knowledge alive and relevant. "In these pages participants on both sides, from enlisted men to generals and prime ministers to monarchs, vividly recount the battles, sensational events, and behind-the-scenes strategies that shaped the climactic, terrifying year. It's all here - the horrific futility of going over the top into a hail of bullets in no man's land; the enigmatic death of the legendary German ace, the Red Baron; Operation Michael, a punishing German attack in the spring; the Americans' long-awaited arrival in June; the murder of Russian Czar Nicholas II and his family, the growing fear of a communist menace in the east; and the armistice on November 11. Biografie van de Duitse diktator Adolf Hitler (1889-1945). This magnificent Pulitzer Prize-winning history, told primarily from the Japanese viewpoint, traces the dramatic fortunes of the Empire of the Sun from the invasion of Manchuria to the dropping of the atomic bombs, demolishing many myths surrounding this catastrophic conflict. Why did the dawn attack on Pearl Harbor occur? Was it inevitable? Was the Emperor a puppet or a warmonger? And, finally, what inspired the barbaric actions of those who fought, and who speak here of the unspeakable - murder, cannibalism and desertion? 'Unbelievably rich ... Readable and exciting' Newsweek 'The most readable, yet informative account of the Pacific War' Chicago Sunday Times Four hundred fifty rare photographs, many of which have never before been published, display moments in the life of one of history's most infamous and powerful men and recreate the rise and fall of the Third Reich

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